

UFI Global Exhibition Barometer

ufi The Global Association of the Exhibition Industry

35th Edition

Report based on the results of a survey concluded in July 2025



Global



South Korea



Malaysia



Greece



Southern Africa



Mexico



Myanmar



Thailand



Australia



Argentina



Saudi Arabia



France



Brazil



Panama



Singapore



Italy



Indonesia



US



United Kingdom



Uruguay



Spain



Hong Kong



Asia



India



Peru



Japan



Central & South America



Macau



Colombia



Global Reports



Analysing the global exhibition industry with global comparisons.

Global Barometer – Bi-annual report on industry developments.

World Map of Venues – Report on trends in venue space and project developments globally.

Global Exhibition Industry Statistics – Key data on global and regional markets.

Economic Impact Study – Report on the value of exhibitions globally and regionally.

United Nations Sustainable Development Goals – Report on the economic, social & environmental impacts of a number of exhibition industry projects.

Regional Reports



Regular market overviews on UFI's chapter regions.

Euro Fair Statistics – Annual list of certified data for Europe by country.

The Trade Fair Industry in Asia – Annual analysis of market developments for Asia/Pacific by country.

The Exhibition Industry in MEA – Overview of the exhibition market in the MEA region.

The Exhibition Industry in Latin America – The first comprehensive overview by UFI of the exhibition industry Latin America.

Topical Reports



Focused reports on challenges and developments within the exhibition industry.

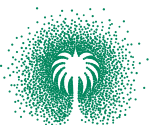
Global Visitor Insights & Global Exhibitor Insights – Data driven research reports on visitor feedback and exhibitor expectations.

Best Practices Compendiums – Case studies of successful industry developments.

Special Industry Topics – A wide ranging selection of bespoke reports into specific industry topics.

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الهيئة العامة للمعارض والمؤتمرات
SAUDI CONVENTIONS & EXHIBITIONS GENERAL AUTHORITY



The Saudi Conventions and Exhibitions General Authority (SCEGA) seeks to enable the growth of the sector through the continual development of regulation and legislation that govern and organize the ecosystem of the industry in order to attract quality exhibitions and conferences, develop local exhibitions and conferences, promote the competitive advantages of the Kingdom, and leverage the sector's contribution to the national economy.

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is available at
www.ufi.org/research

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Welcome to the 35th edition of the “UFI Global Exhibition Barometer” survey. This study is based on a global survey concluded in July 2025. It represents up-to-date information on the status and outlook of the global exhibition industry as well as on 19 specific markets and regions. In addition, for the first time, it also includes an analysis of replies by type of activity (organiser, venue or service provider/supplier) for all questions, when relevant.

The UFI Global Exhibition Barometer was launched in response to the 2008 global financial crisis. Since then, it has tracked industry development through various external shocks (the most recent being the COVID-19 pandemic). As a globally trusted, independently run research project, this latest edition again identifies and lists today's and tomorrow's industry challenges.

The Barometer has a truly global reach, with 386 companies participating from 58 countries and regions.

We wish to thank the following associations, whose participation made this global collaboration possible: AAXO (The Association of African Exhibition Organizers) and EXSA (Exhibition and Events Association of Southern Africa) in South Africa, ABEA (Australian Business Events Association) in Australia, ABEOC (Associação Brasileira de Empresas de Eventos) and UBRAFE (União Brasileira dos Promotores Feiras) in Brazil, AEFI (Italian Exhibition & Trade Fair Association) in Italy, AEO (Association of Event Organisers) in the UK, AFE (Spanish Trade Fairs Association) in Spain, AFECA (Asian Federation of Exhibition & Convention Associations) in Asia, AFEP (Asociación de Ferias del Peru) in Peru, AFIDA (Asociación Internacional de Ferias de América) in Central & South America, AIFEC (Asociación Colombiana de la Industria de Ferias, Congresos, Convenciones y Actividades Afines) in Colombia, AKEI (The Association of Korean Exhibition Industry) in South Korea, AMEREF (Asociación Mexicana de Recintos Feriales) and AMPROFEC (Asociación Mexicana de Profesionales de Ferias y Exposiciones y Convenciones) in Mexico, AOCA (Asociación Argentina de Organizadores y Proveedores de Exposiciones, Congresos, Eventos y de Burós de Convenciones) in

Argentina, APPCE (Asociación Panameña de Profesionales en Congresos, Exposiciones y Afines) in Panama, AUDOCA (Asociación Uruguaya de Organizadores de Congresos y Afines) in Uruguay, HKECIA (Hong Kong Exhibition and Convention Industry Association) in Hong Kong, IECA/ ASPERAPI (Indonesia Exhibition Companies Association) in Indonesia, IEIA (Indian Exhibition Industry Association) in India, JEXA (Japan Exhibition Association) in Japan, MFTA (Macau Fair & Trade Association) in Macau, MACEOS (Malaysian Association of Convention and Exhibition Organisers and Suppliers) in Malaysia, MECA (Myanmar Exhibition and Conference Association) in Myanmar, PEIFE (Professional Events Industry Association Saudi Arabia) and SCEGA (Saudi Conventions & Exhibitions General Authority) in Saudi Arabia, SECB (Singapore Exhibition & Convention Bureau) in Singapore, SISO (Society of Independent Show Organizers) for the US, SOKEE (Greek Exhibition Industry Association) in Greece, TEA (Thai Exhibition Association) in Thailand, and UNIMEV (French Meeting Industry Council) in France.

Important remarks

- The number of responses to the current survey (386 total from 58 countries and regions - see the full list at the end of the document) provides strong results capturing and describing major issues and trends as a barometer. However, the nature of the exercise – a survey towards a broad sample of companies from the industry - means that some results cannot claim to necessarily be fully representative. Also, since weighting of answers based on the size of the responding company or its national market is not possible, it shall be noted that some regional or global consolidations, especially quantitative results, are not as accurate as the ones for the detailed markets. Whenever felt required, this is mentioned in the texts that accompany the charts.
- Due to decimal rounding, the percentage values indicated in some charts may not sum up exactly to 100%.

Questions related to this survey can be sent to research@ufi.org



New for the 35th Barometer, we surveyed participants' perception of rented space (net for organisers, gross for venues, and not considering biennial effect), for 2025 compared to 2024, for the country where they are based. Four answer options were proposed: "Increase of more than 5%", "Stable (+/- 5%)", "Decrease of more than 5%" and "I'm not sure / I don't know".

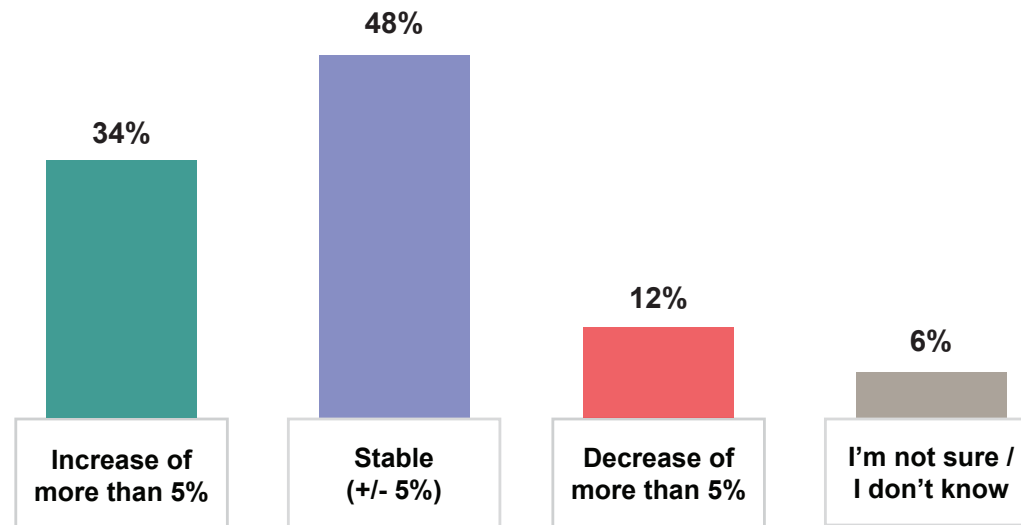
Globally, 34% of respondents expect an increase in activity of more than 5% in their country, while 48% believe it will remain stable (+/-5%). This leaves only 12% expecting a decrease of more than 5%, and 6% are uncertain.

However, detailed results highlight significant differences in most regions:

- In North America, around 6 respondents out of 10 forecast an increase of more than 5% in Mexico, while the same proportion foresees a stable situation (+/- 5%) in the US.
- In Central and South America, around 7 respondents out of 10 forecast an increase of more than 5% in Brazil, while 5 out of 10 in Argentina and 6 out of 10 in Colombia foresee a stable situation.
- In Asia/Pacific, the contrast is even wider. Out of the five markets detailed in the report, there are two where a majority of respondents foresee an increase of activity of more than 5%: India and Malaysia (for respectively 7 and 6 companies out of 10); one with a stable status forecast (Australia, 4 participants out of 10) and two where the majority of respondents plan a decrease of more than 5%: China (55%) and Thailand (40%).



Aggregated Country Forecast 2025 compared to 2024





The 35th Barometer asked participants for their company's exhibition-related revenues for 2025 compared to the previous year based on different revenue streams: "Renting space (to organiser if venue, to exhibitors if organiser)", "Selling services (to visitors and exhibitors, not including space)", "Selling sponsoring opportunities", and "Receiving subsidies". Five answers were proposed: "Not relevant for my company", "Stable (+/- 5%)", "Increase of more than 5%", "Decrease of more than 5%", and "I don't know / Not available".

The following charts present:

- Revenue forecasts on average for all companies, by category.
- The results by type of activity (organiser, venue or service provider/supplier).

Global results indicate that most companies foresee:

- An increase of more than 5% of their revenues in 2025 compared to 2024 for "Renting space" (36% of respondents) and "Selling services" (39%).
- A stable evolution (of +/- 5%) for "Selling sponsoring opportunities" (32% of respondents, while 27% of respondents mention that this revenue stream is not relevant for their company).
- 54% of respondents do not consider "receiving subsidies" relevant to their company. When it is, most anticipate a stable evolution (+/- 5%) of this revenue stream.

Similarly to the previous question related to country revenue forecast, country results to this question indicate significant differences. Countries where most companies anticipate an increase of more than 5% of their 2025 revenues compared to 2024 are:

- Saudi Arabia (80%), the United Arab Emirates (67%), India (62%), Mexico (61%), Argentina (58%) and Colombia (55%) for "Renting space".
- Saudi Arabia (70%), the United Arab Emirates (67%), India (62%), Malaysia (60%), Argentina (58%), Brazil (57%) and Colombia (54%) for "Selling services".

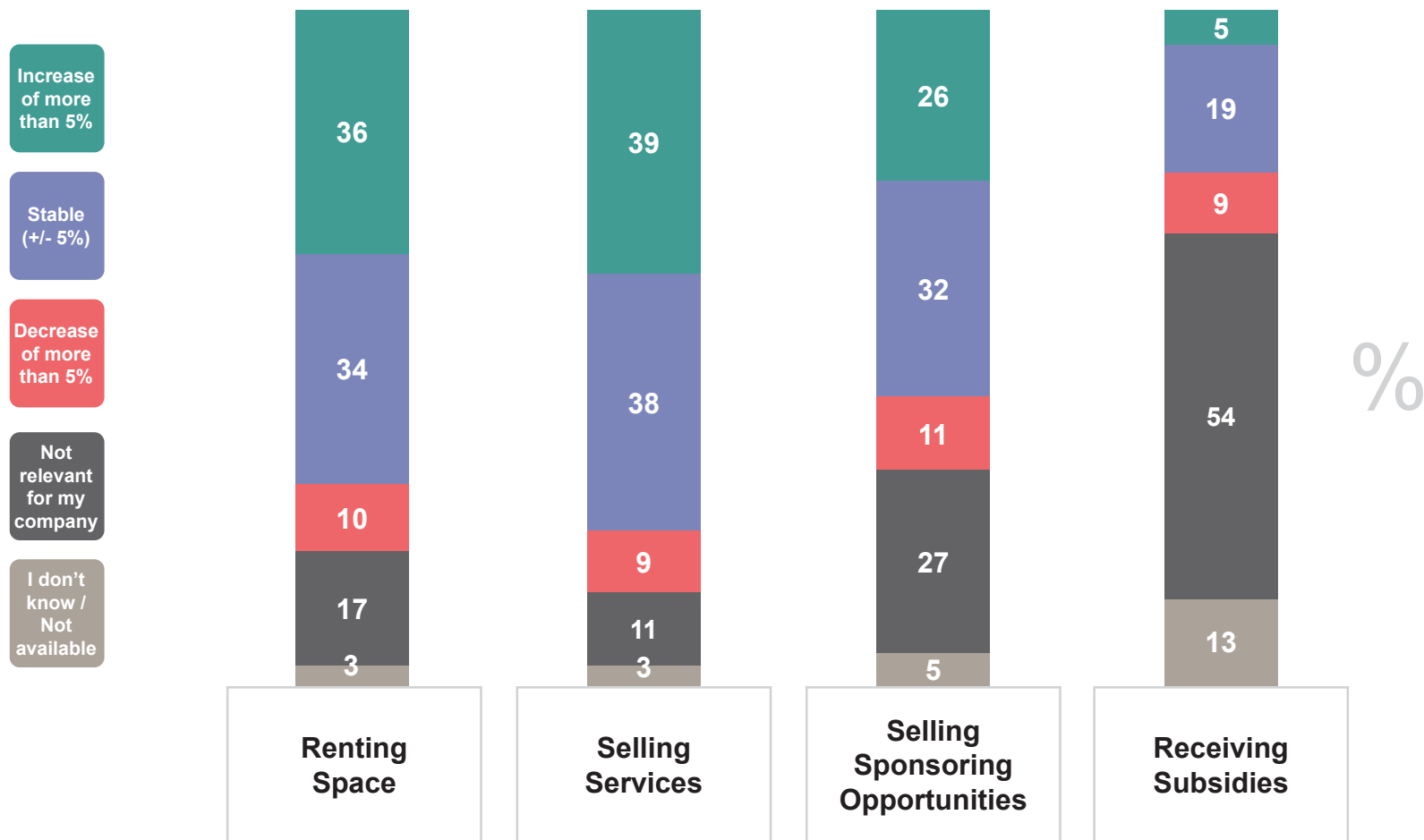
The results by type of activity highlight different forecasts by revenue stream:

- For "Renting space", most organisers (49%) anticipate an increase of more than 5% while most venues or "venues and organisers" anticipate a stable trend (51% for both).
- For "Selling services", most service providers/suppliers (42%) anticipate an increase of more than 5% while most organisers, venues or "venues and organisers" anticipate a stable trend (42%, 44%, 38% respectively).
- For "Selling sponsoring opportunities", most organisers and "organisers and venues" anticipate a stable trend (respectively 39% and 48%), while this revenue channel is "not relevant" for most venues and service providers/suppliers (respectively 55% and 73% of respondents).

For most companies across all segments, "Receiving subsidies" is not relevant. When it is relevant this revenue stream is anticipated to remain stable (+/- 5%) for most companies across all segments.



Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category



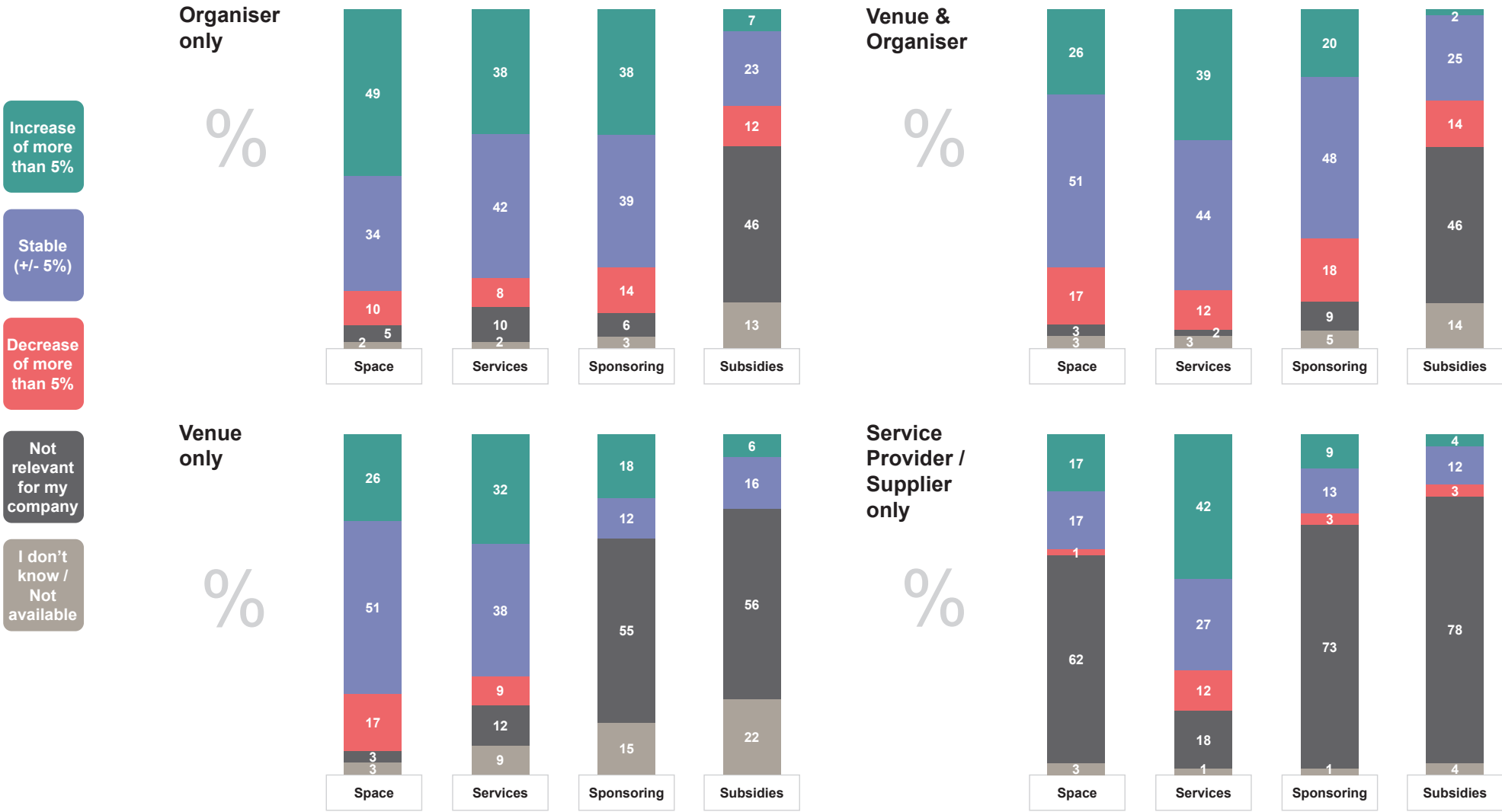
Revenues

By Type of Activity

World



Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category





The 35th Barometer asked participants how their company's operating profits progressed in 2024 and 2025 compared to the preceding year. Five answer options were proposed: "Increased by more than 10%", "Stable (between -10% and +10%)", "Reduced by 11-50%", "Reduced by more than 50%" and "Loss".

The following charts present:

- The evolution of 2024 and 2025 operating profits compared to the previous year respectively.
- The results by type of activity (organiser, venue or service provider/supplier).

In terms of operating profits for 2024, 40% of the companies report an annual increase of more than 10%, and 51% declare a stable result (between -10% and +10%). For 2025, 30% of the companies report an annual increase of more than 10%, and 53% report a stable profit.

Country results show significant differences, and the 5 top markets with the highest proportions of respondents reporting an increase in their operating profit by more than 10% are:

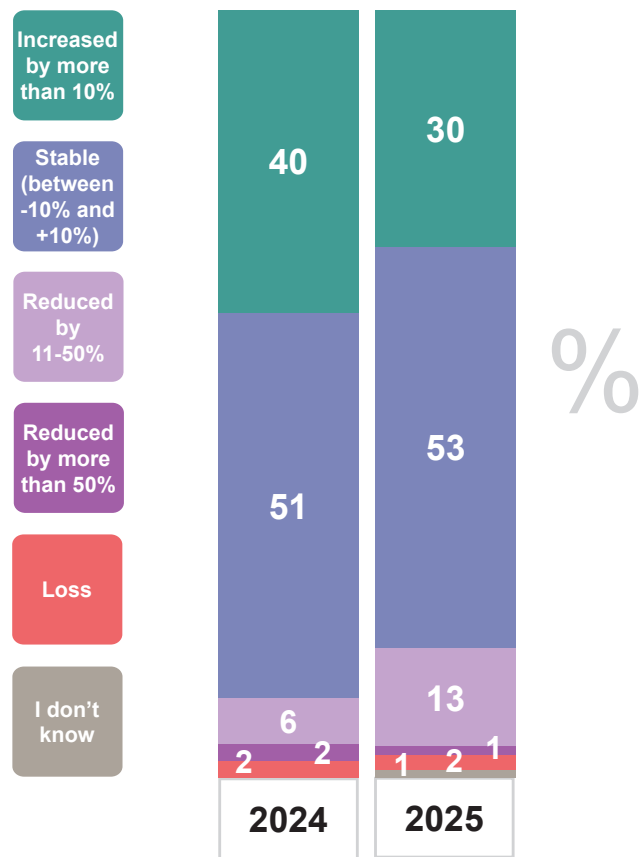
- Mexico (63%), Germany (61%), the UK (53%), the United Arab Emirates and India (both 50%) for 2024.
- And India (64%), the United Arab Emirates (58%), Brazil (43%), Colombia (42%), and Malaysia (40%) for 2025.

Results by type of activity do not show significant differences, and a majority of respondents from all segments (organiser, venue or service provider/supplier) anticipate stable profits (between -10% and +10%) for both 2024 and 2025:

- 50% of organisers, 48% of "venues & organisers", 53% of venues and 53% of service providers/suppliers for 2024
- 53% of organisers, 56% of "venues & organisers", 63% of venues and 47% of service providers/suppliers for 2025.



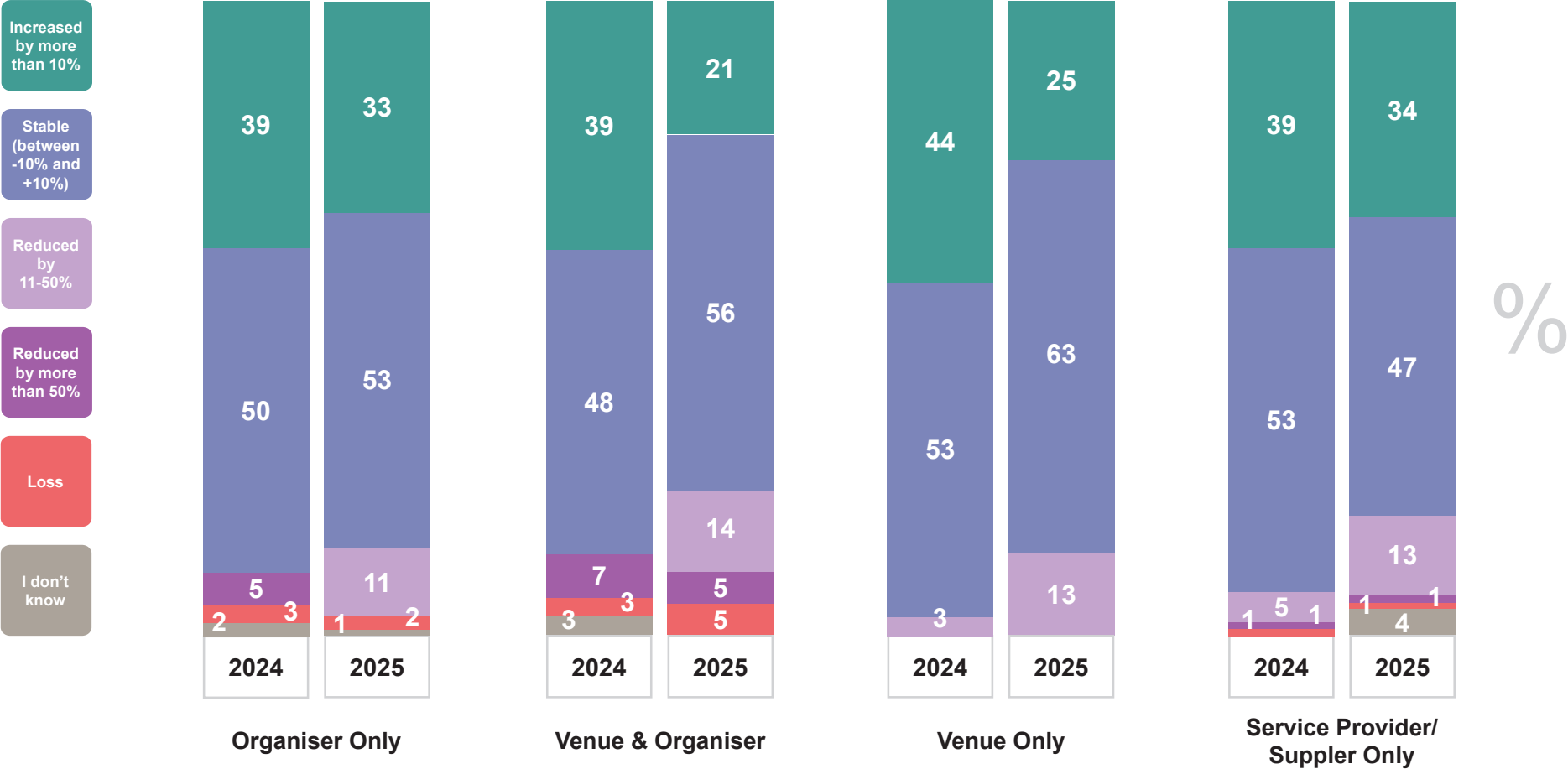
Operating Profits compared to the previous year



Operating Profit By Type of Activity World



Operating Profits compared to the previous year





The 35th Barometer asked companies about their plans in terms of workforce development in the coming six months.

Globally, 40% of companies declare that they plan to increase their staff numbers, while another 56% declare that they will keep current staff numbers stable.

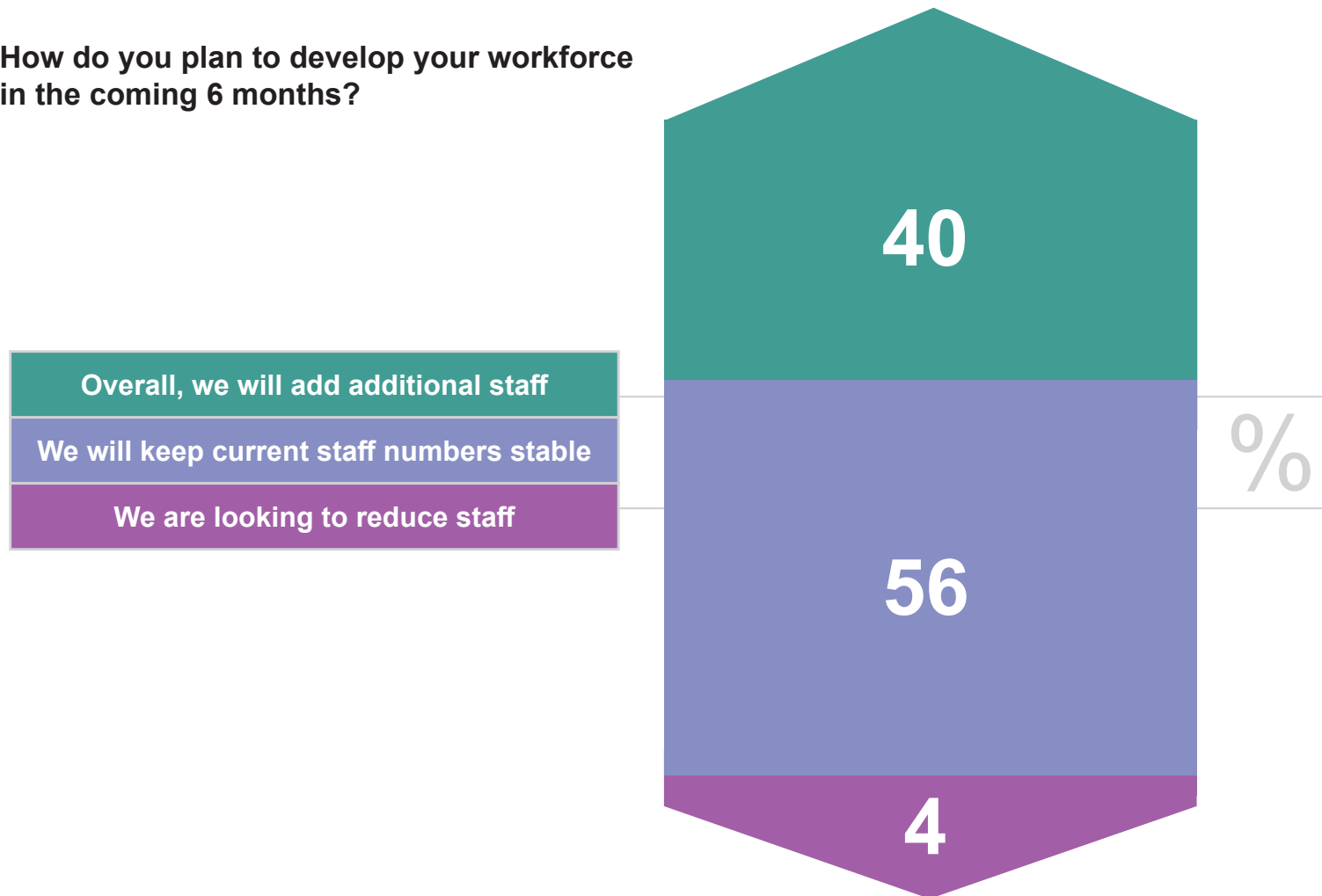
The highest proportion of companies planning to add staff is identified in Saudi Arabia (80%), Malaysia (70%), Spain (62%), the United Arab Emirates (58%), and India (57%).

At segment level, on average, organisers and service providers/suppliers are more likely to recruit than venues:

- 43% of both organisers and service providers/suppliers plan to add additional staff, while 54% of organisers and 48% of service providers/suppliers will keep current staff numbers stable.
- 7% of venues plan to add additional staff and 83% to keep current staff numbers stable.

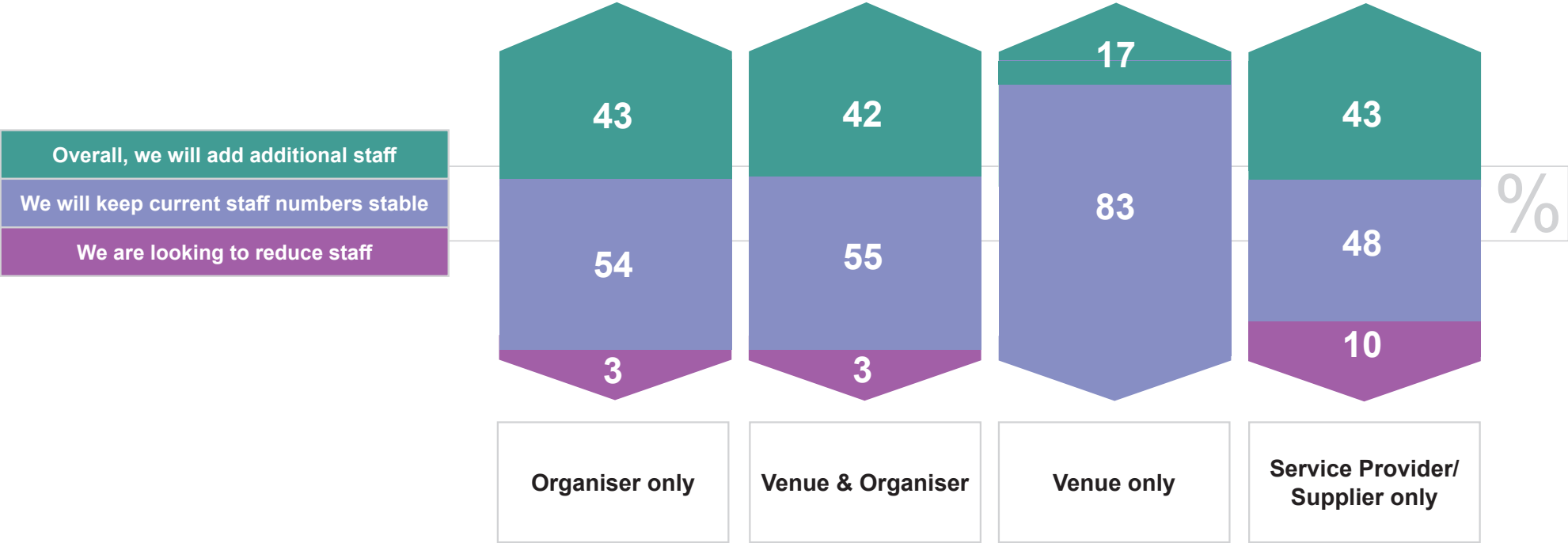


**How do you plan to develop your workforce
in the coming 6 months?**





How do you plan to develop your workforce
in the coming 6 months



Most Important Business Issues World



The 35th Barometer asked companies to select the three most important issues for their business in the short term (12-18 months) and mid-term (3-5 years) from a pre-defined list of ten issues. This list included “Geopolitical challenges” for a second year, while in parallel, the “Impact of COVID-19 pandemic on the business” was removed. The following pages present the results and include an analysis of the trend of answers to the short-term question, which has been asked over more than eight years (whereas the mid-term one is more recent).

For the short term:

- The most pressing business issue remains “State of the economy in home market” (19% of answers globally, against 23% six months ago), and it is the main issue in all regions, except the Middle East and Africa, where it ranks second.
- “Geopolitical challenges” (16% of answers, same as six months ago, and the top issue with 18% of answers for the Middle East and Africa) and “Global economic developments” (15%, same as six months ago) come in as the second and third most important issues globally.
- “Internal management challenges” (13%), “Competition from within the exhibition industry” (10%), followed by “Impact of digitalisation”, “Regulatory / Stakeholders issues” (respectively 9% and 7%, both +2% compared to 6 months ago), “Competition with other media” and “Sustainability / Climate” (both 6%) follow.

The analysis of the top 5 global issues by industry segment (organiser, venue and service provider/supplier) shows no differences for the top 2 issues, but the order of the other 3 varies.

The analysis of the trends around top business issues over the 2016 - 2025 period, when combining the previous list into six categories, shows the same positions as six and twelve months ago for the top 2, but changes after:

- “Global economic developments” and “State of the economy in the home market” combined is the main issue, with an aggregated 34% of answers (-4% when compared to six months ago).
- “Geopolitical challenges” remains second, with 16% of answers (same as six months ago)

- “Impact of digitalisation” and “Competition with other media” combined now ranks 3rd, with 15% of answers (+4% compared to six months ago).
- “Internal management challenges” now ranks 4th, with 13% of answers (+1%)
- “Sustainability / Climate” combined with “Other stakeholders’ issues” and “Competition from within the exhibition industry” follow, with 12% and 10% of answers, respectively.

For the mid-term:

There are many differences in ranking when comparing the most important issues in the short term versus mid-term:

- The top three issues remain the same, but the first and third have swapped places: “Global economic developments” now is the top mid-term issue with 19% of answers (compared to the short-term issues, where it ranks third with 15%), followed by “Geopolitical challenges” with 15% of answers (compared to 16% for the short term) and “State of the economy in the home market” is third with 12% of answers (compared to the short-term issues, where it ranks first with 19%).
- “Sustainability / Climate” comes to the fourth position for the mid-term (with almost the same level of 12% as the third one), compared to the ninth position on the short term (with only 6% of answers).
- “Competition from within the exhibition industry” (12% of answers), “Impact of digitalisation”, “Competition with other media” and “Internal management challenges” follow (all with 8%), and then “Regulatory stakeholders’ issues” (7%).

The analysis of the top 5 global issues by industry segment (organiser, venue and service provider/supplier) shows differences:

- Organisers and venues share the same top 2 issues: “Global economic developments” (20% of answers for organisers and 22% for venues) and “Geopolitical challenges” (16% of answers for organisers and 15% for venues).
- But “Sustainability/Climate” is the top priority for “Service providers/suppliers” (15% of answers), followed by “Geopolitical challenges” (13% of answers).

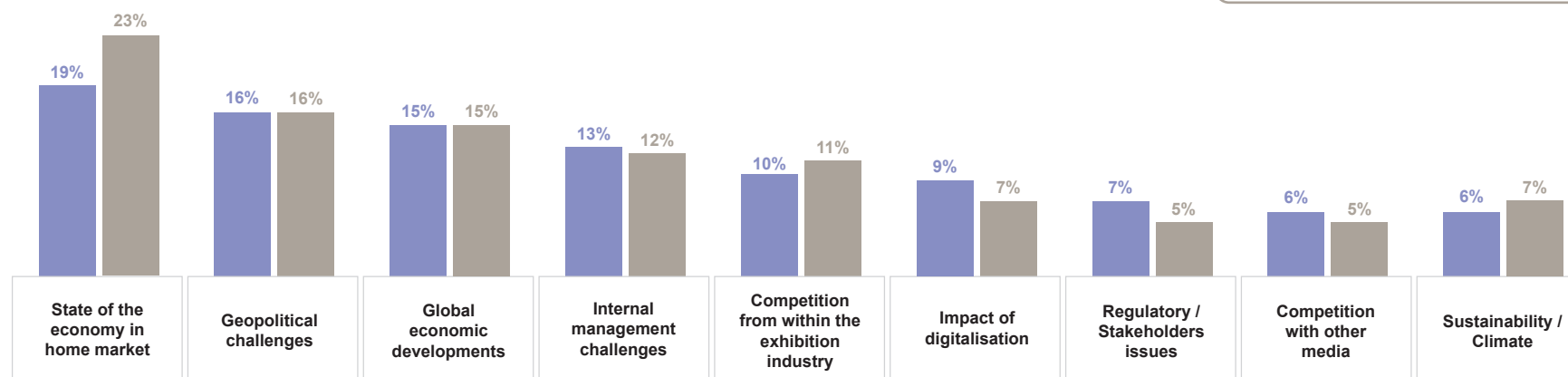
Most Important Business Issues World



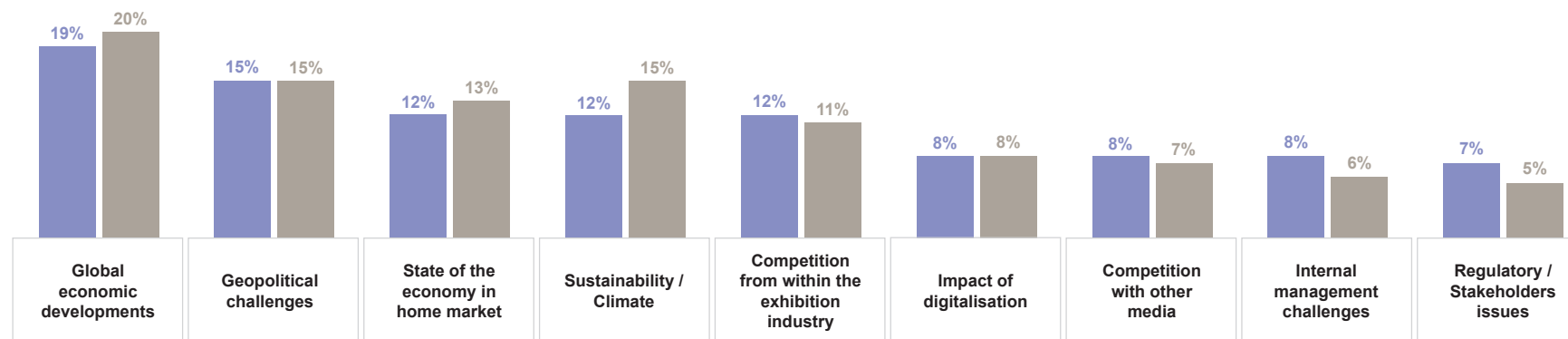
Short term (12-18 months)

Results from current survey – June 2025

Results from previous survey – January 2025



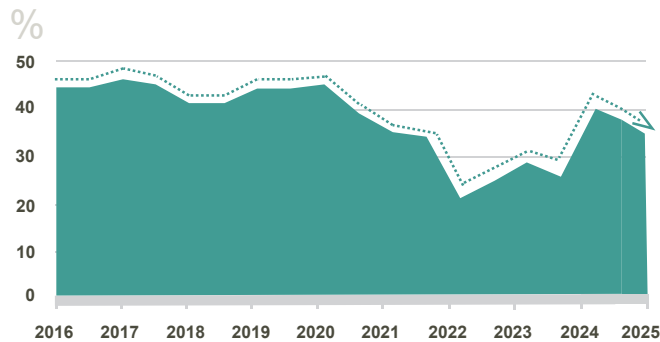
Mid-term (3-5 years)



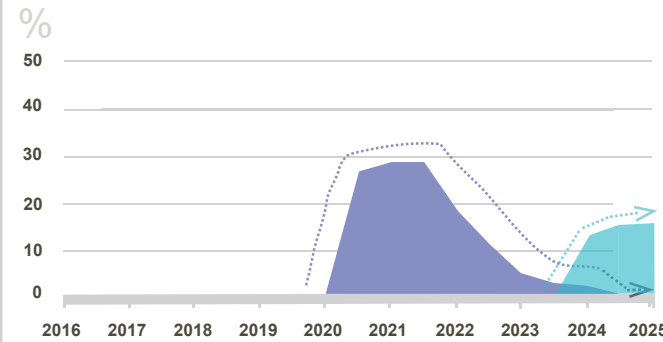
Most Important Short-Term Business Issues 2016-2025 Trends World



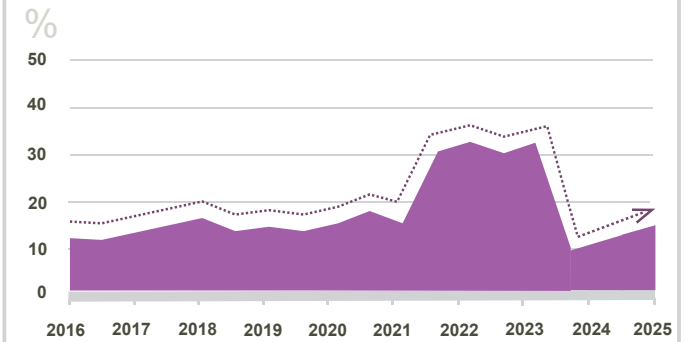
Global economic developments & State of the economy in home market



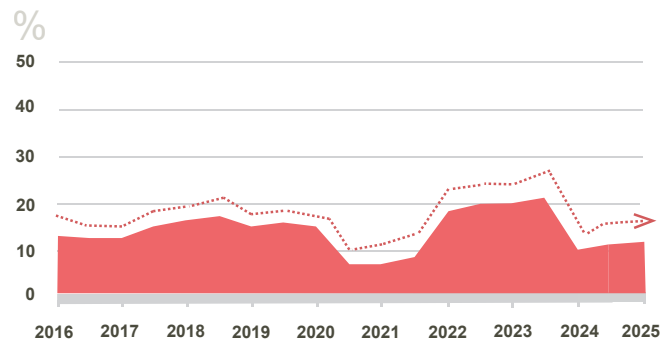
**Impact of Covid-19 pandemic on the business
Geopolitical challenges**



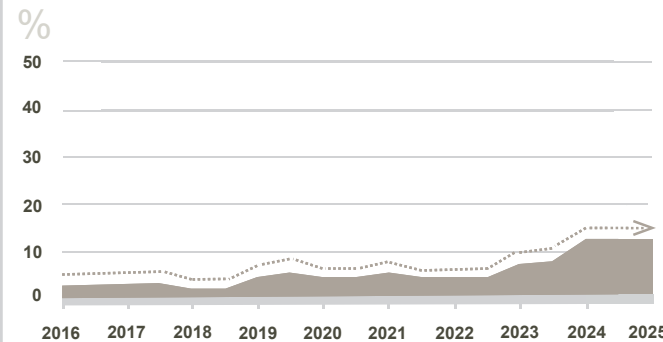
Impact of digitisation & Competition with other media



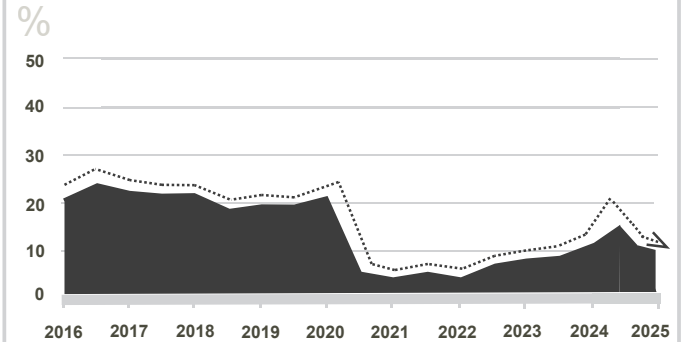
Internal management challenges



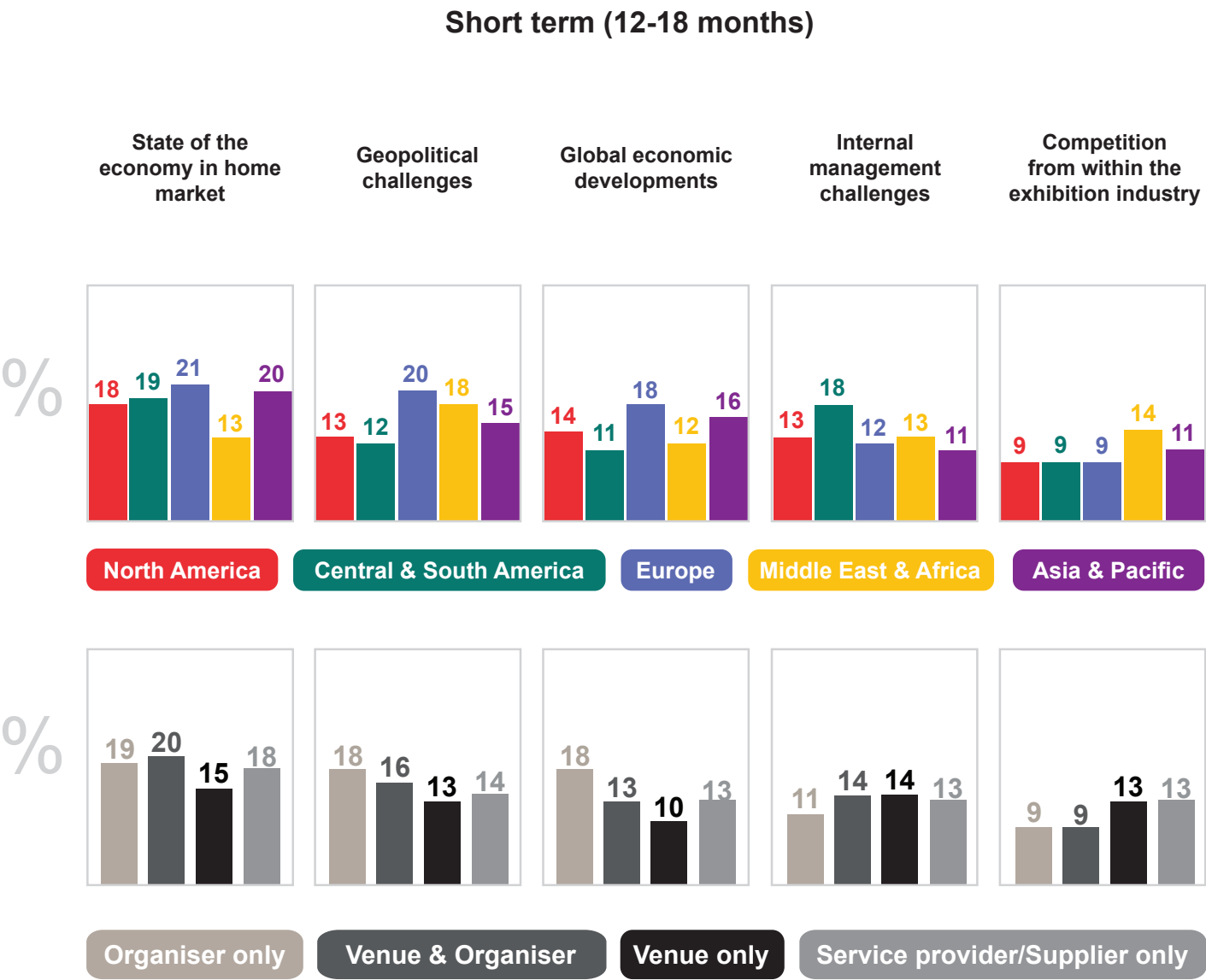
Sustainability/climate & Other stakeholders issues



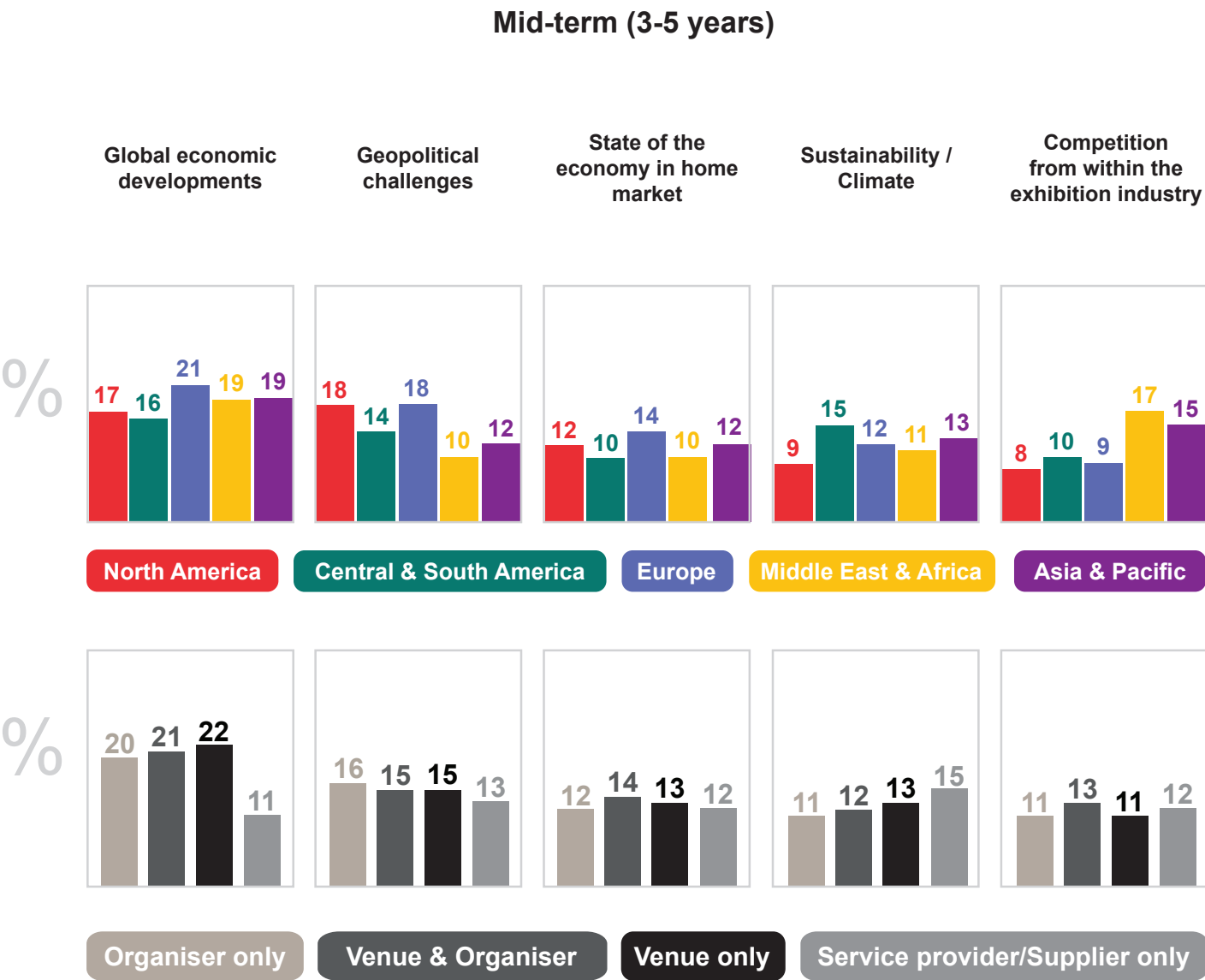
Competition from within the exhibition industry



Most Important Business Issues By Region and By Type of Activity World



Most Important Business Issues By Region & By Type of Activity World





Companies were asked to share their current strategic priorities in two specific areas: their range of activities and their geographical exposure.

In all regions, a large majority of companies intend to develop new activities, either in the classic range of exhibition industry activities (venue/organiser/services), outside of the current product portfolios, or in both areas: 78% in Europe, 79% for both Asia-Pacific and the Middle East & Africa, 83% in Central and South America, and 84% in North America.

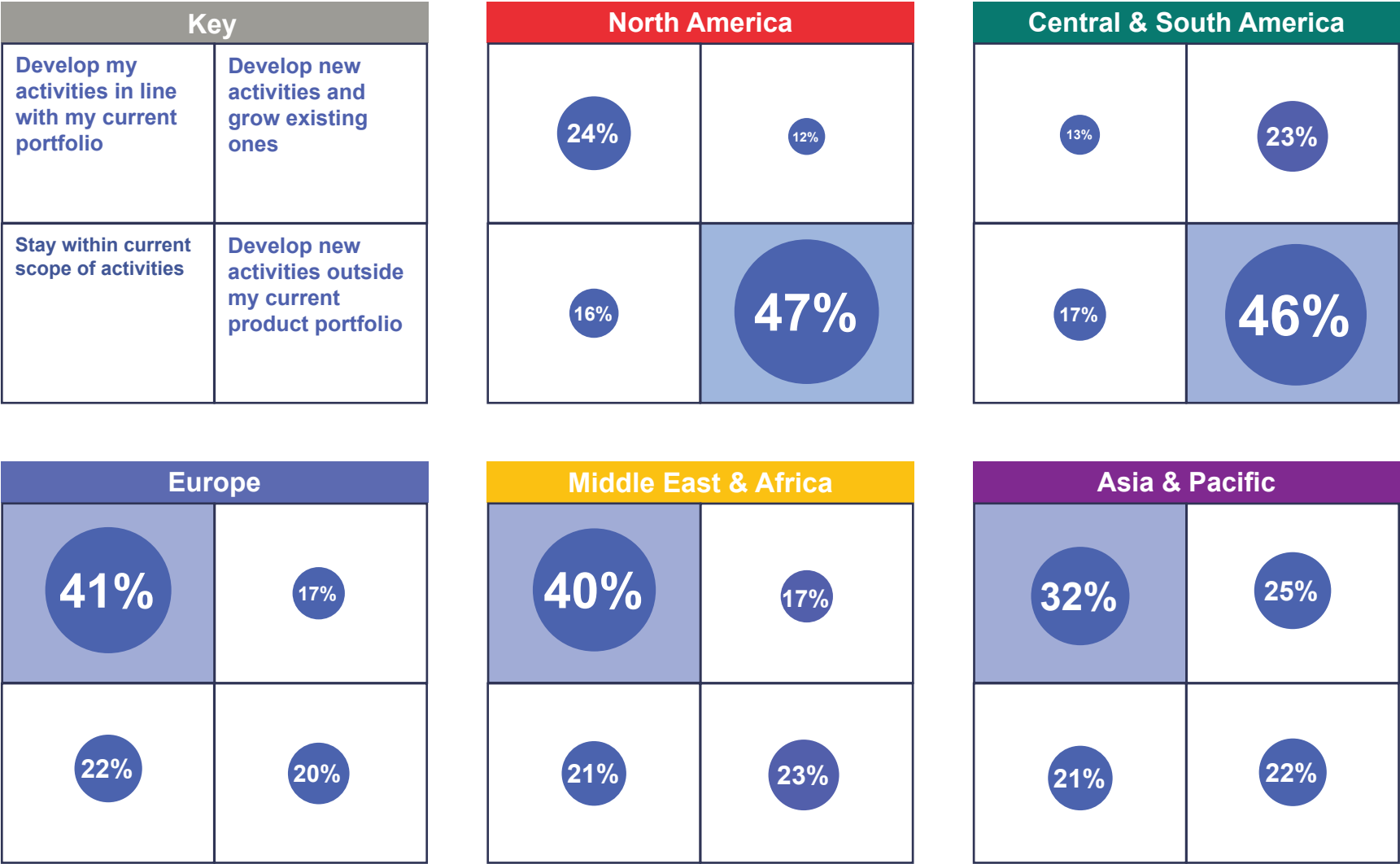
The analysis by industry segment (organiser, venue and service provider/supplier) shows that:

- Organisers are the ones who primarily plan to develop their activities in line with their current product portfolio (40% of their answers) or consider both developments, also including new activities outside their current product portfolio (22%).
- Service providers/Suppliers are the ones who primarily plan to develop new activities outside their current product portfolio (36%)

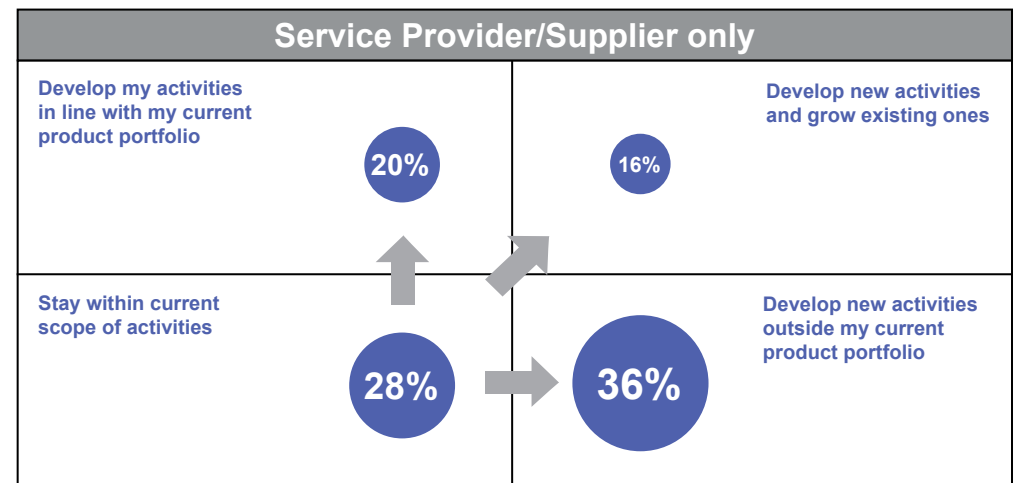
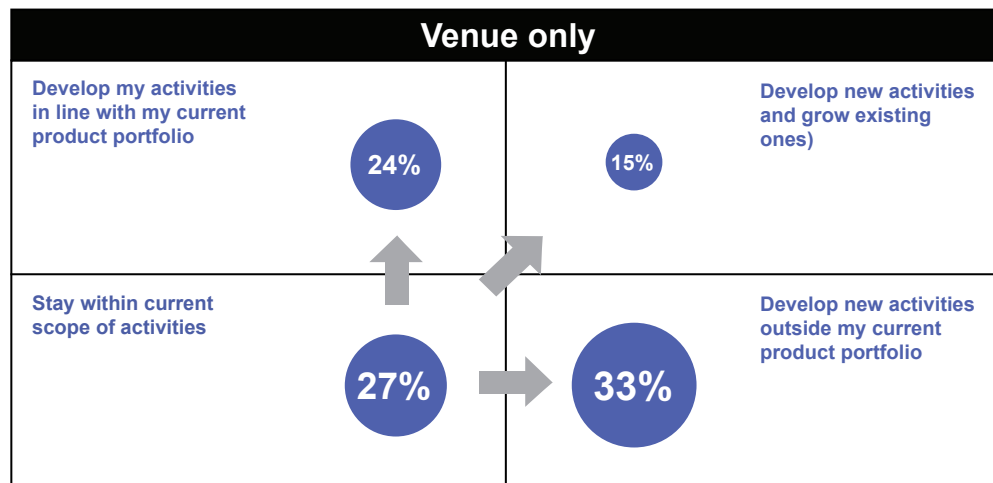
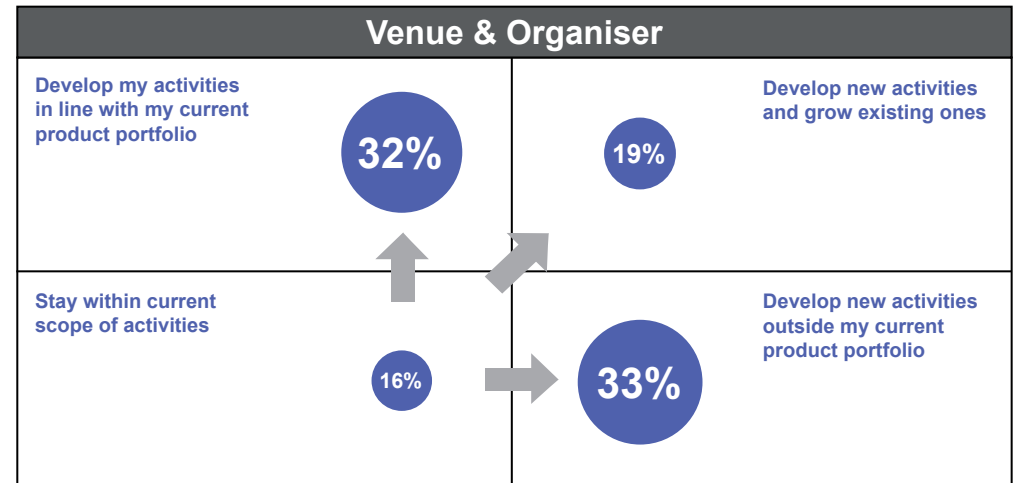
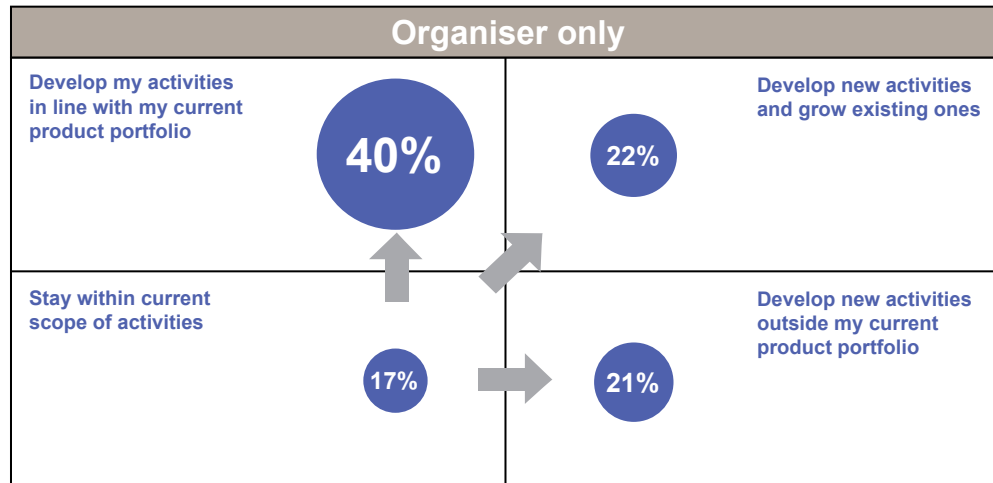
In terms of geographic expansion, half of companies report an intention to develop operations in new countries and regions. Half of organisers (51%) report this, while it is higher for service providers/suppliers (62%) and lower for venues (19%).

At the country level, international development is on the agenda of a majority of companies in 10 of the 19 markets analysed: Germany (87%), Colombia (73%), South Africa (71%), the United Arab Emirates (70%), Saudi Arabia (63%), France (56%), Italy (54%), the UK (53%), China (53%) and Mexico (51%).

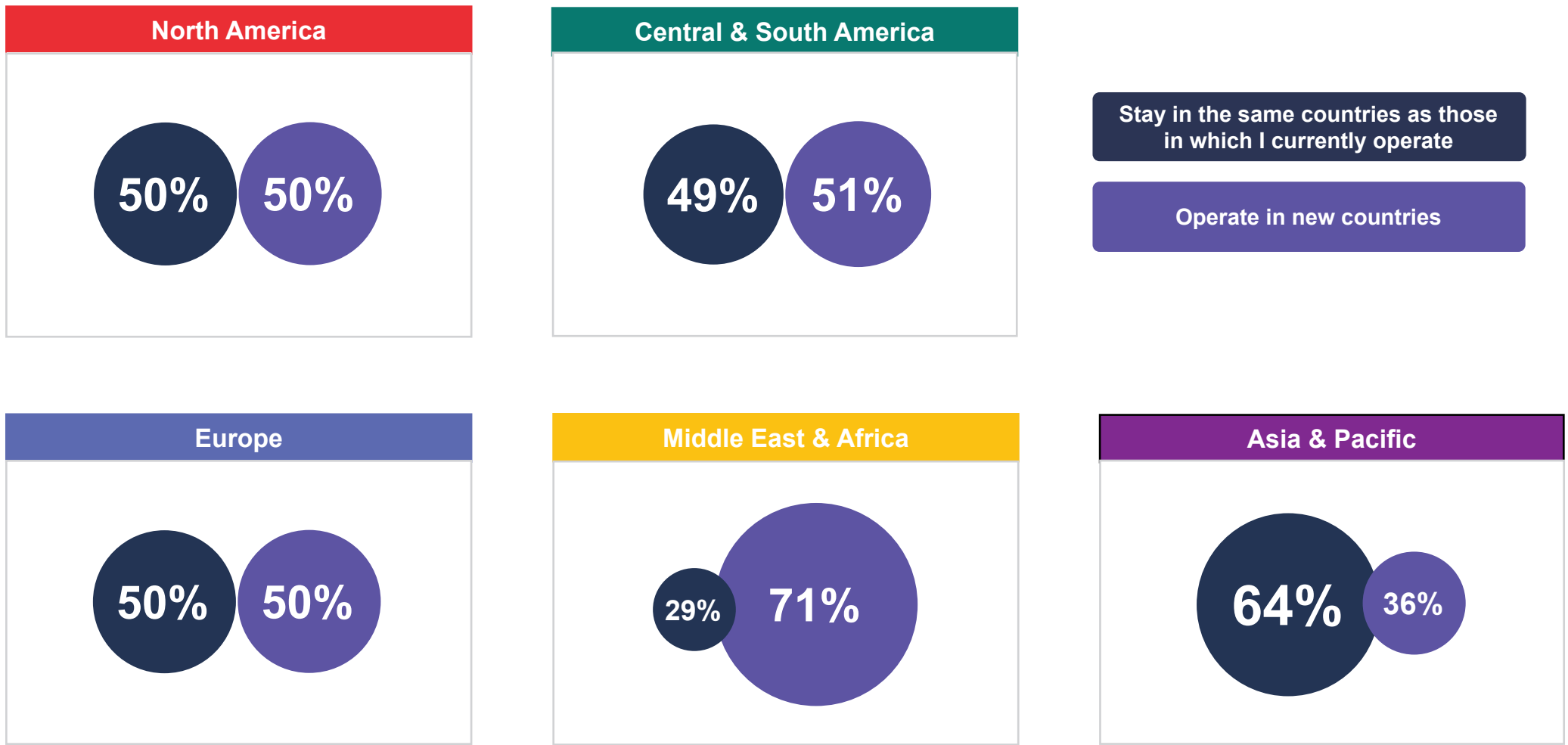
Current Strategic Priorities By Region World



Current Strategic Priorities By Type of Activity World



Current Strategic Priorities By Geographic Exposure World



Current Strategic Priorities By Activity Type World



Stay in the same countries as those in which I currently operate

Operate in new countries

Organiser Only

49%

51%

Venue & Organiser

53%

47%

Venue only

81%

19%

Service Provider/Supplier only

38%

62%



The 35th Barometer asked participants to assess their current level of AI implementation based on the following answer options: “None or almost none”, “We use standard tools (ChatGPT, Google Gemini, Microsoft Copilot, Midjourney, etc.) on a regular basis”, “We have AI-powered tools integrated into our existing platforms” or “We have implemented our own algorithms trained with our data”.

It also asked for their level of maturity in using AI powered products to improve company and process efficiency, improving customer experience, and generating revenue (“None”, “Researching”, “Testing” or “Implemented”).

Globally, 63% of companies indicate that they currently use standard AI tools (such as ChatGPT, Google Gemini, or similar) in at least some of their business functions. In addition, 17% have AI-powered tools integrated into their existing systems, and 3% have already developed proprietary algorithms trained on internal data. In parallel, 17% of respondents declare having no or almost no use of AI at this stage.

The 5 countries with the highest proportion of respondents who reached either of the last two levels of advancement (implemented their own algorithms trained with company data or AI-powered tools integrated into their platforms) are Thailand (44%), the UK (39%), the United Arab Emirates (38%), the USA (33%) and Saudi Arabia (30%).

At segment level, on average, organisers appear more advanced than service providers/suppliers or venues:

- 12% of organisers, 21% of service providers/suppliers and 34% of venues declare a low or non-existent level of implementation.
- 24% of organisers, 19% of service providers/suppliers and 17% of venues declare already reaching either implementation of their own

algorithms trained with company data or AI-powered tools integrated into their platforms.

In terms of their level of maturity, most companies are still researching or testing solutions in the 3 domains surveyed:

- 72% towards “improving company and process efficiency”
- 68% towards “improving customer experience”
- 54% towards “generating revenues using AI-powered products”.

The 5 countries with the highest rates of companies declaring either testing or implementing AI solutions are:

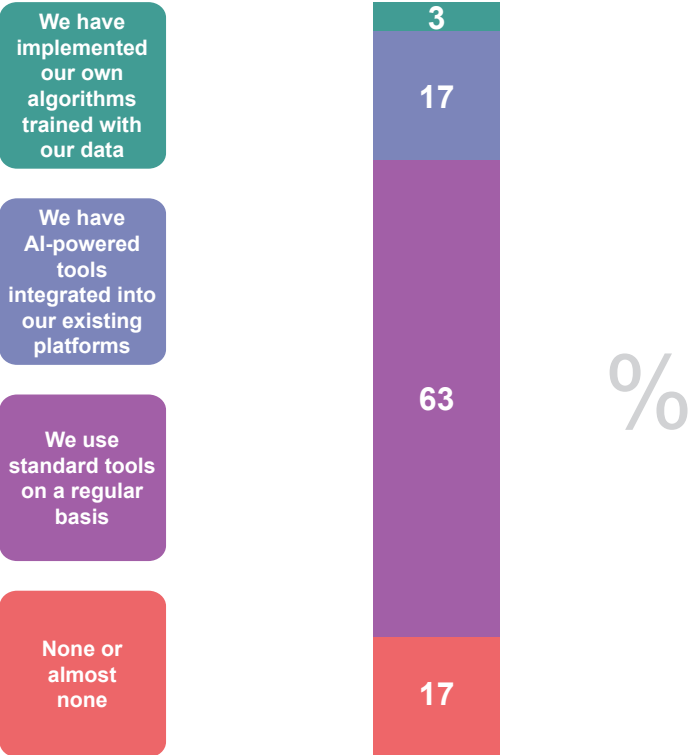
- Thailand (88%), Germany (74%), Malaysia (70%), Brazil (64%) and France (64%) for “improving company and process efficiency”
- China (68%), Argentina (64%), Thailand (63%), the United Arab Emirates (61%) and France (58%) for “improving customer experience”
- Colombia (45%), the United Arab Emirates (39%), Thailand (38%), China (37%) and France (36%) for “generating revenues using AI-powered products”.

At segment level, the proportion of companies declaring either testing or implementing AI solutions is:

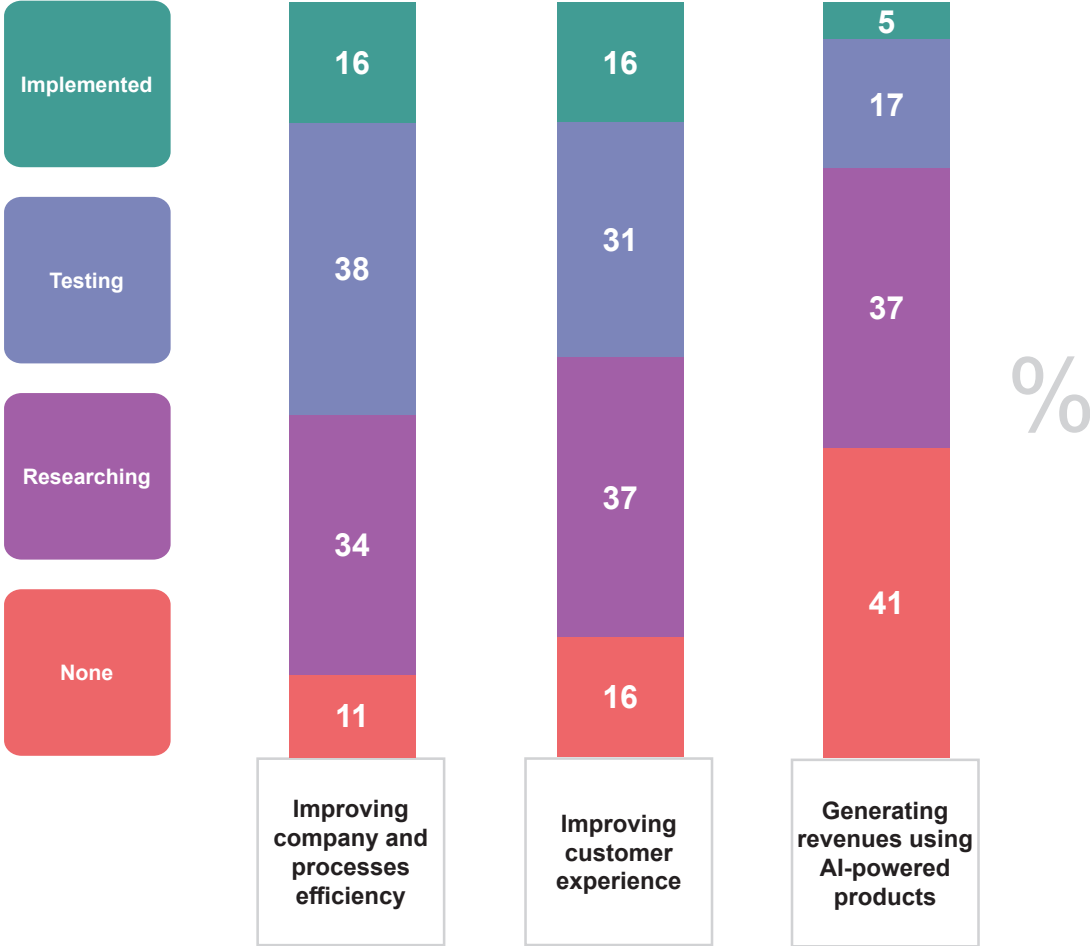
- 61% for service providers/suppliers, 56% for organisers, and 30% for venues towards “improving company and process efficiency”.
- 58% for organisers, 37% for service providers/suppliers and 21% for venues towards “improving customer experience”.
- 28% for organisers, 19% for service providers/suppliers and 0% for venues towards “generating revenues using AI-powered products”.



Level of Implementation



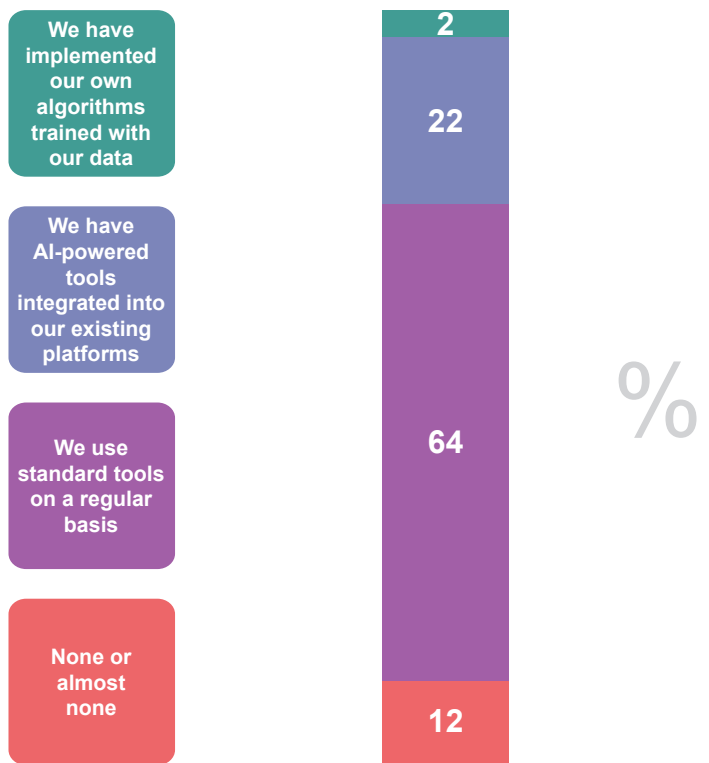
Level of Maturity



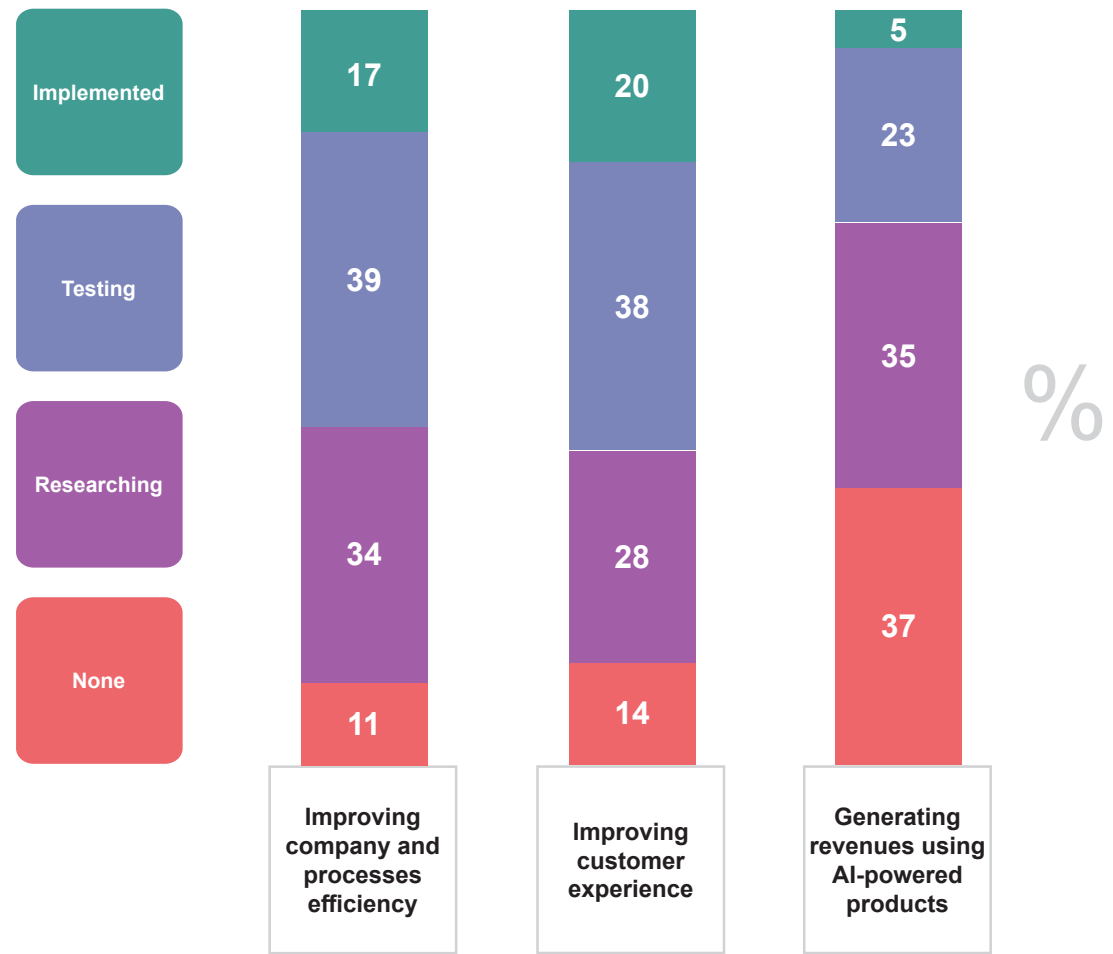


Organiser Only

Level of Implementation



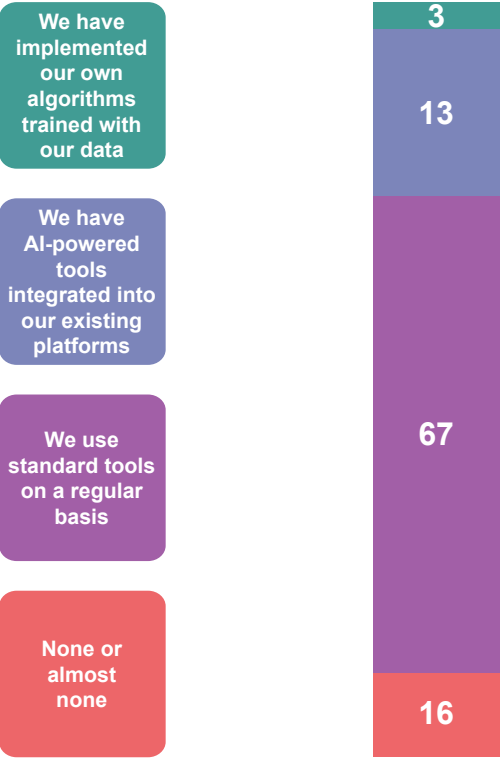
Level of Maturity





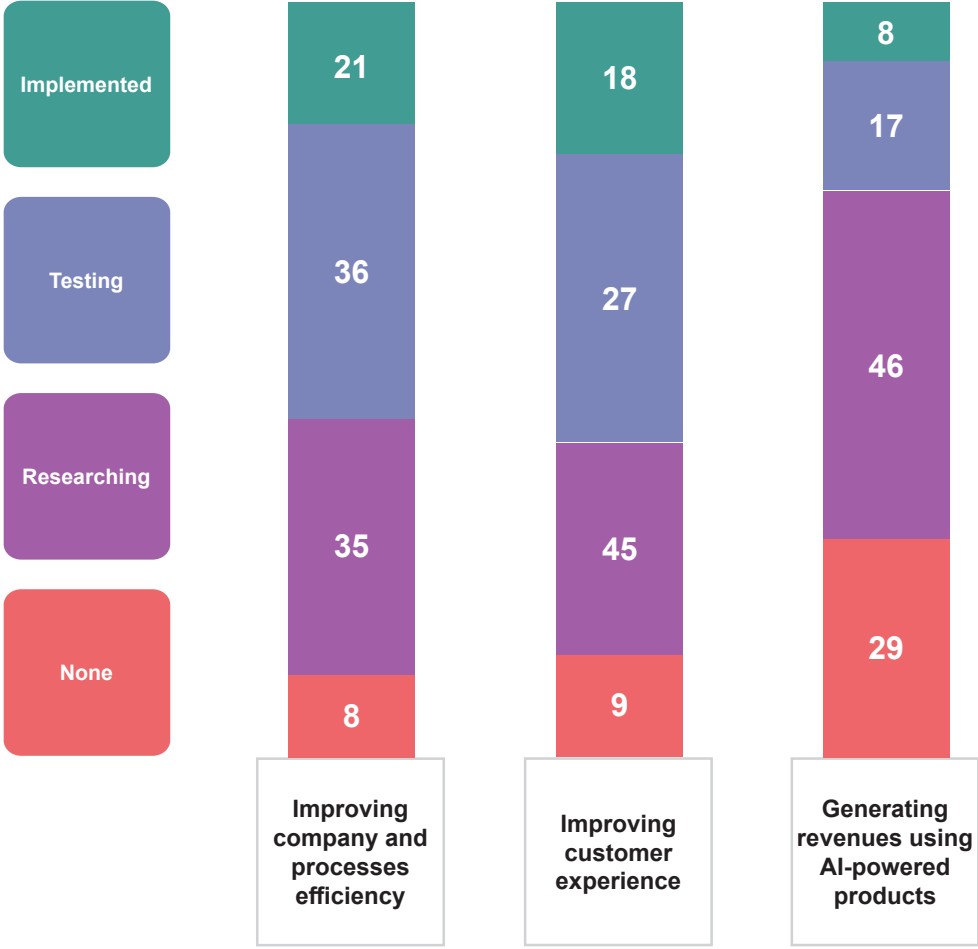
Venue & Organiser

Level of Implementation



%

Level of Maturity

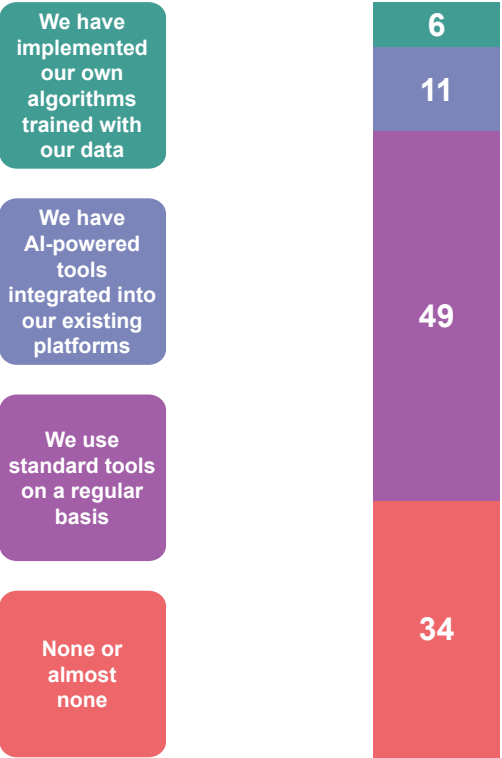


%



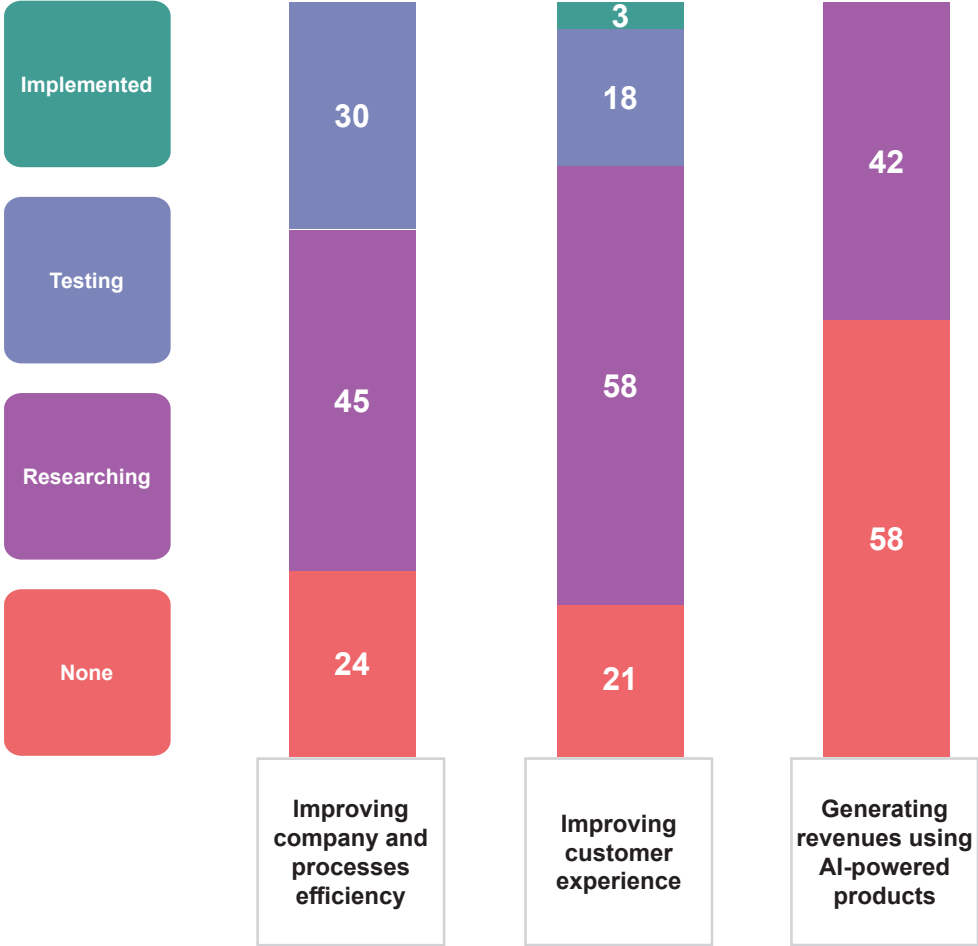
Venue Only

Level of Implementation



%

Level of Maturity

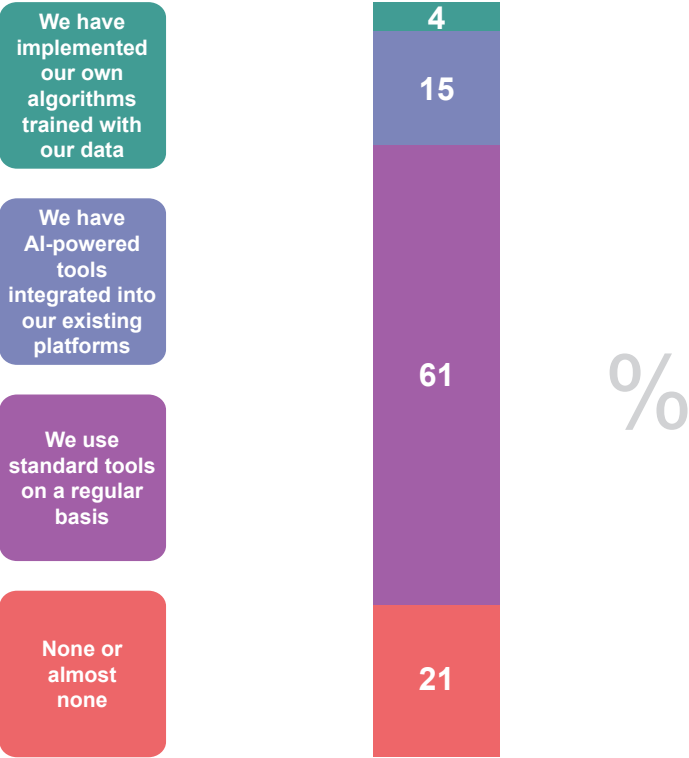


%

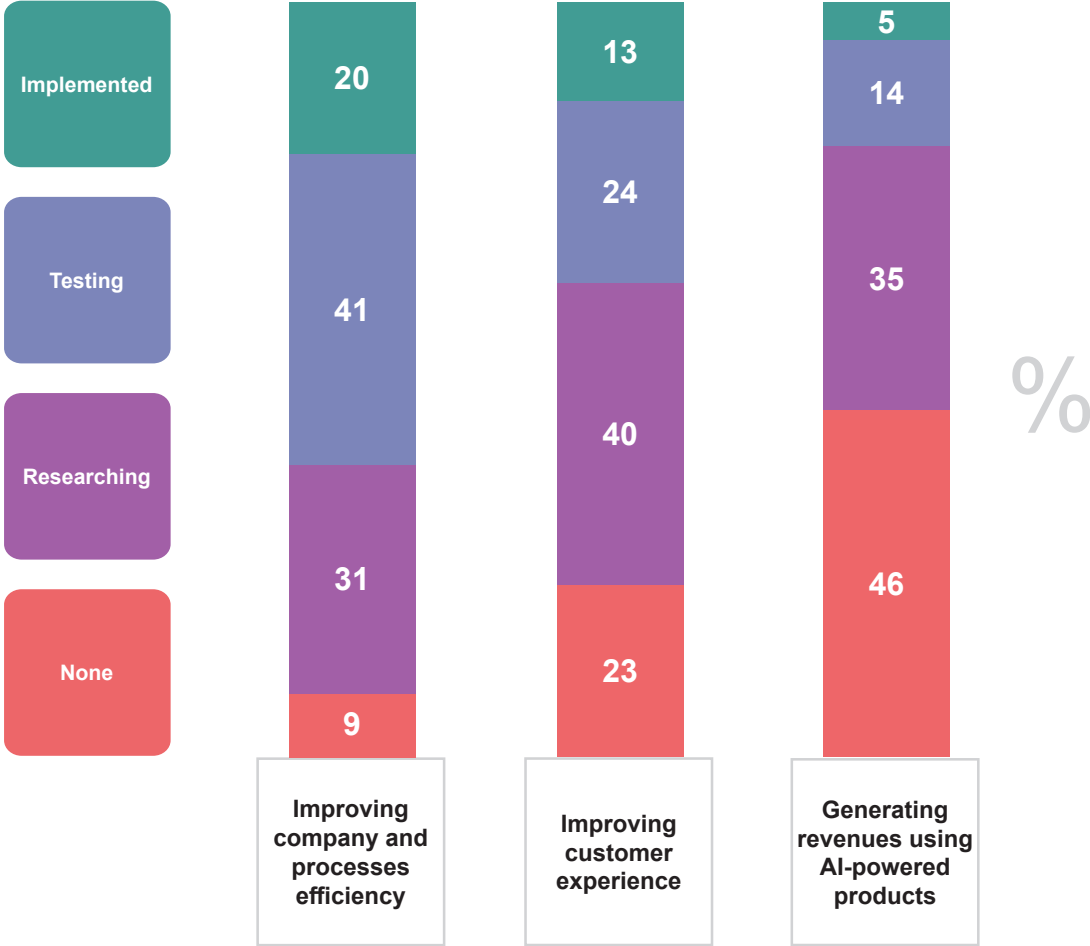


Service Provider/Supplier Only

Level of Implementation



Level of Maturity



Part 2:

Detailed Results for 5 Regions and 19 Markets



North America:

Mexico
US

Central & South America:

Argentina
Brazil
Colombia

Europe:

France
Germany
Greece
Italy
Spain
United Kingdom

Middle East & Africa:

Saudi Arabia
UAE
South Africa

Asia-Pacific:

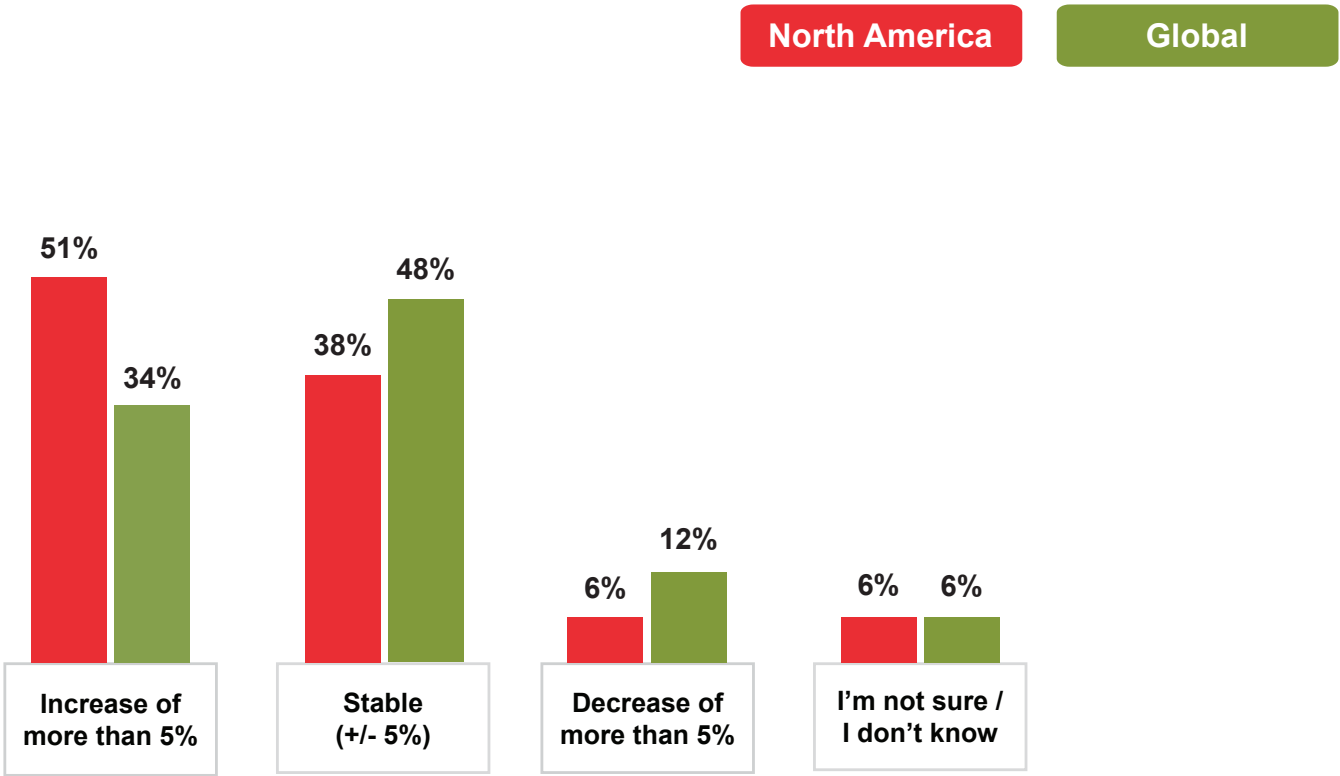
Australia
China
India
Malaysia
Thailand



North America

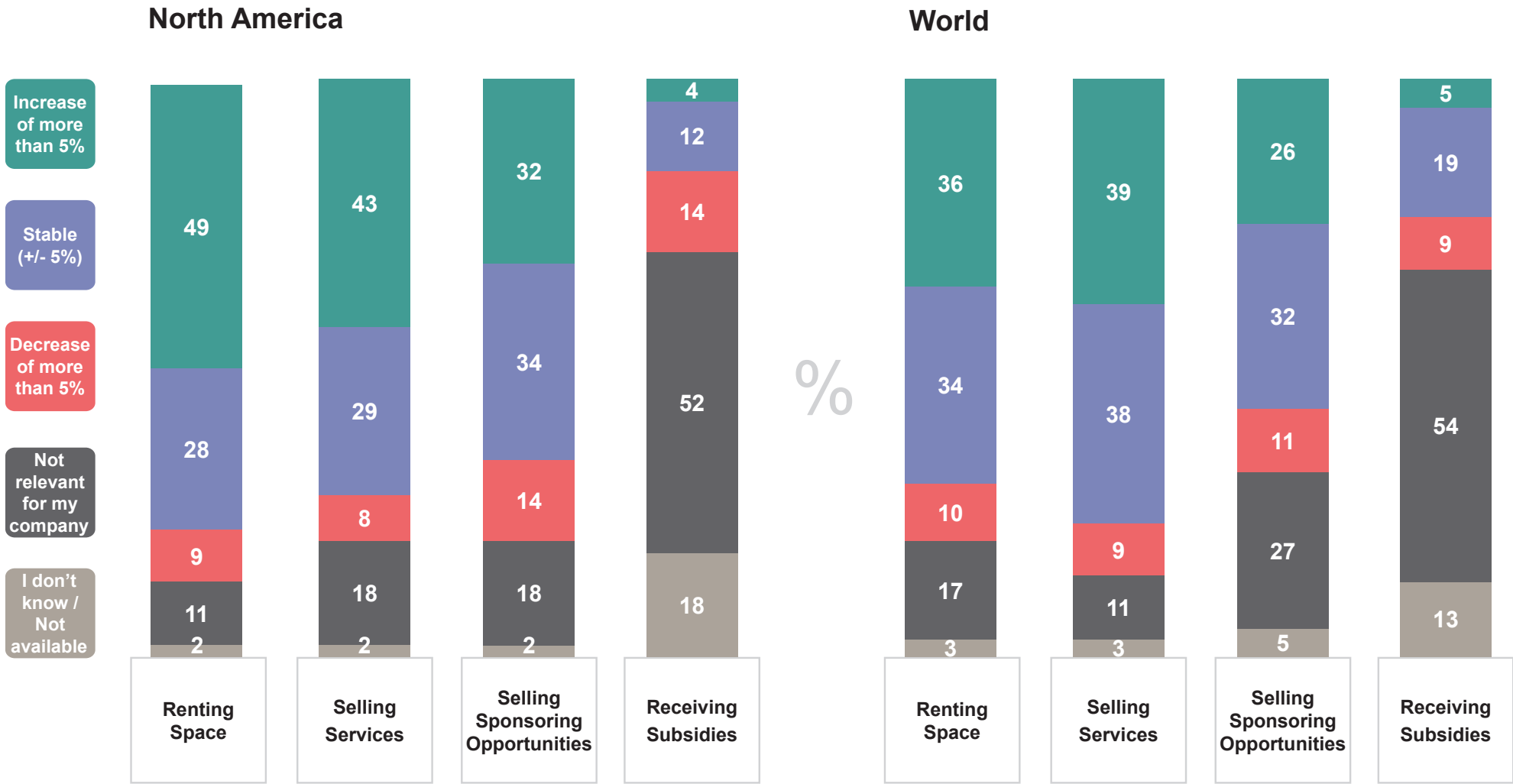


Aggregated Country Forecast 2025 compared to 2024



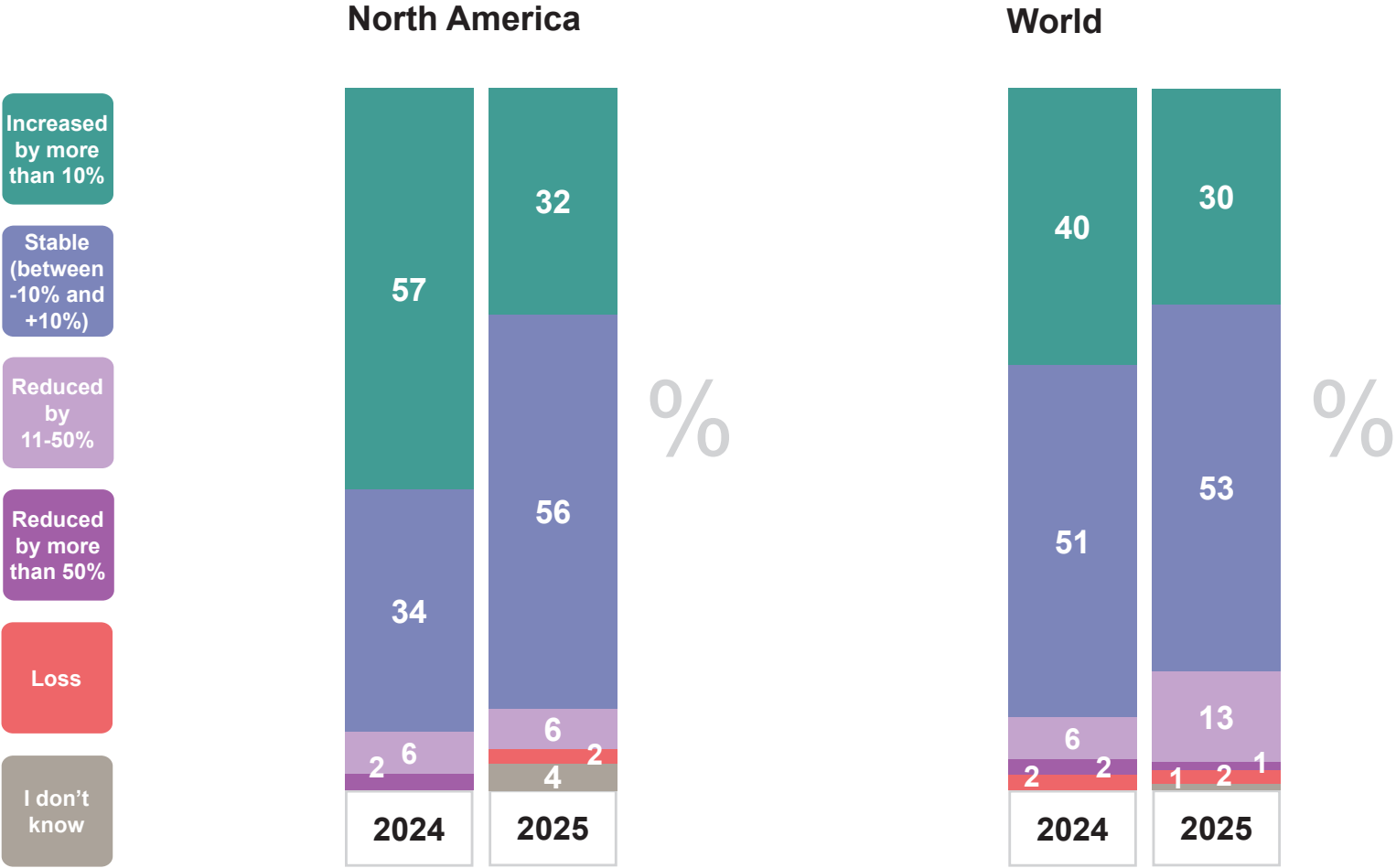


Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category



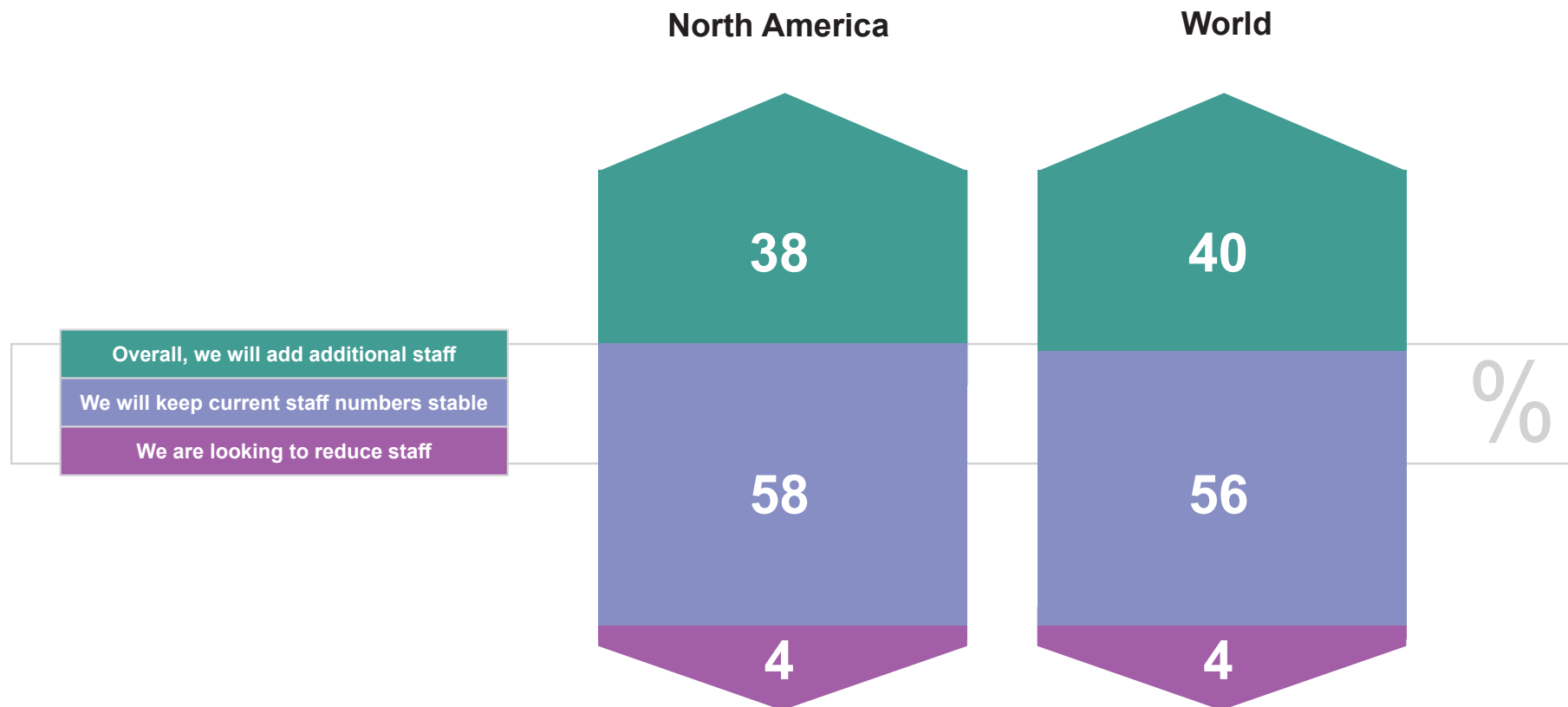


Operating Profits compared to the previous year





How do you plan to develop your workforce
in the coming 6 months

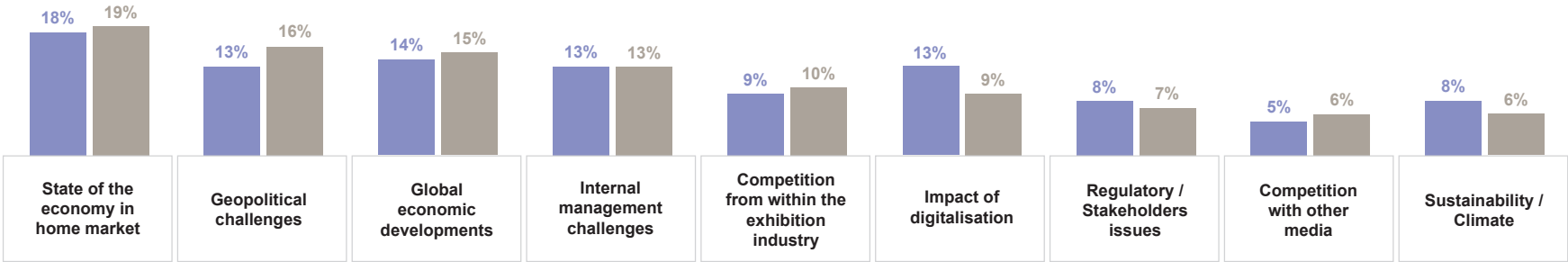


Most Important Business Issues North America

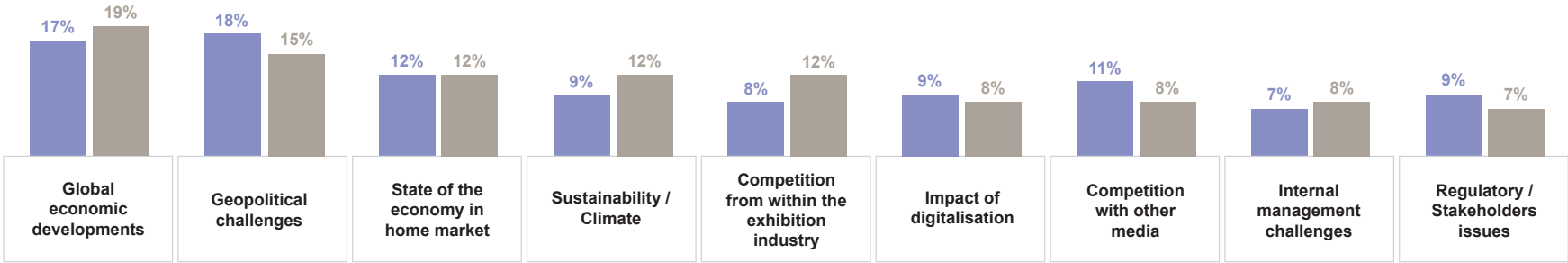


Short term (12-18 months)

North America Global

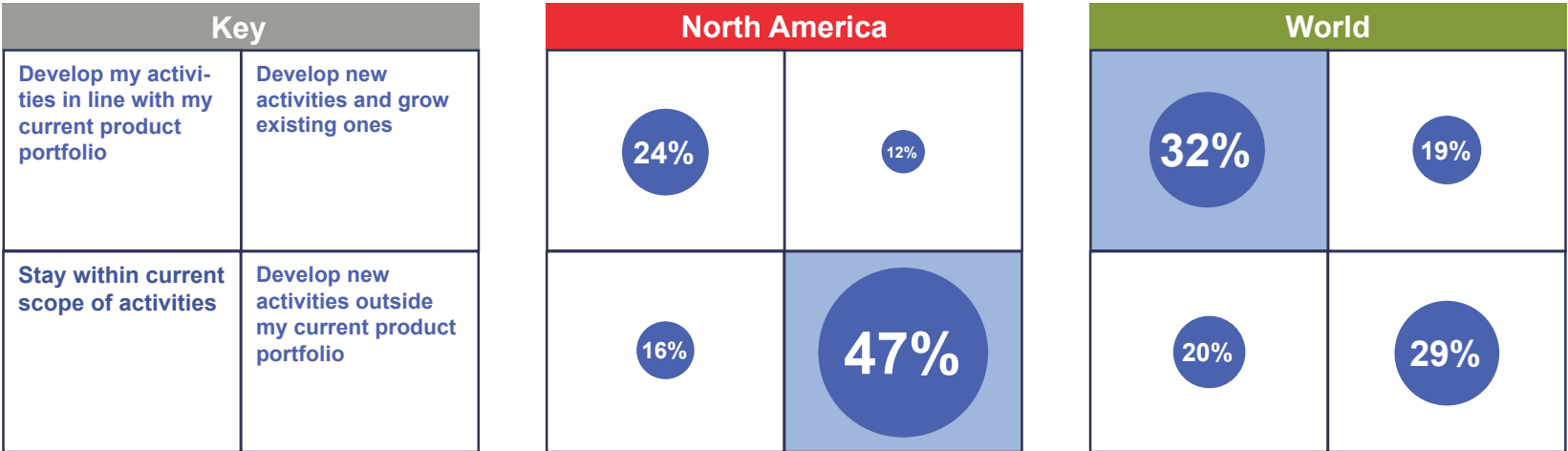


Mid-term (3-5 years)





Range of Activities



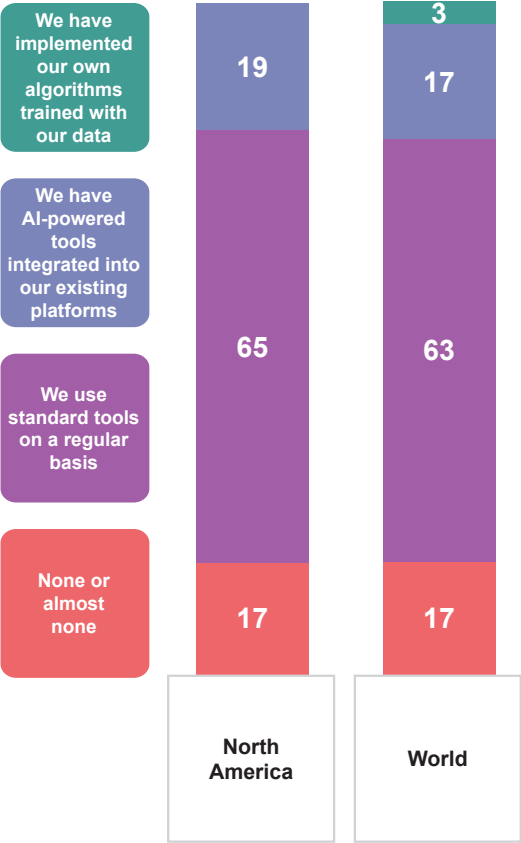
Geographic Exposure



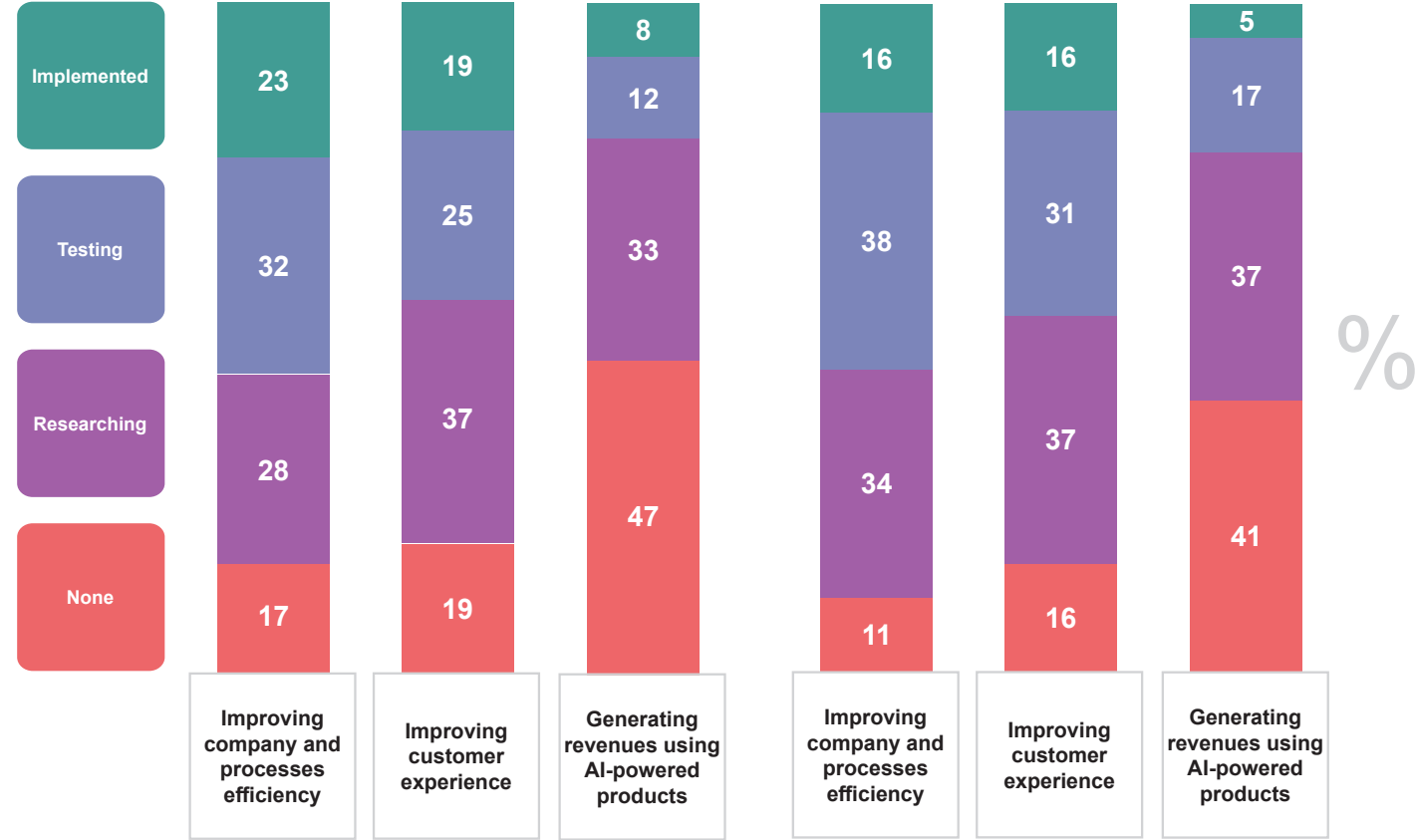
Generative AI Applications North America



Level of Implementation



Level of Maturity

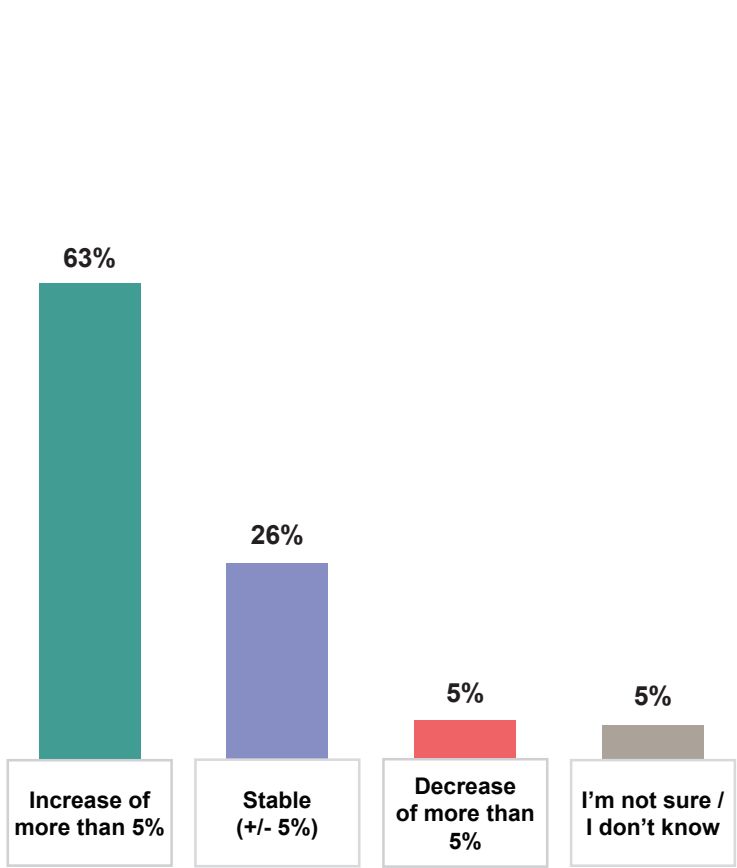


North America

World



Rented Space Aggregated Country Forecast 2025 compared to 2024

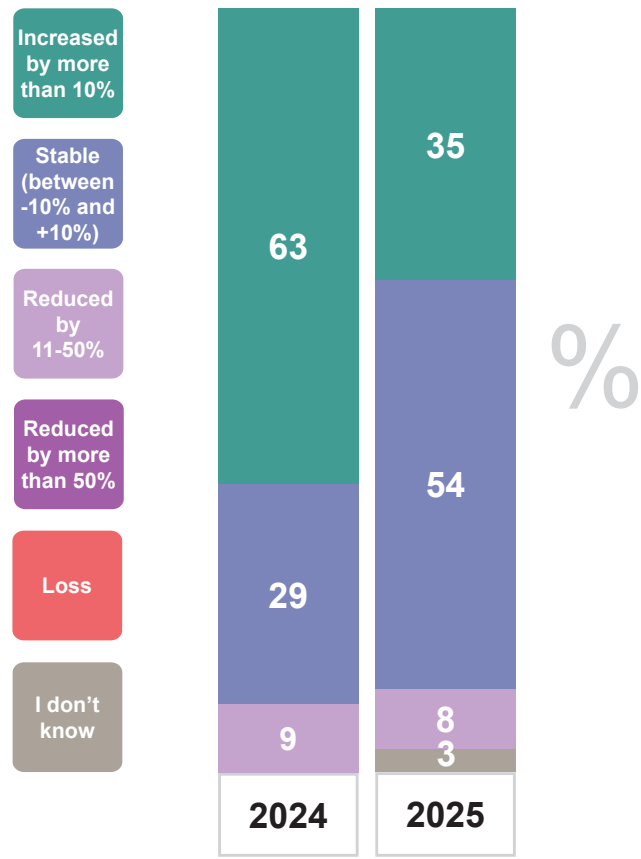


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

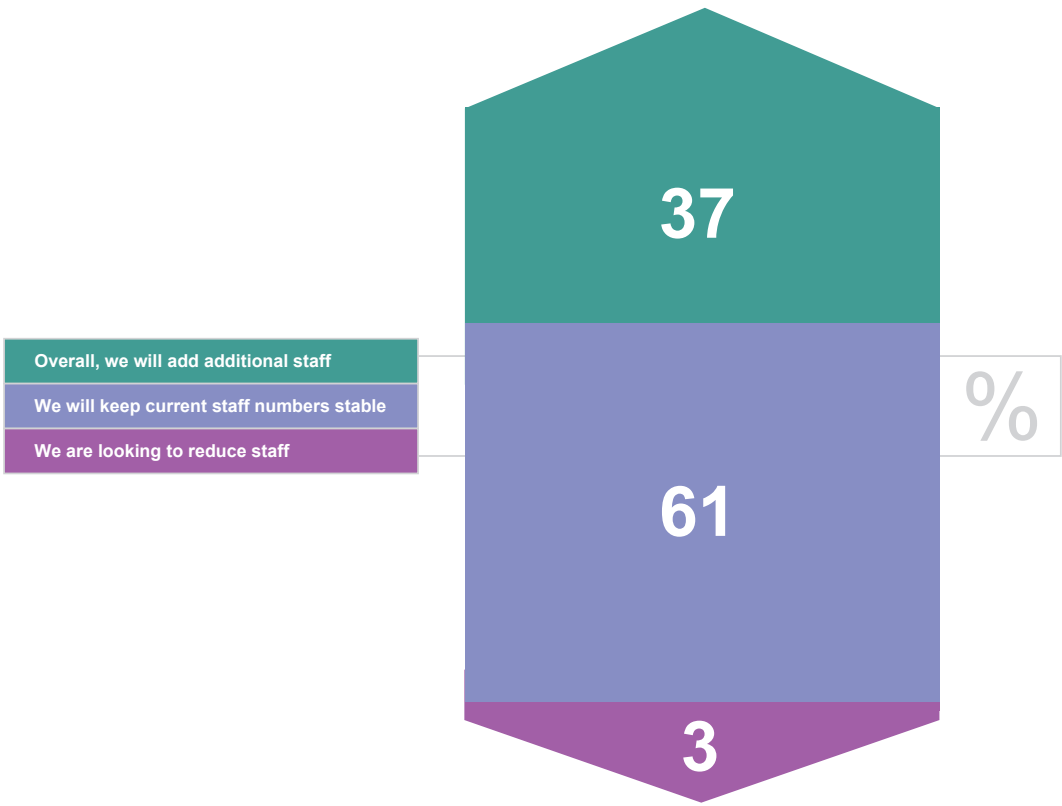




Operating Profits compared to the previous year



How do you plan to develop your workforce in the coming 6 months



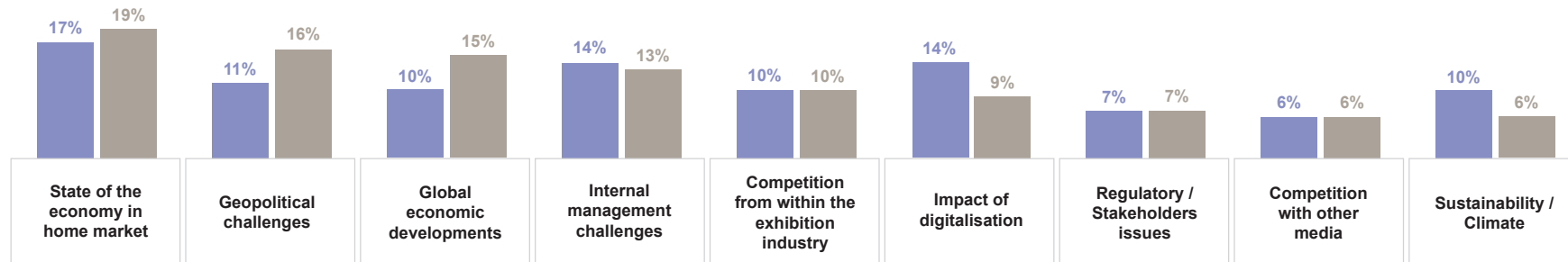


Most important business issues in the exhibition industry right now

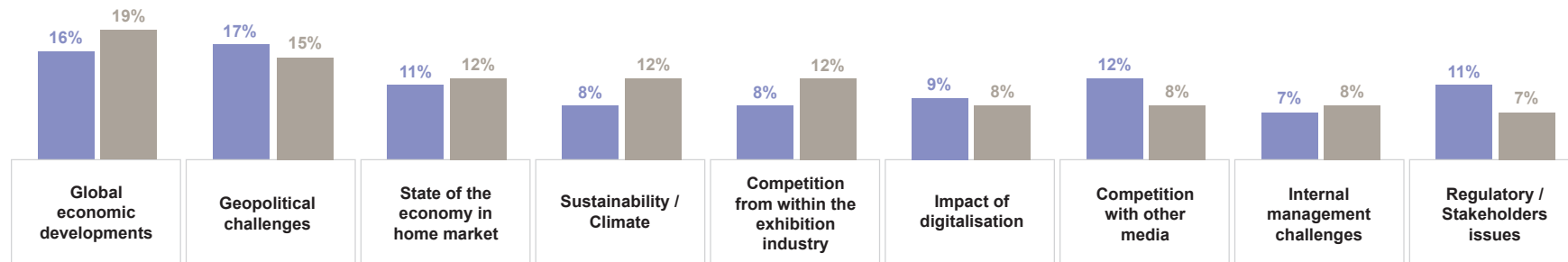
Short term (12-18 months)

Mexico

Global



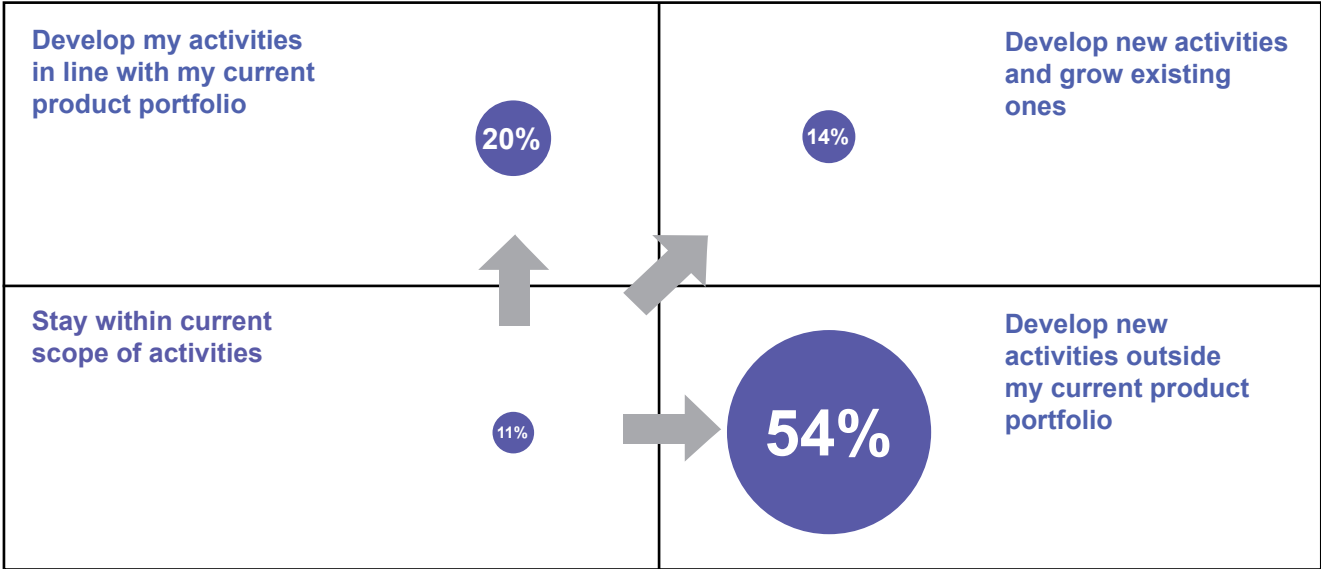
Mid-term (3-5 years)



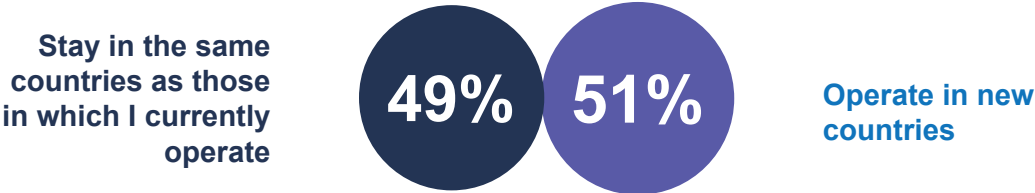


Current Strategic Priorities Related To:

Range of Activities



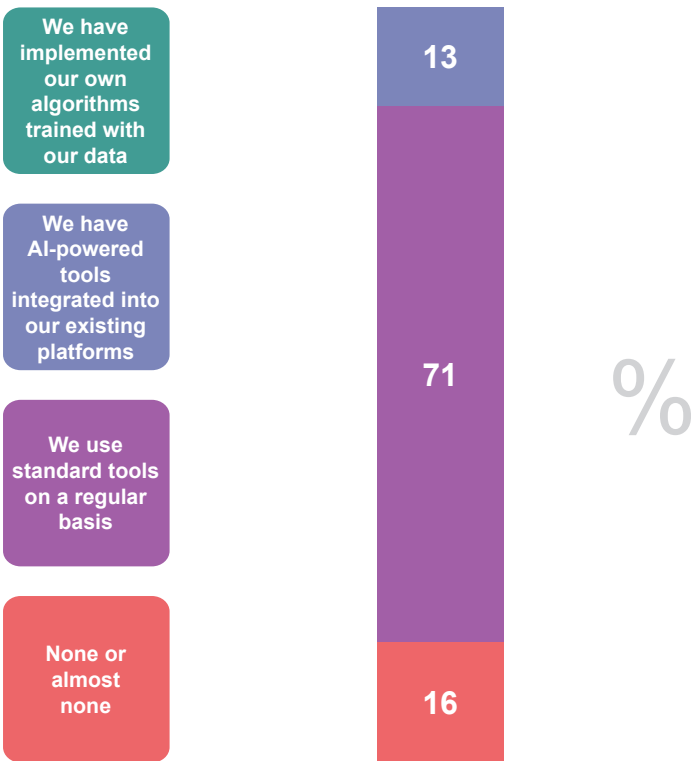
Geographic Exposure



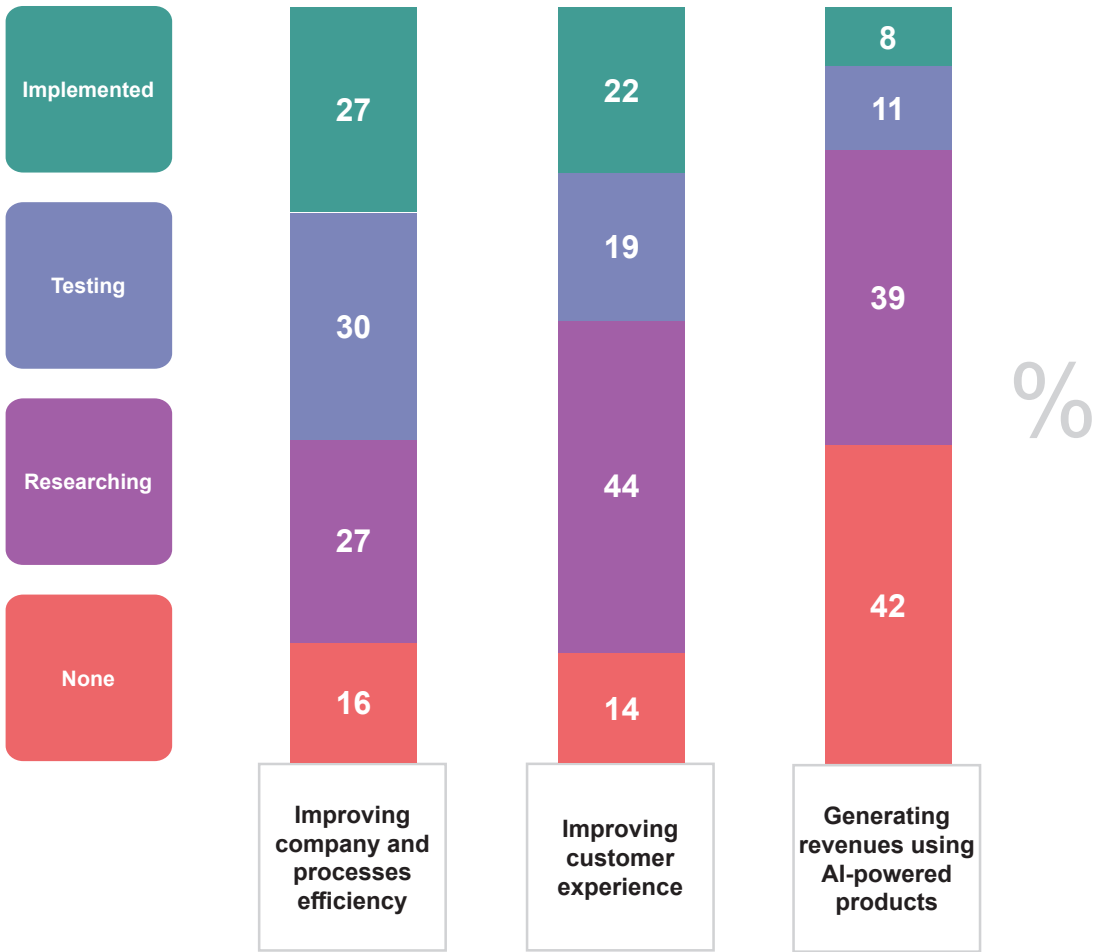


Generative AI Applications

Level of Implementation

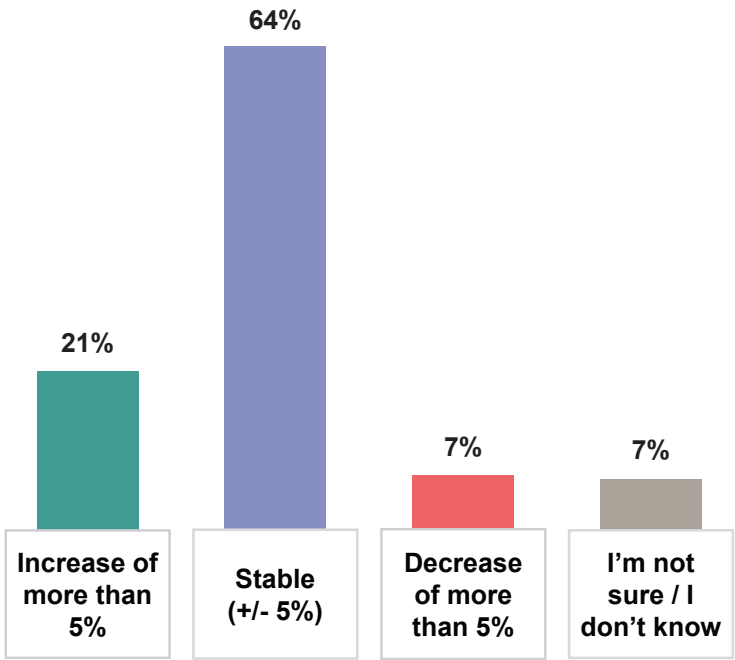


Level of Maturity

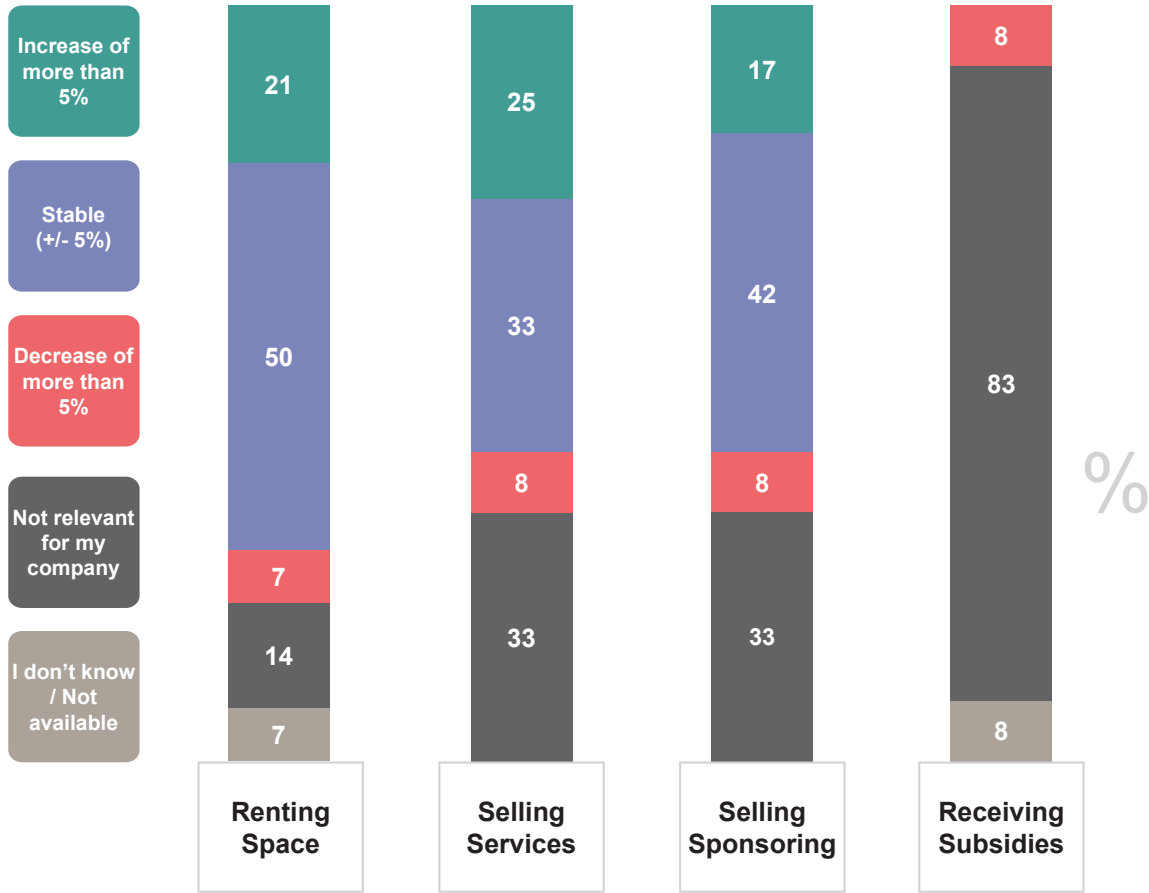




Rented Space Aggregated Country Forecast 2025 compared to 2024

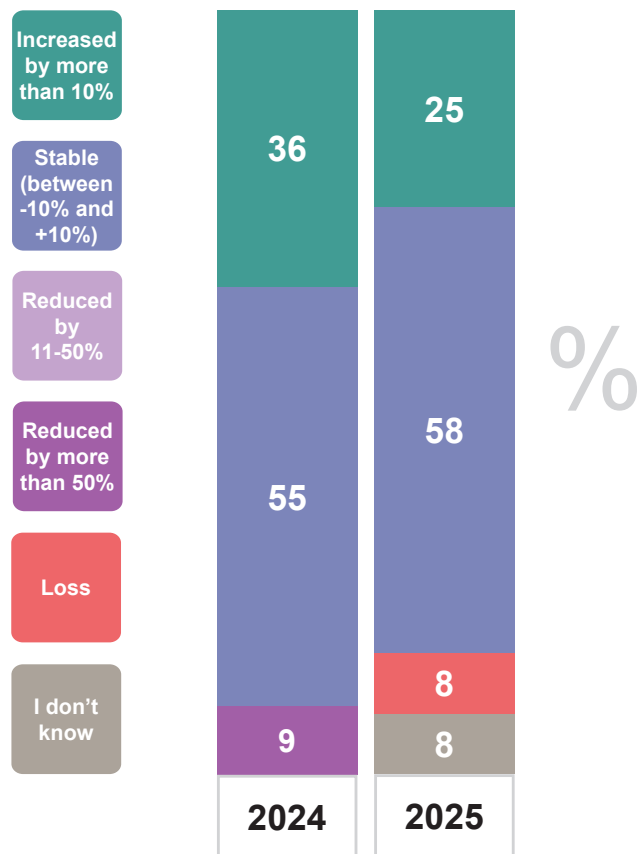


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

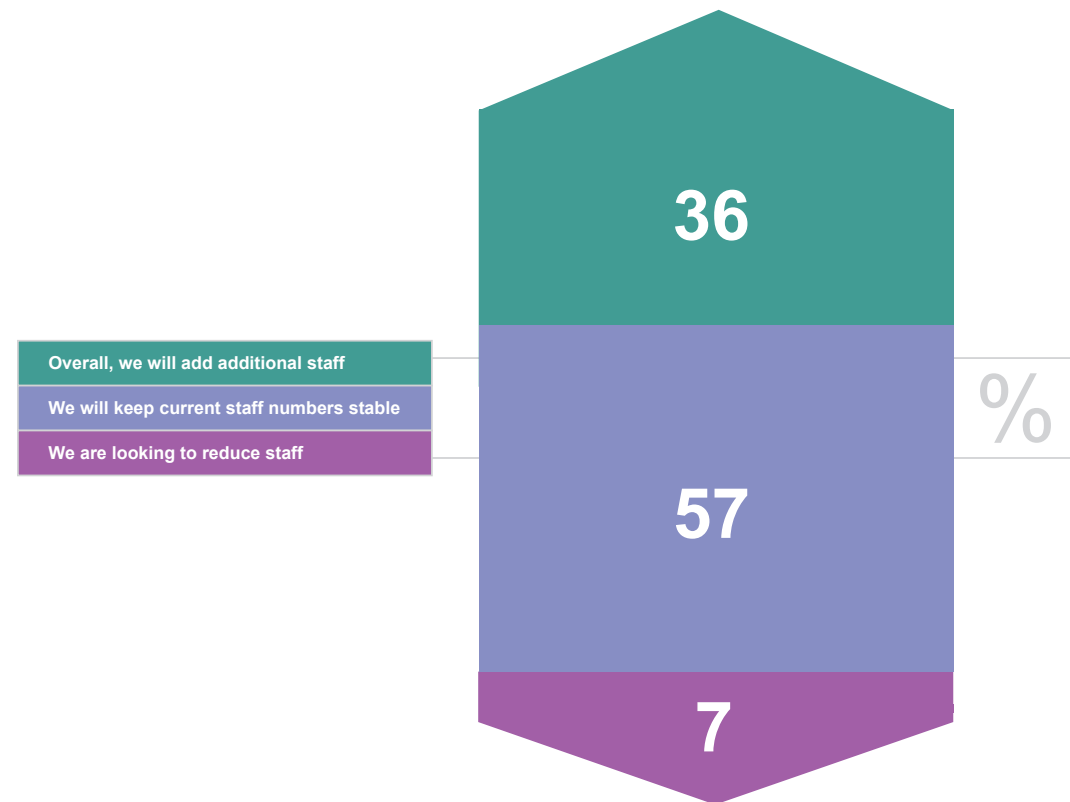




Operating Profits compared to the previous year

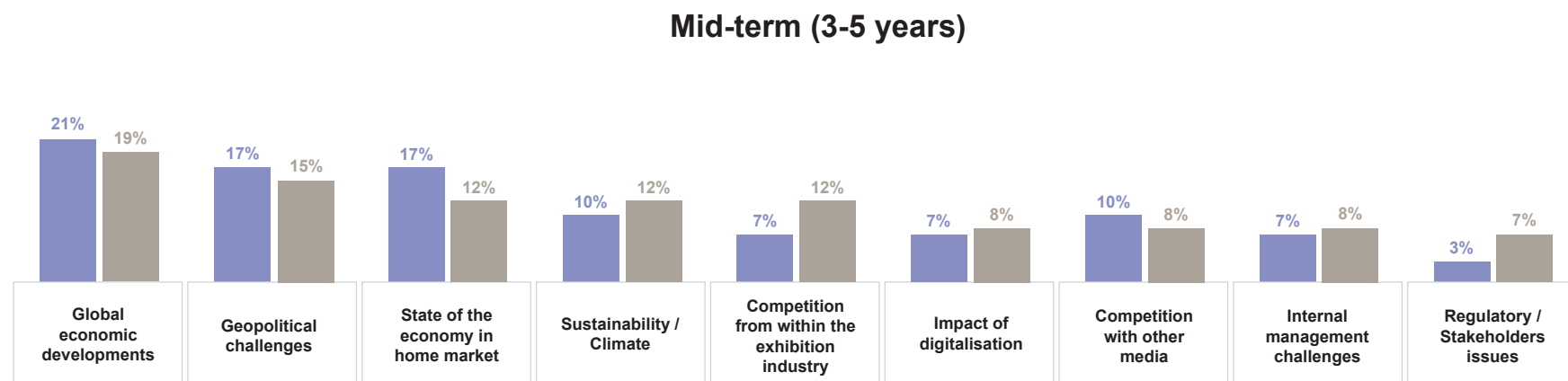
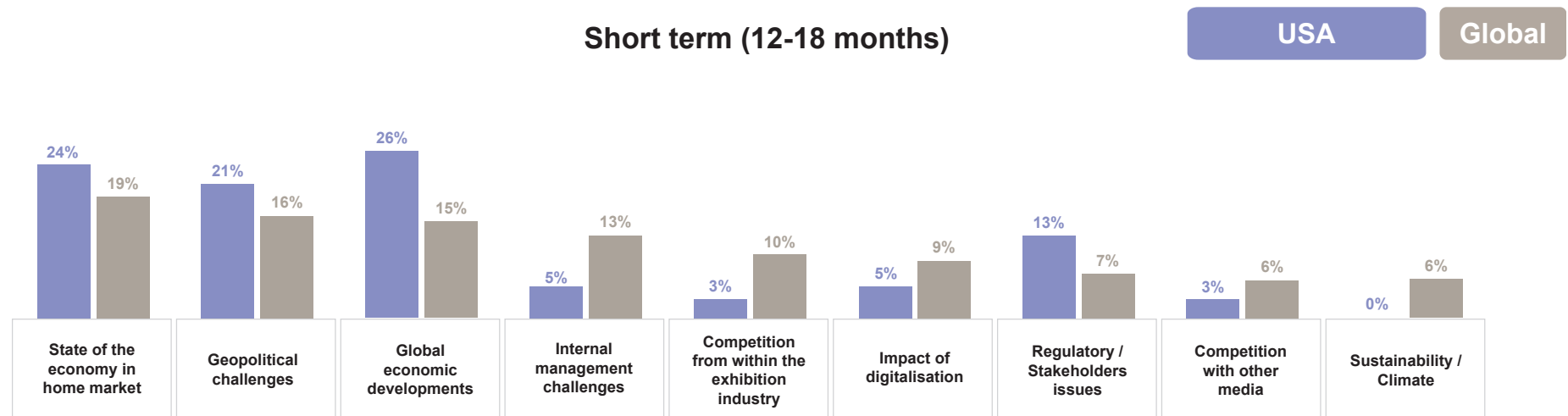


How do you plan to develop your workforce in the coming 6 months





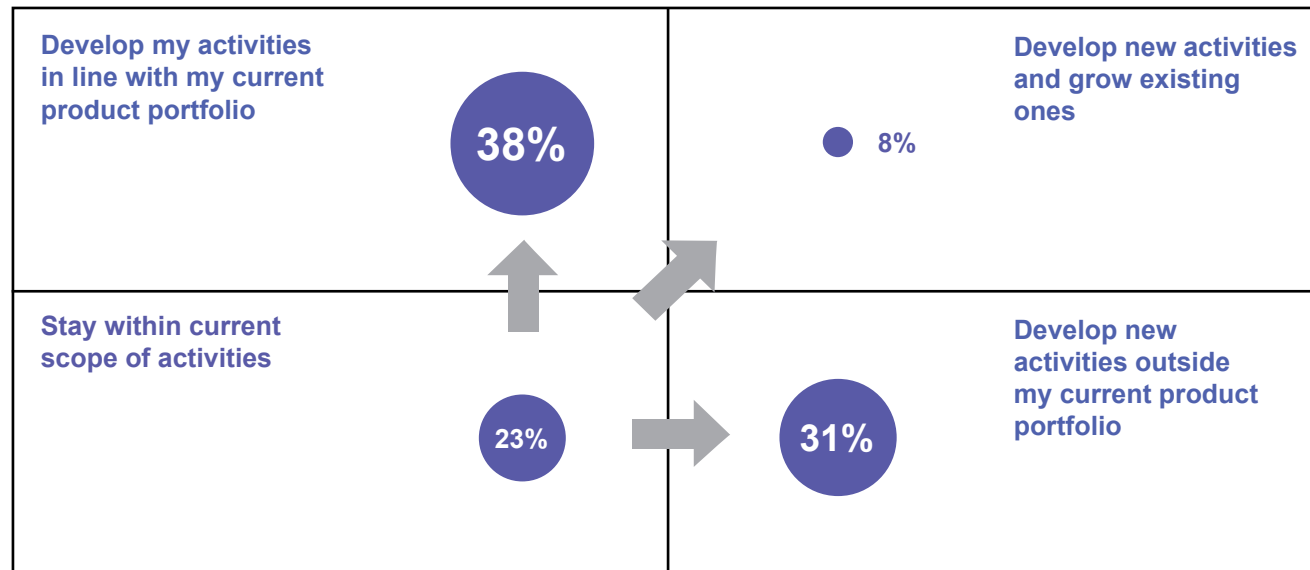
Most important business issues in the exhibition industry right now



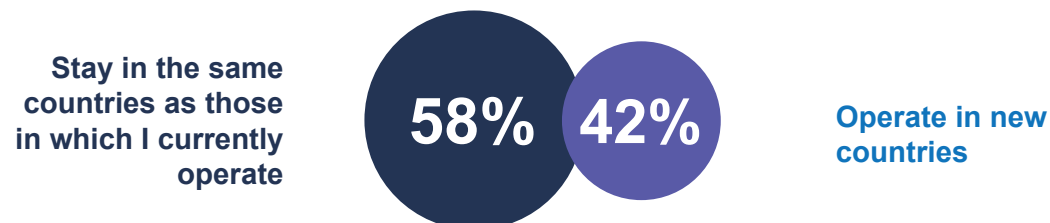


Current Strategic Priorities Related To:

Range of Activities



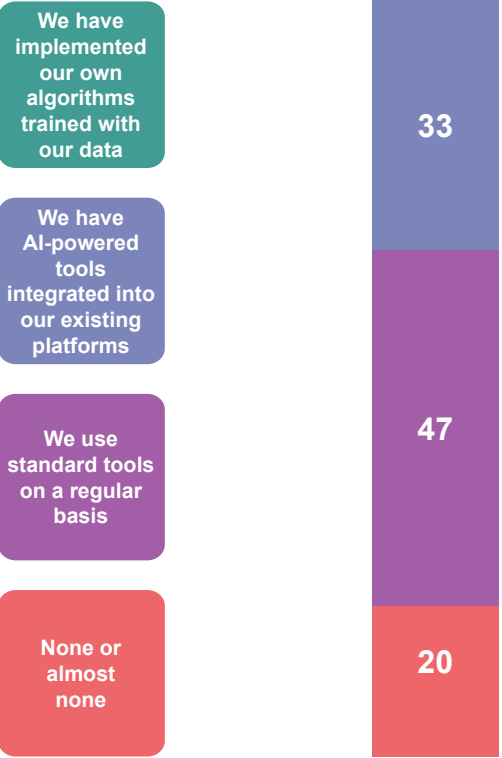
Geographic Exposure





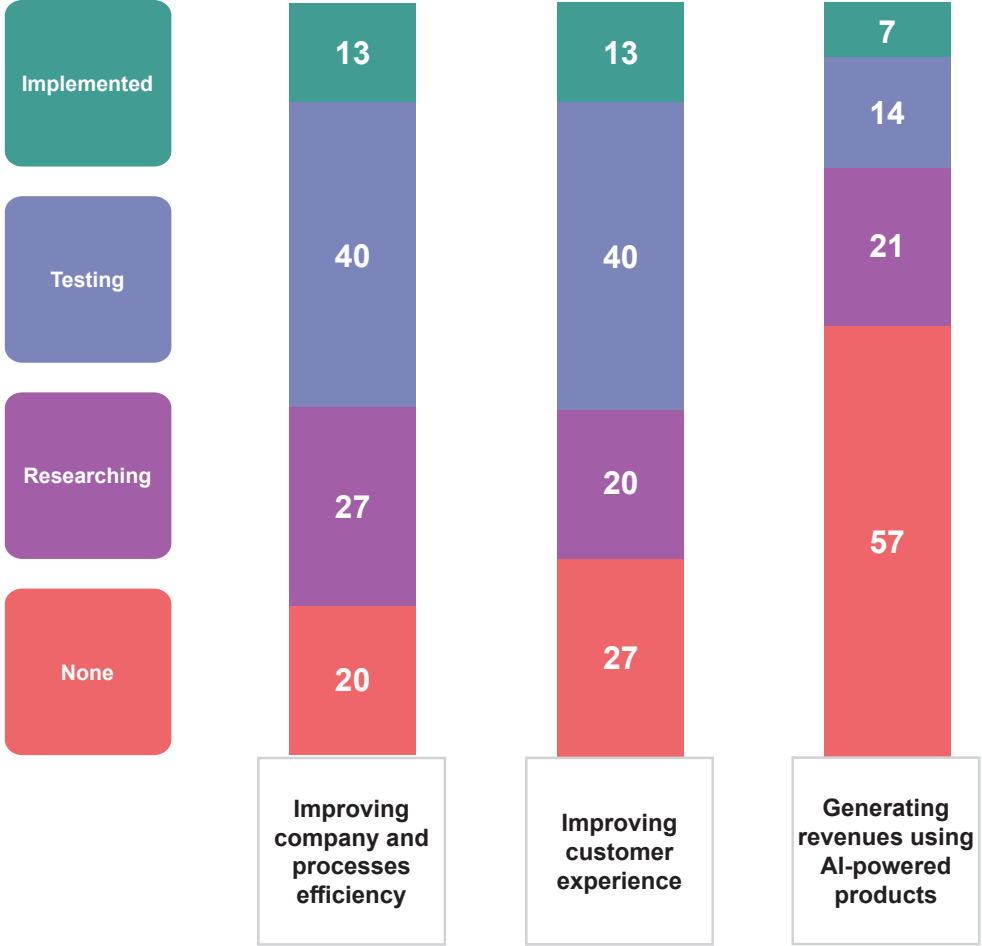
Generative AI Applications

Level of Implementation



%

Level of Maturity



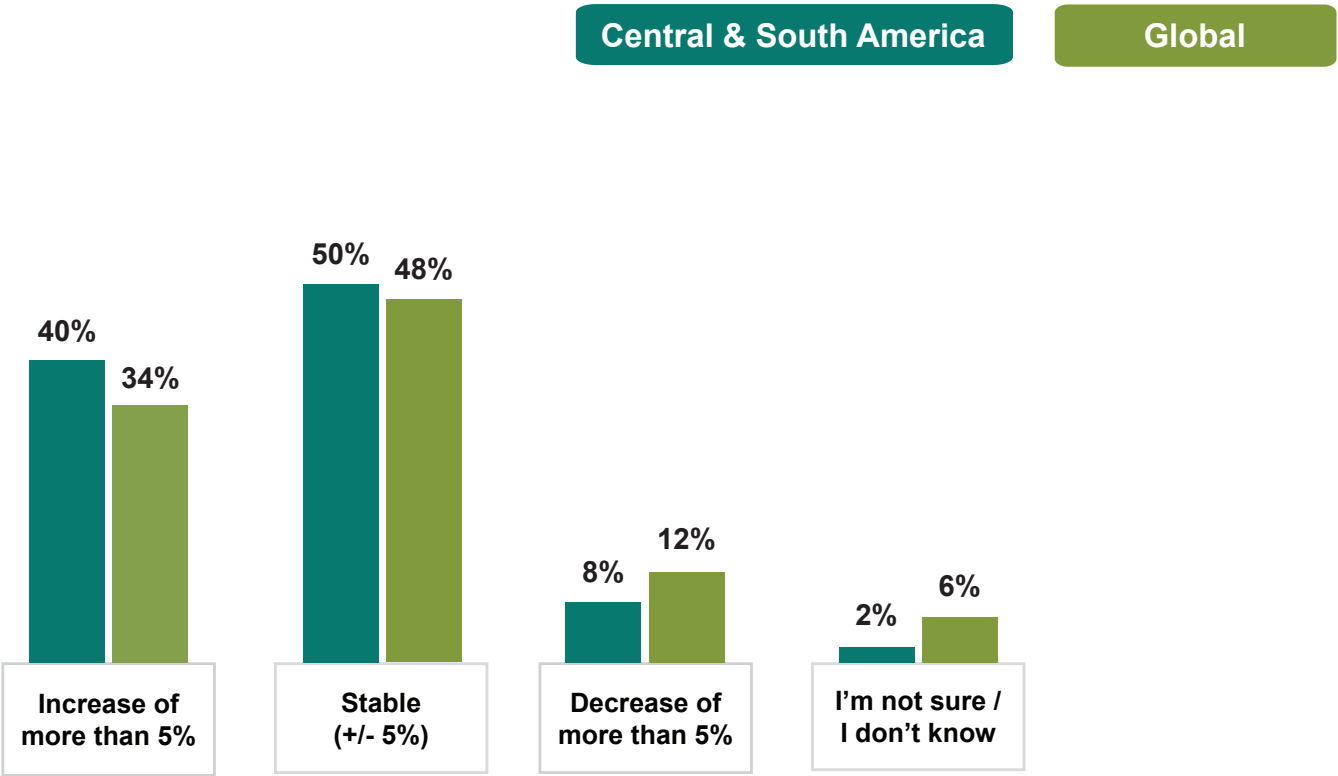


Central & South America

Rented Space Central & South America



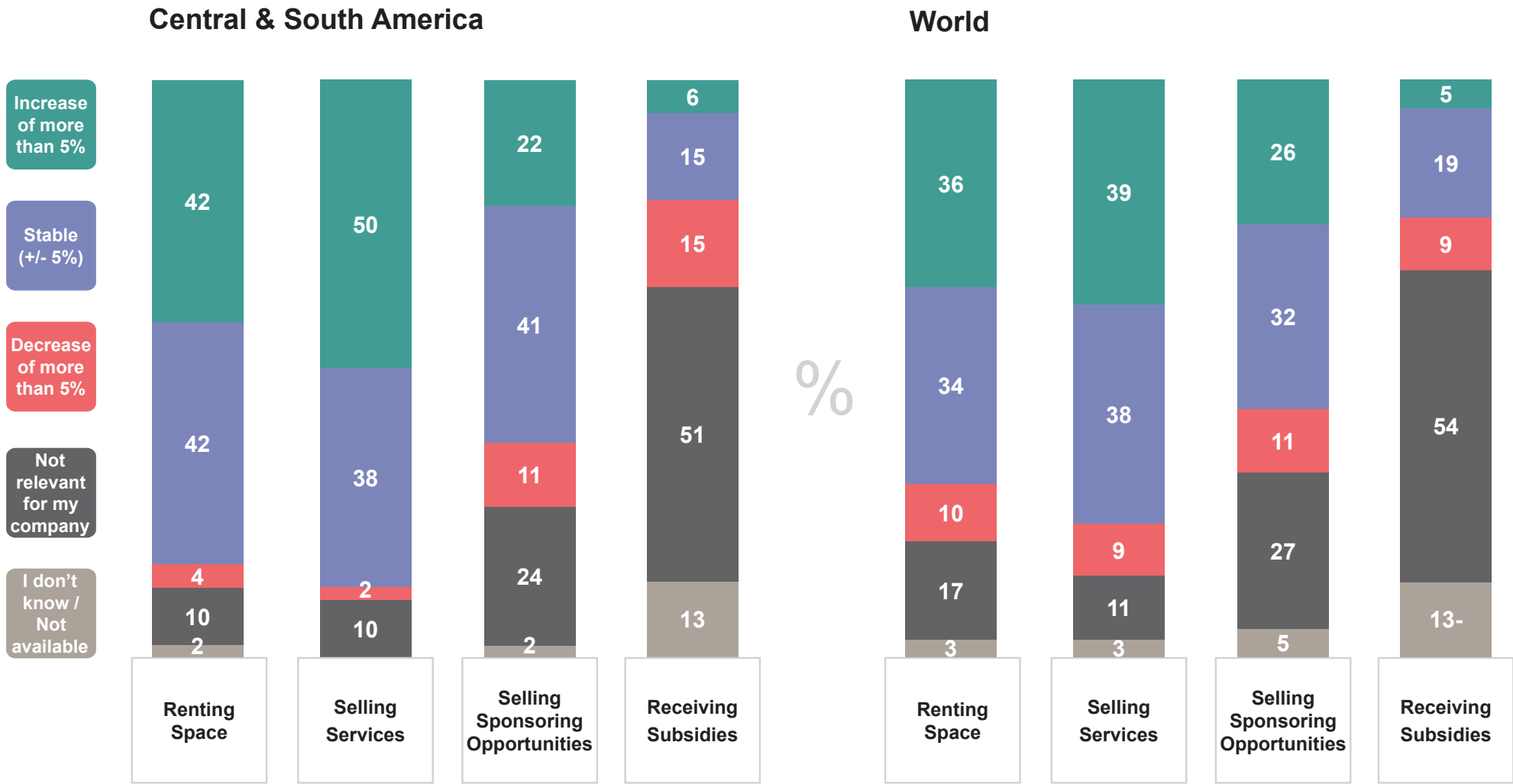
Aggregated Country Forecast 2025 compared to 2024



Revenues Central & South America

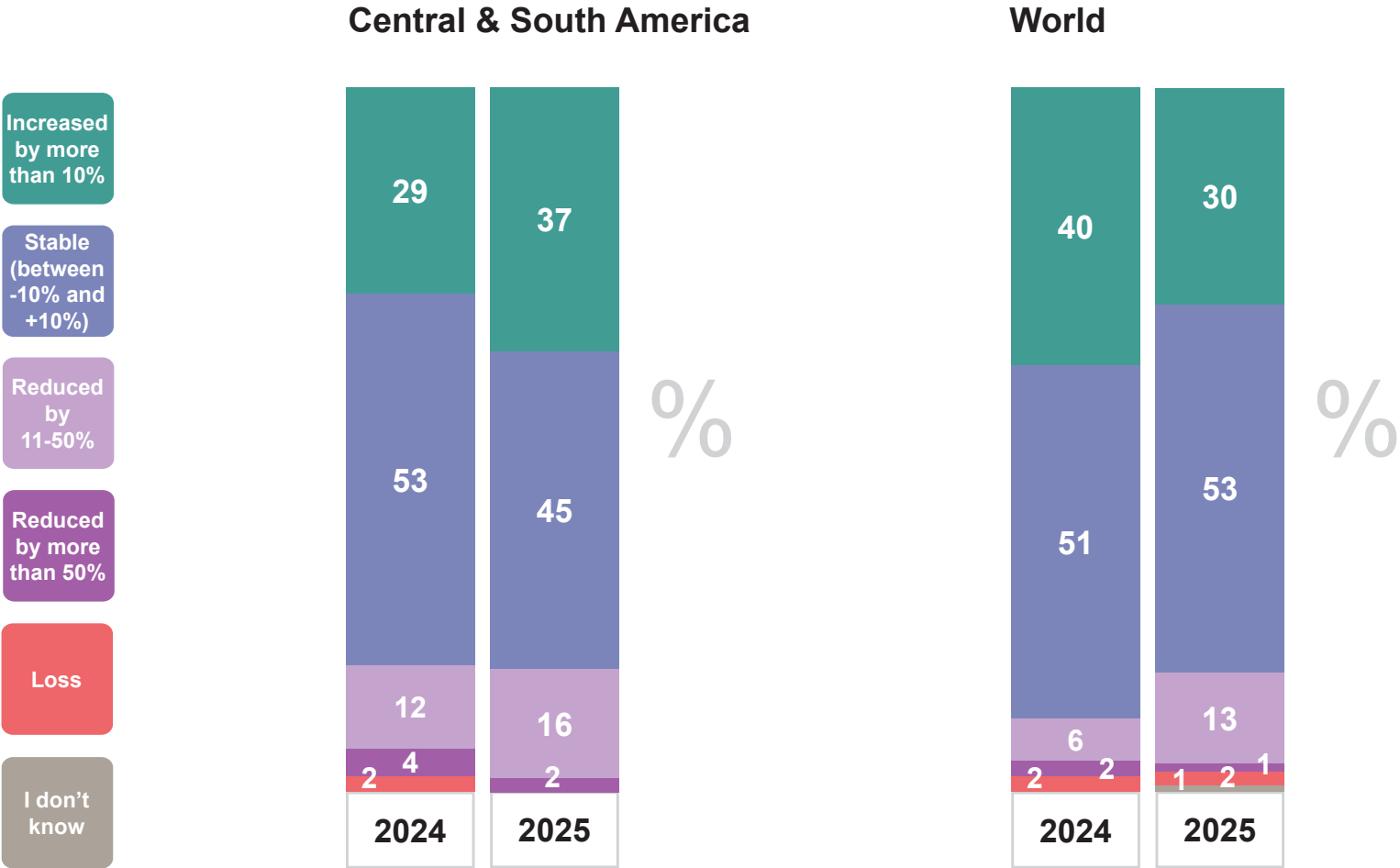


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category



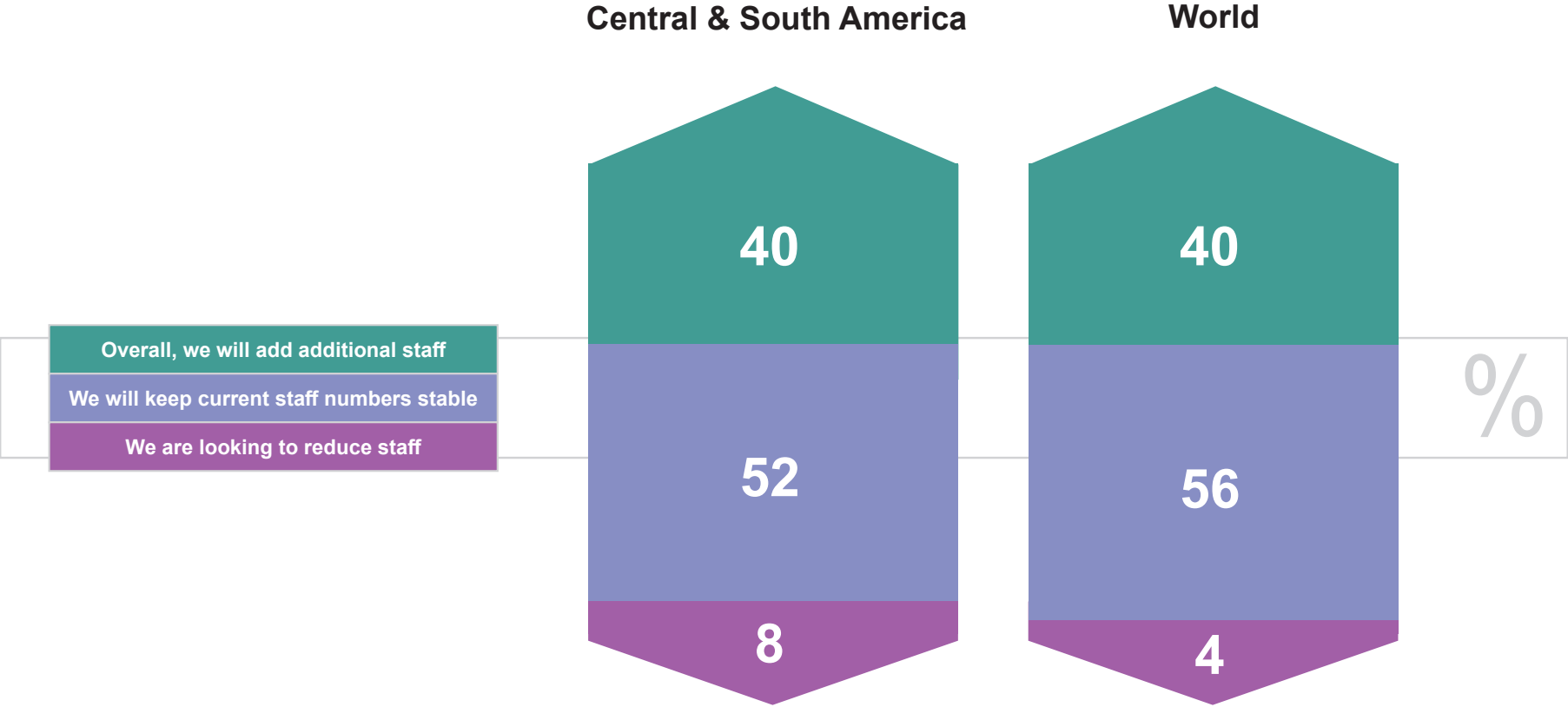


Operating Profits compared to the previous year





How do you plan to develop your workforce
in the coming 6 months



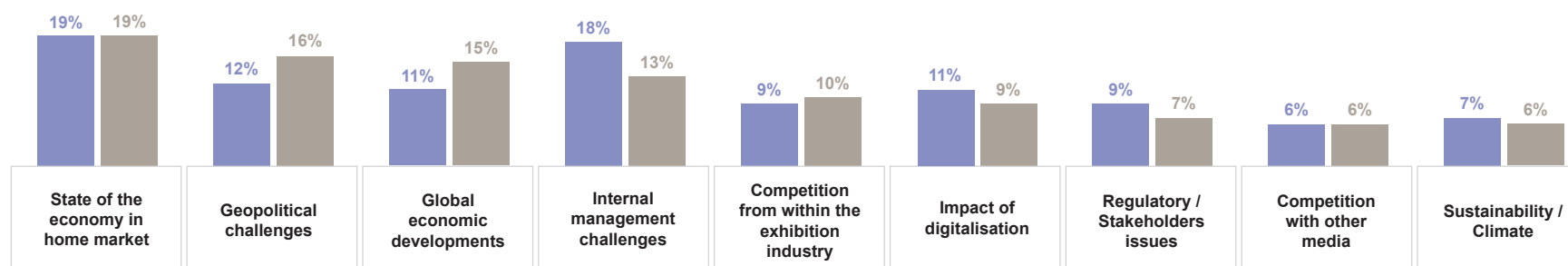
Most Important Business Issues Central & South America



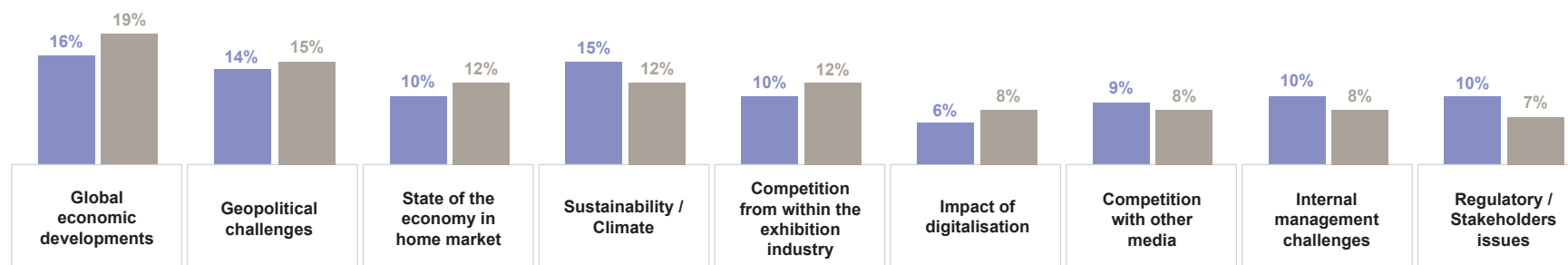
Short term (12-18 months)

Central & South America

Global

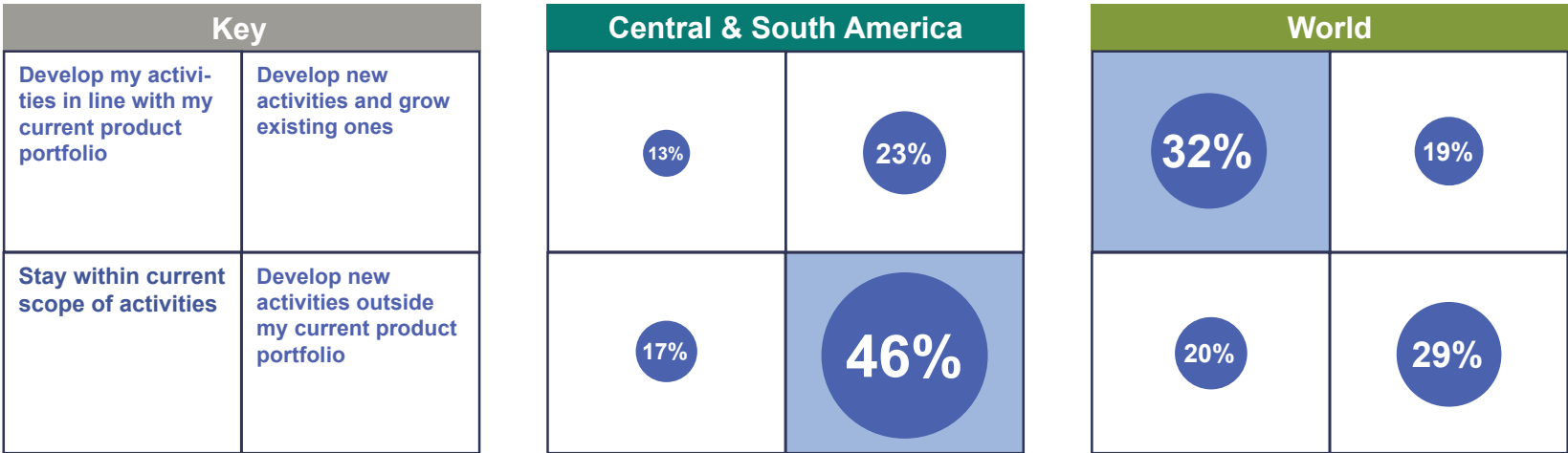


Mid-term (3-5 years)



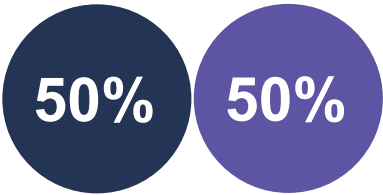


Range of Activities



Geographic Exposure

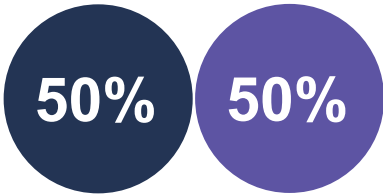
Central & South America



Stay in the same countries as those in which I currently operate

Operate in new countries

World



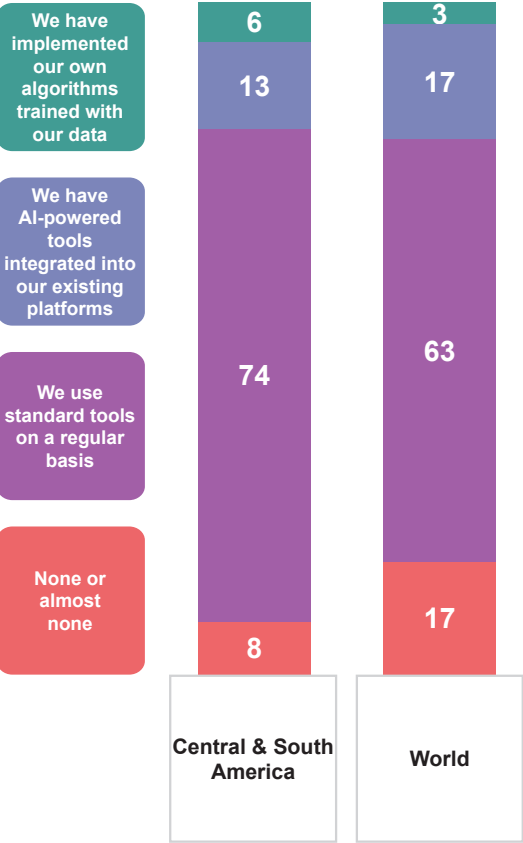
Stay in the same countries as those in which I currently operate

Operate in new countries

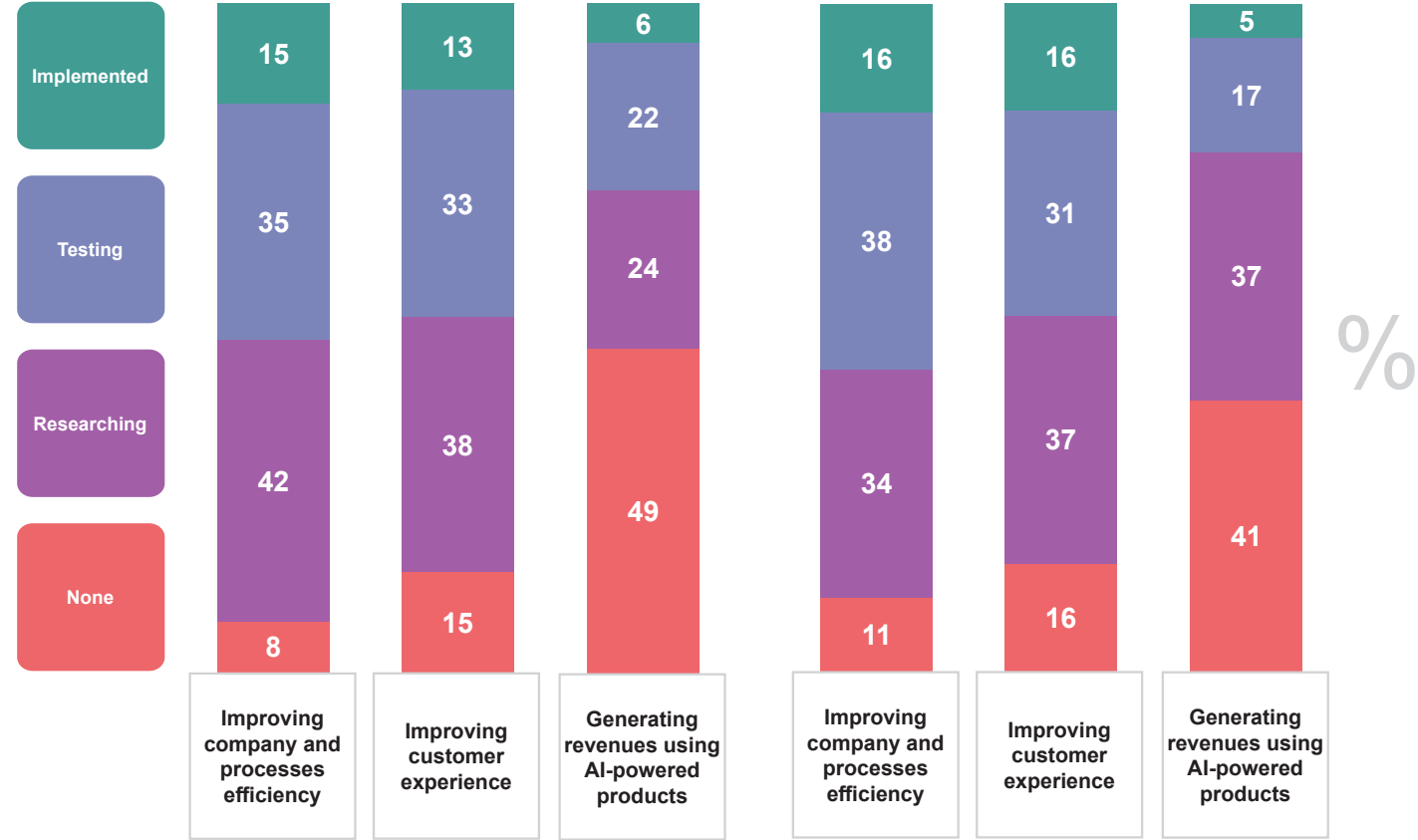
Generative AI Applications Central & South America



Level of Implementation



Level of Maturity

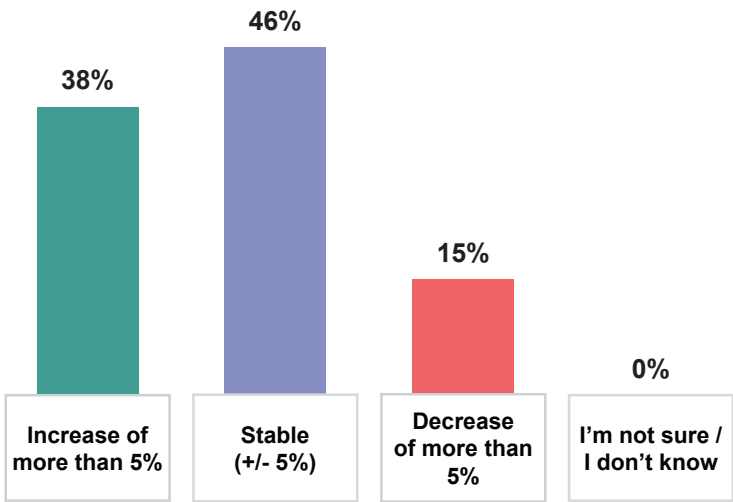


Central & South America

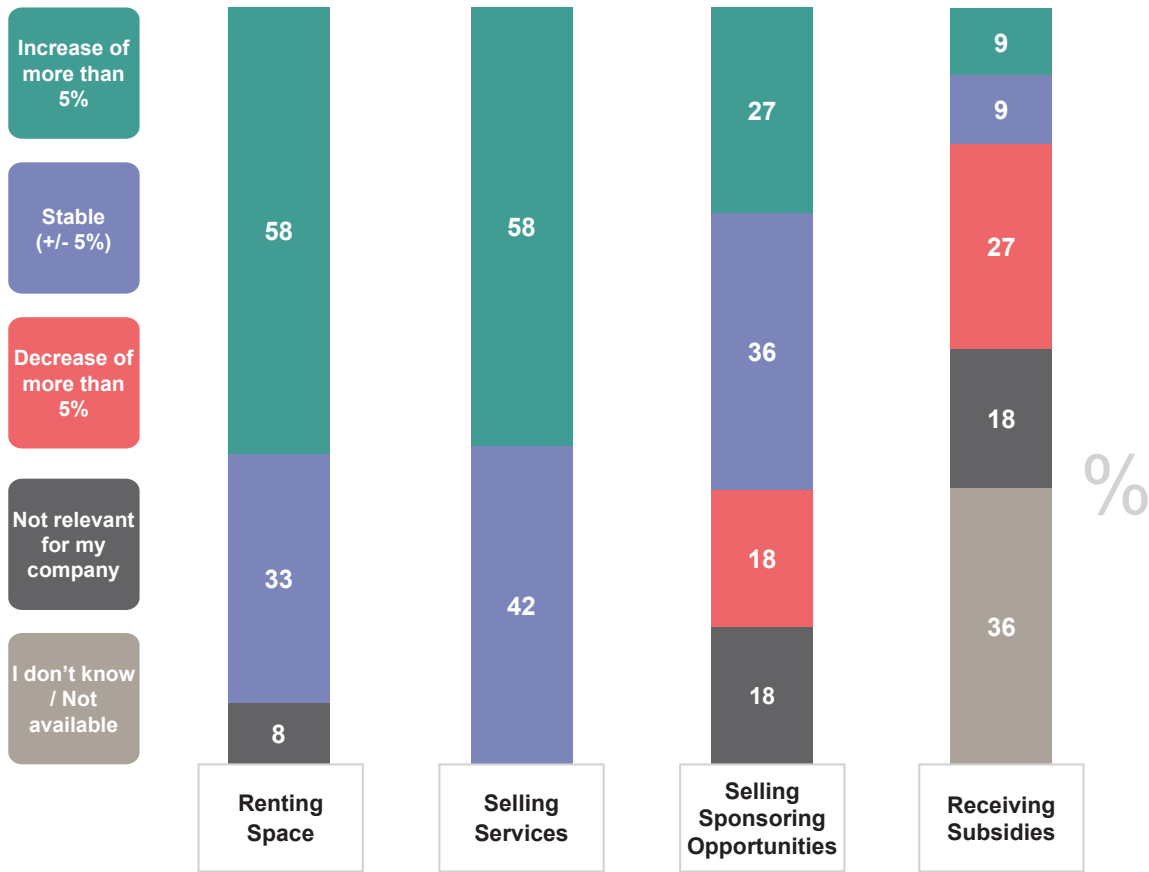
World



**Rented Space
Aggregated Country Forecast
2025 compared to 2024**

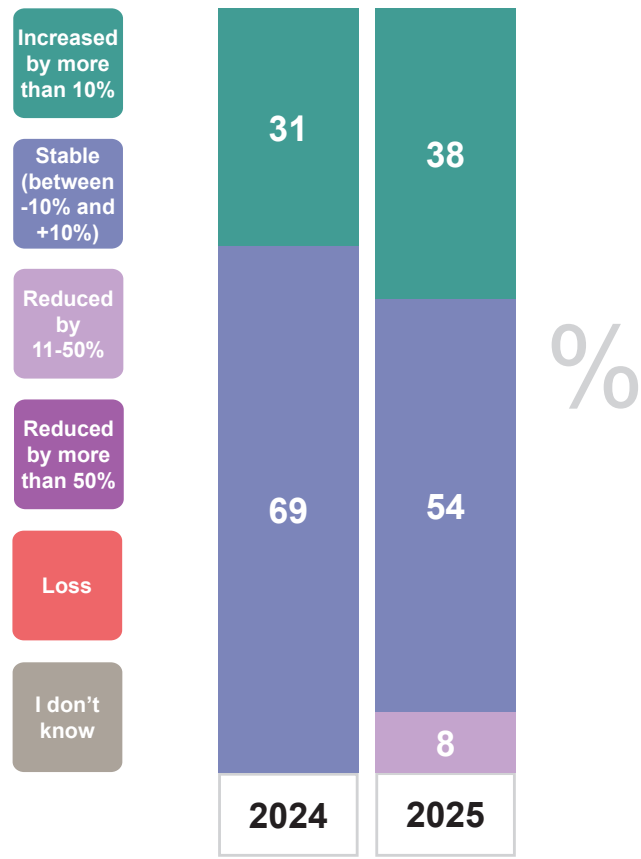


**Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category**

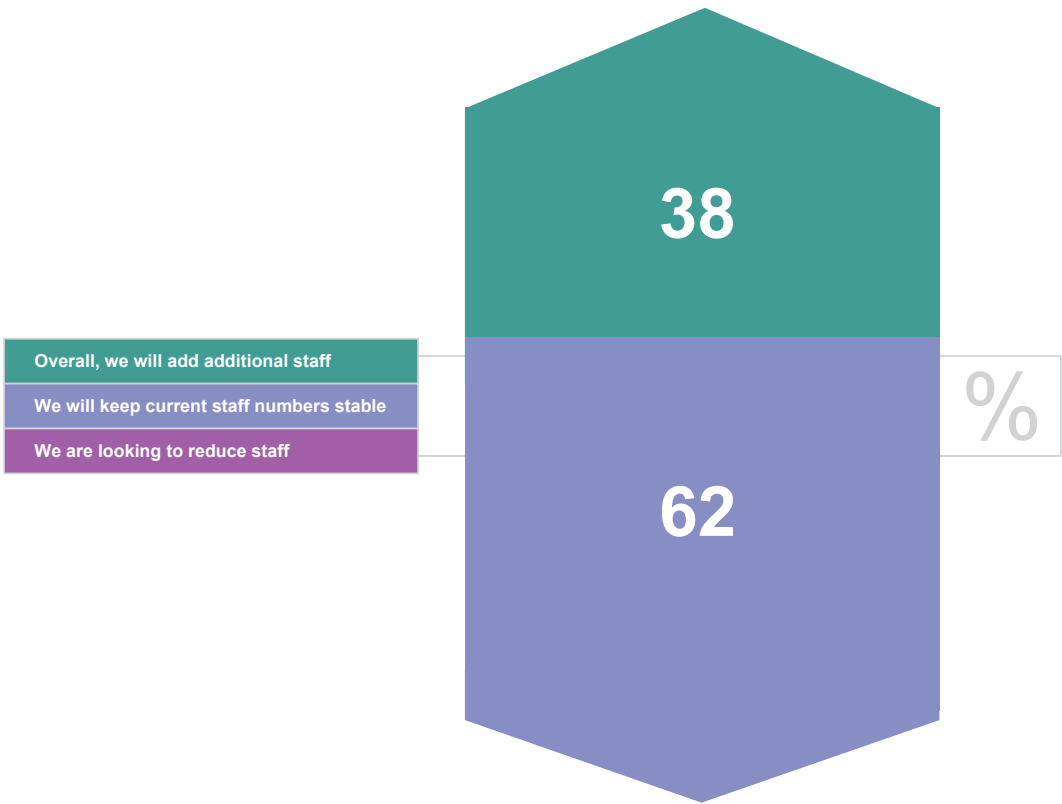




Operating Profits compared to the previous year

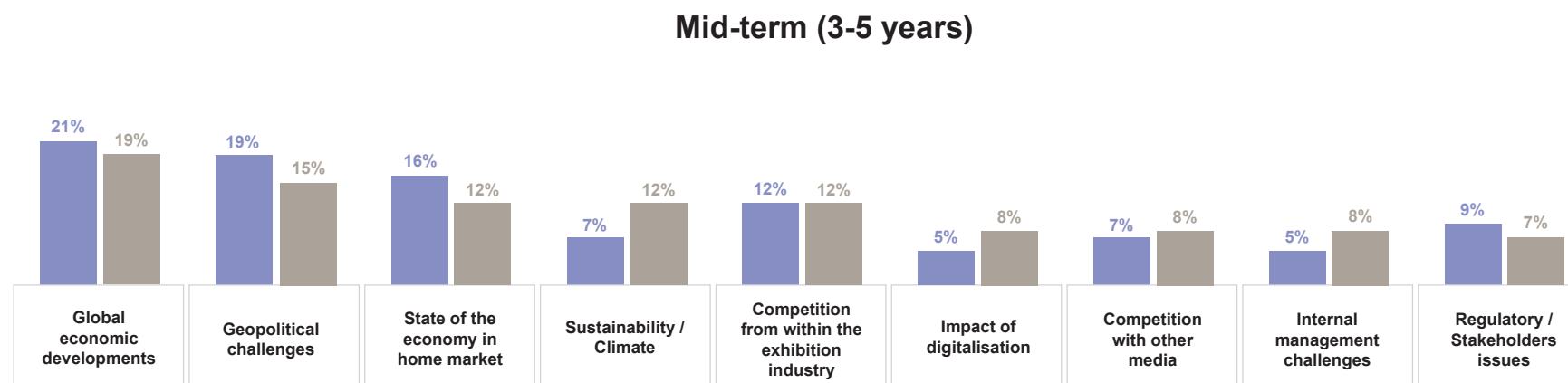
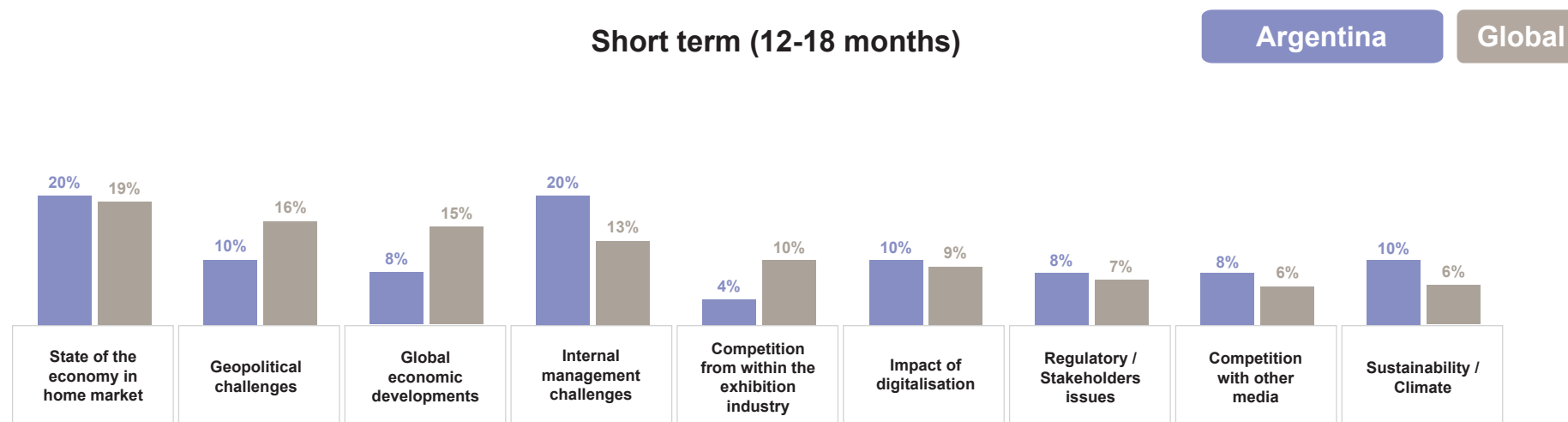


How do you plan to develop your workforce in the coming 6 months





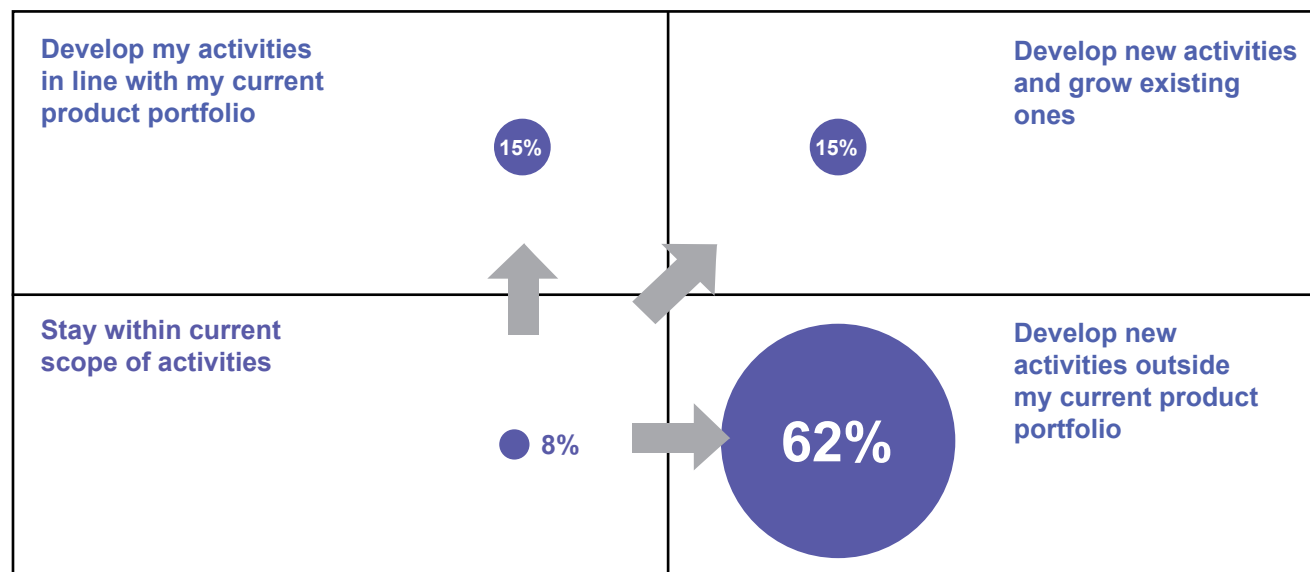
Most important business issues in the exhibition industry right now



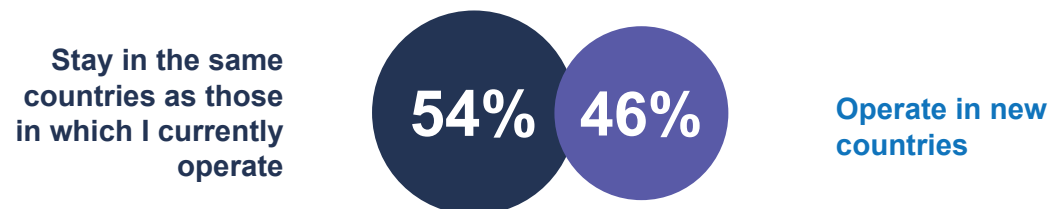


Current Strategic Priorities Related To:

Range of Activities



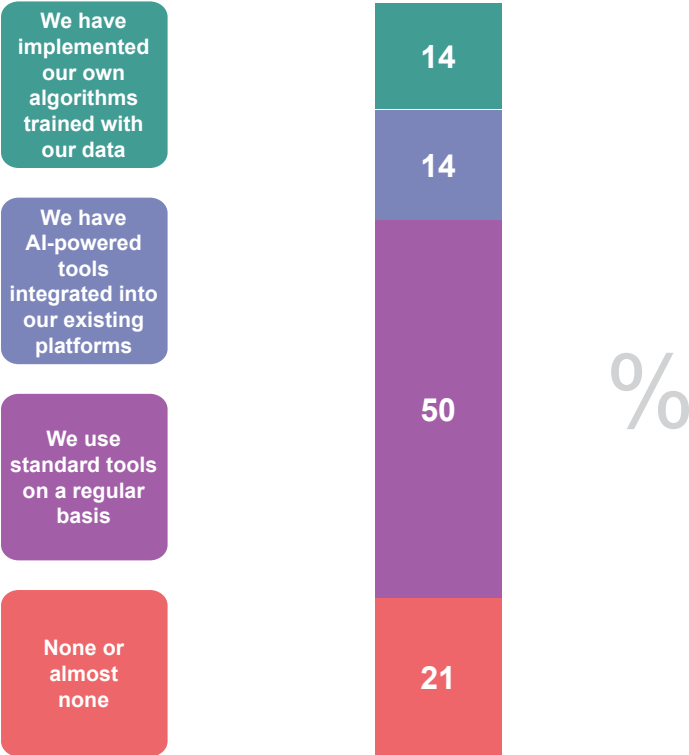
Geographic Exposure



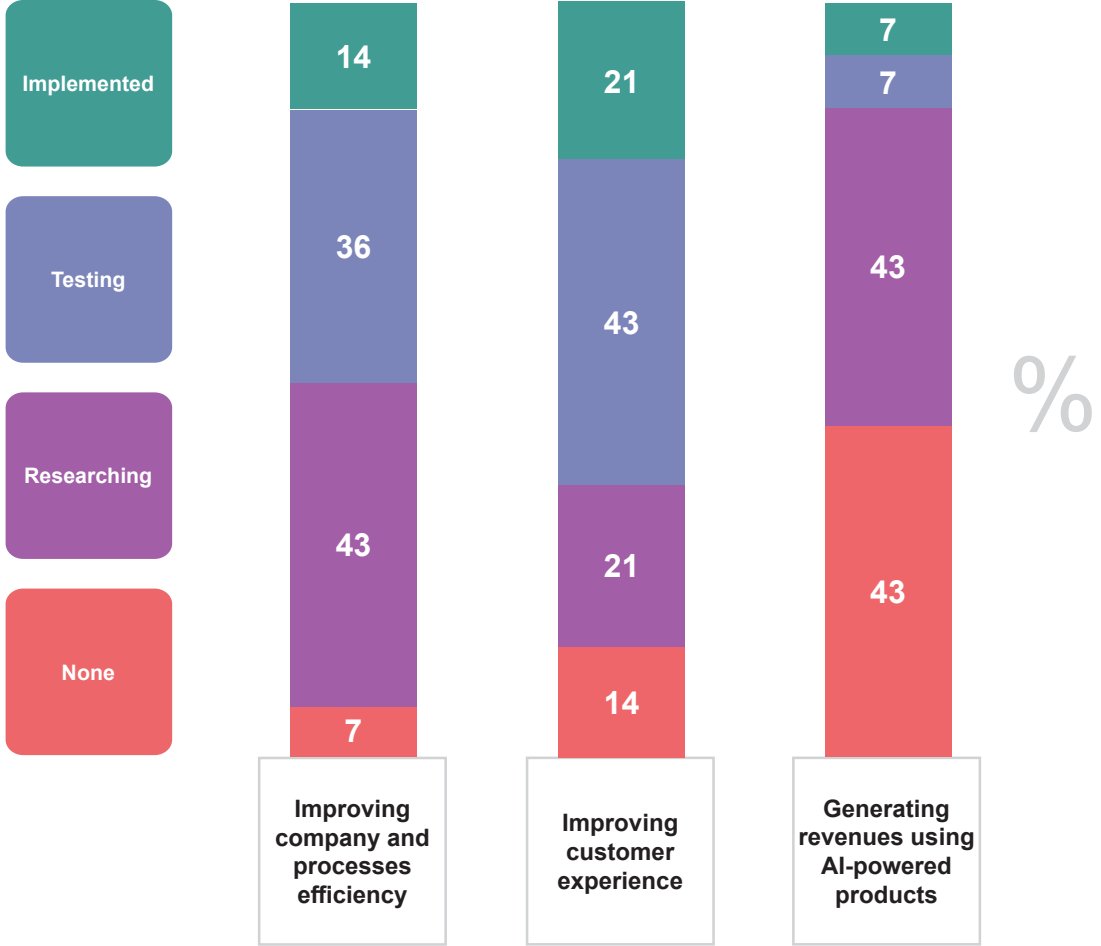


Generative AI Applications

Level of Implementation

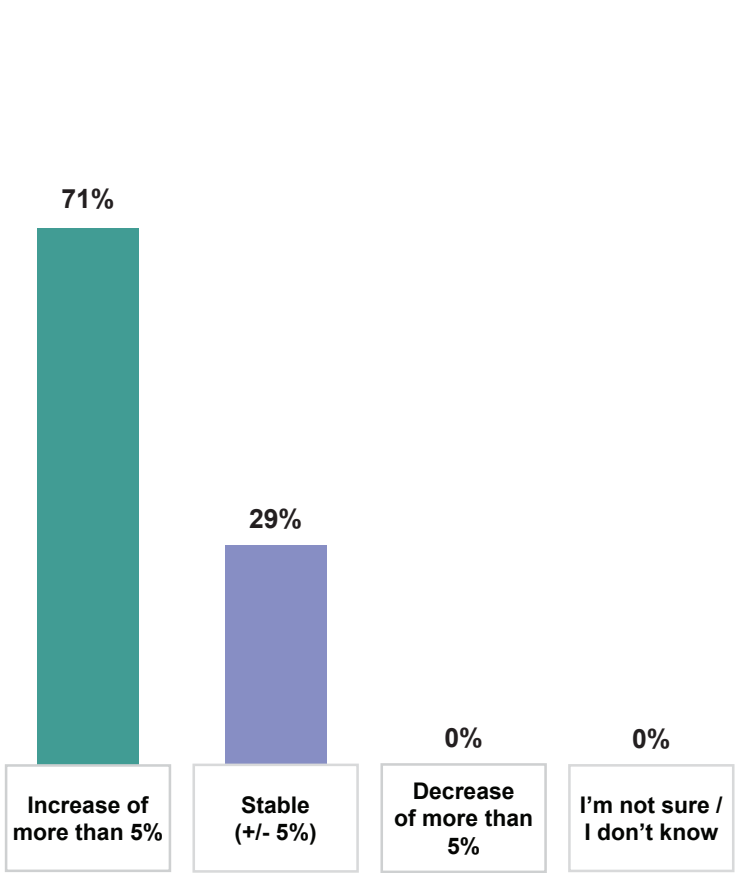


Level of Maturity

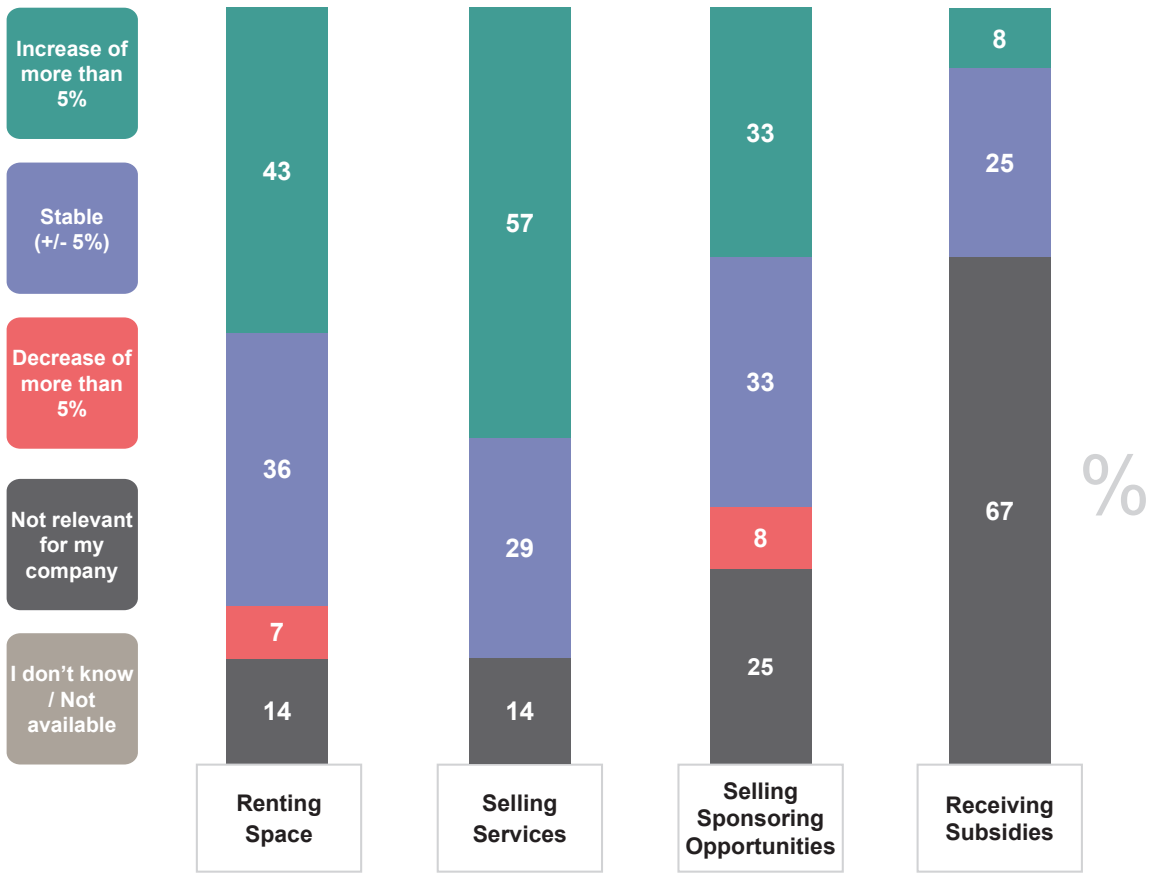




**Rented Space
Aggregated Country Forecast
2025 compared to 2024**

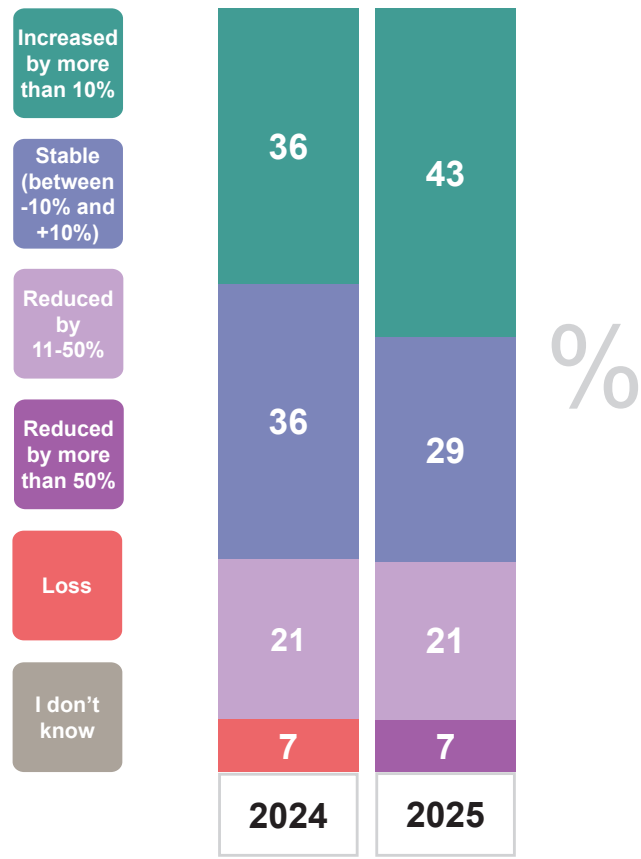


**Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category**

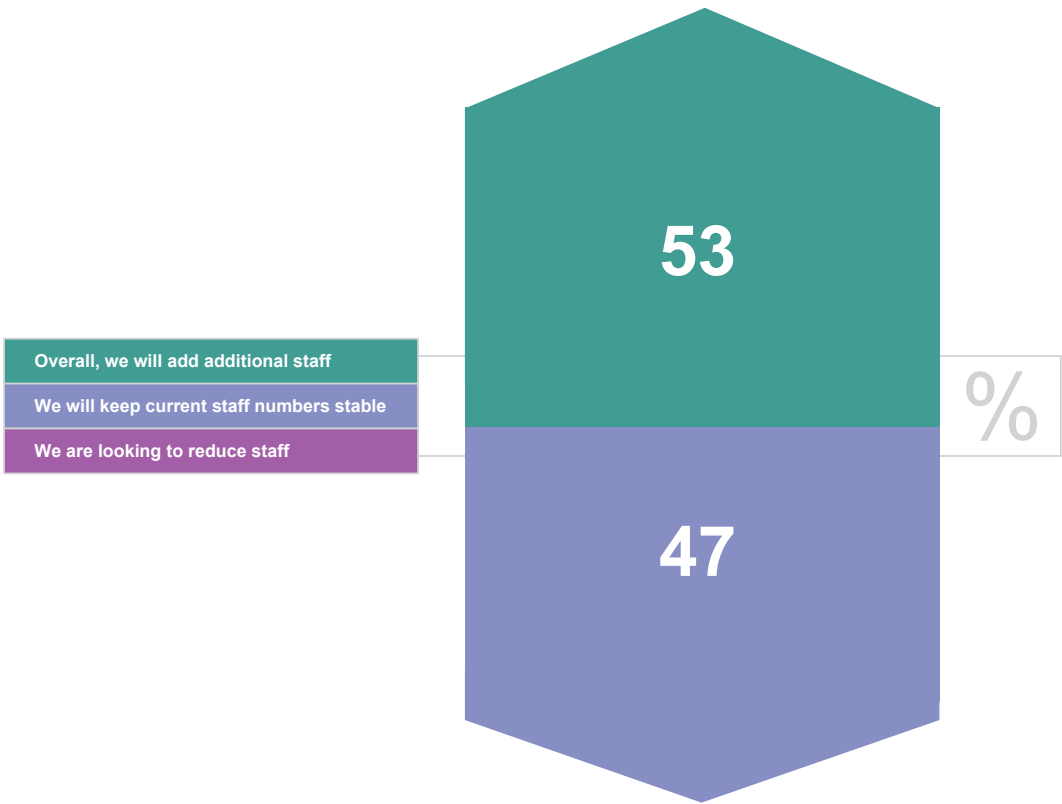




Operating Profits compared to the previous year

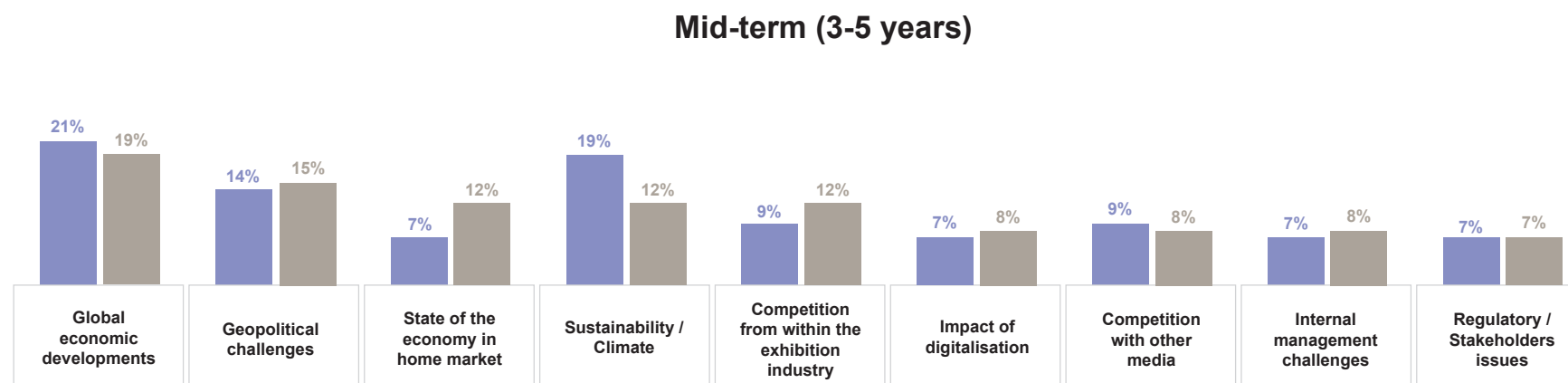
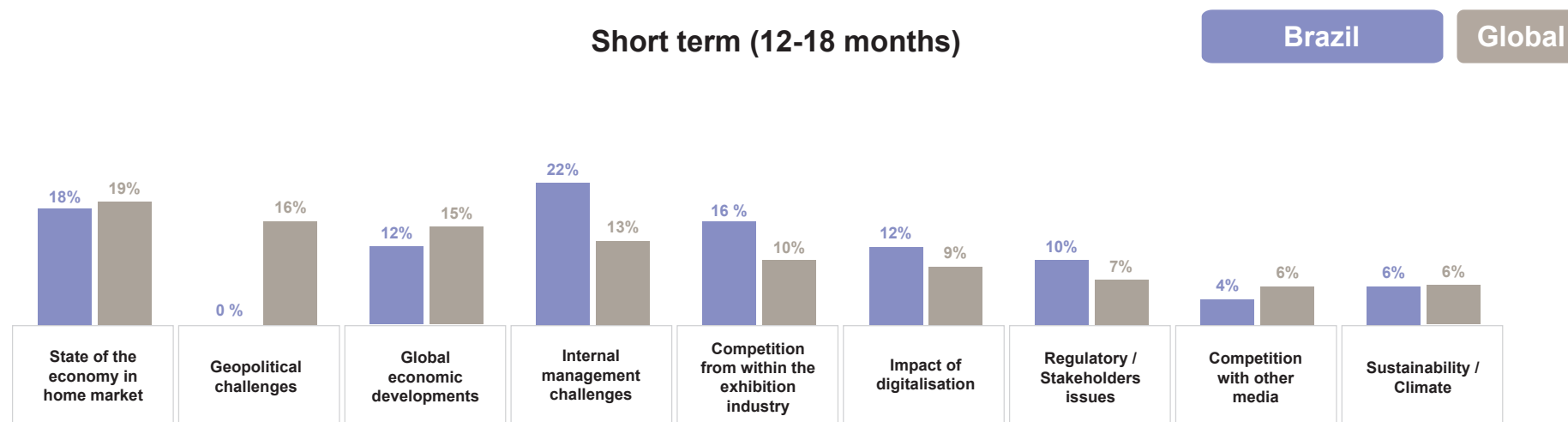


How do you plan to develop your workforce in the coming 6 months





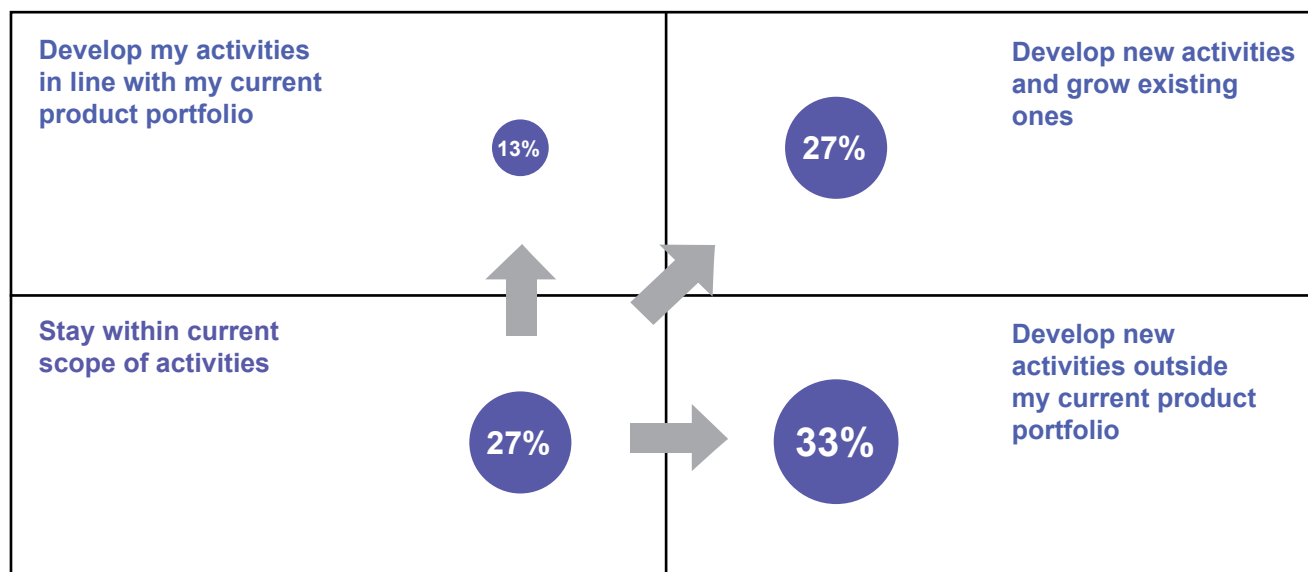
Most important business issues in the exhibition industry right now



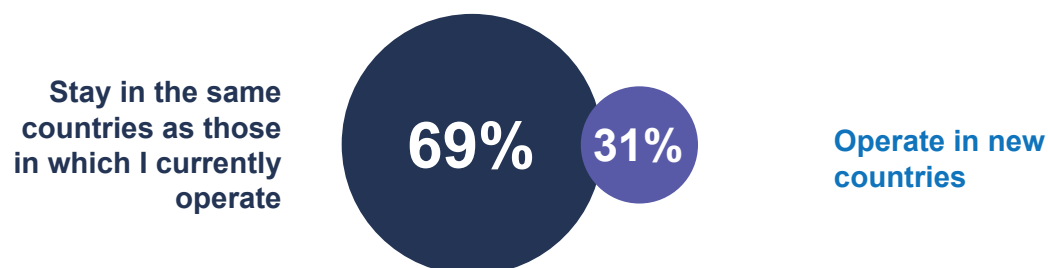


Current Strategic Priorities Related To:

Range of Activities



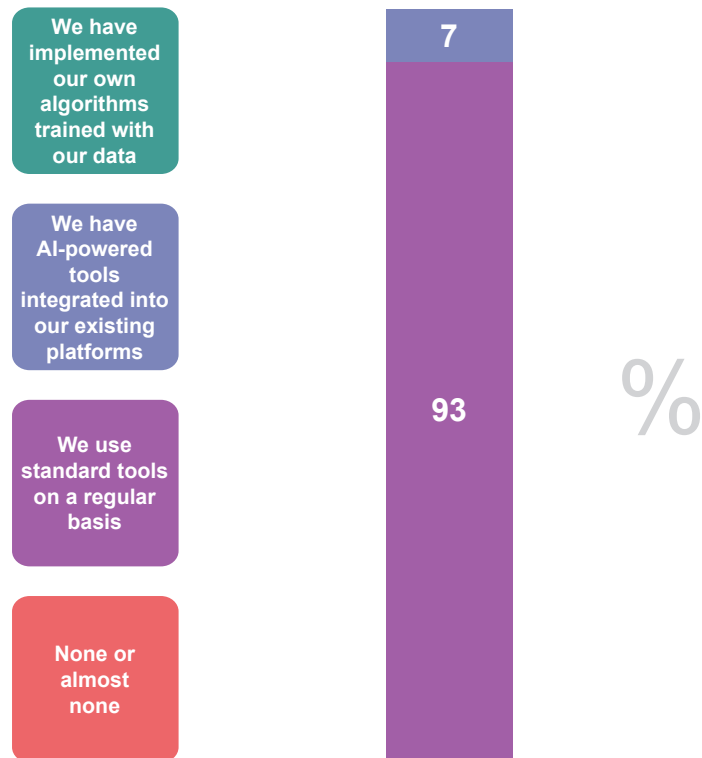
Geographic Exposure



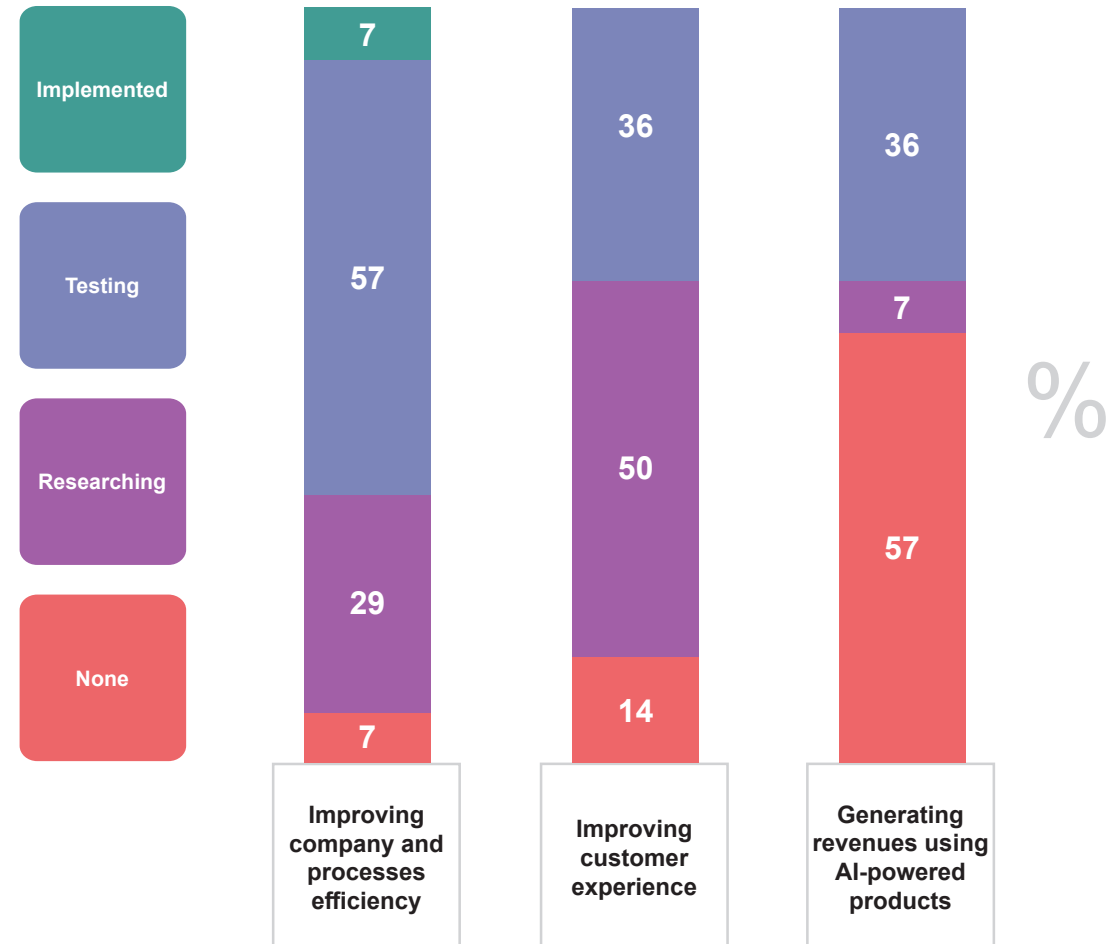


Generative AI Applications

Level of Implementation

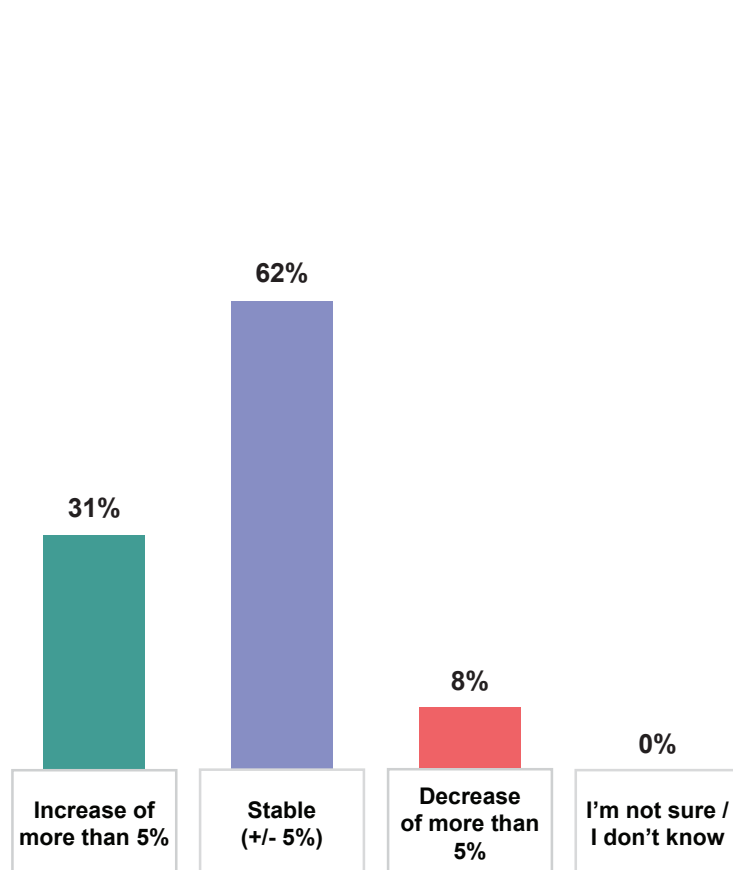


Level of Maturity

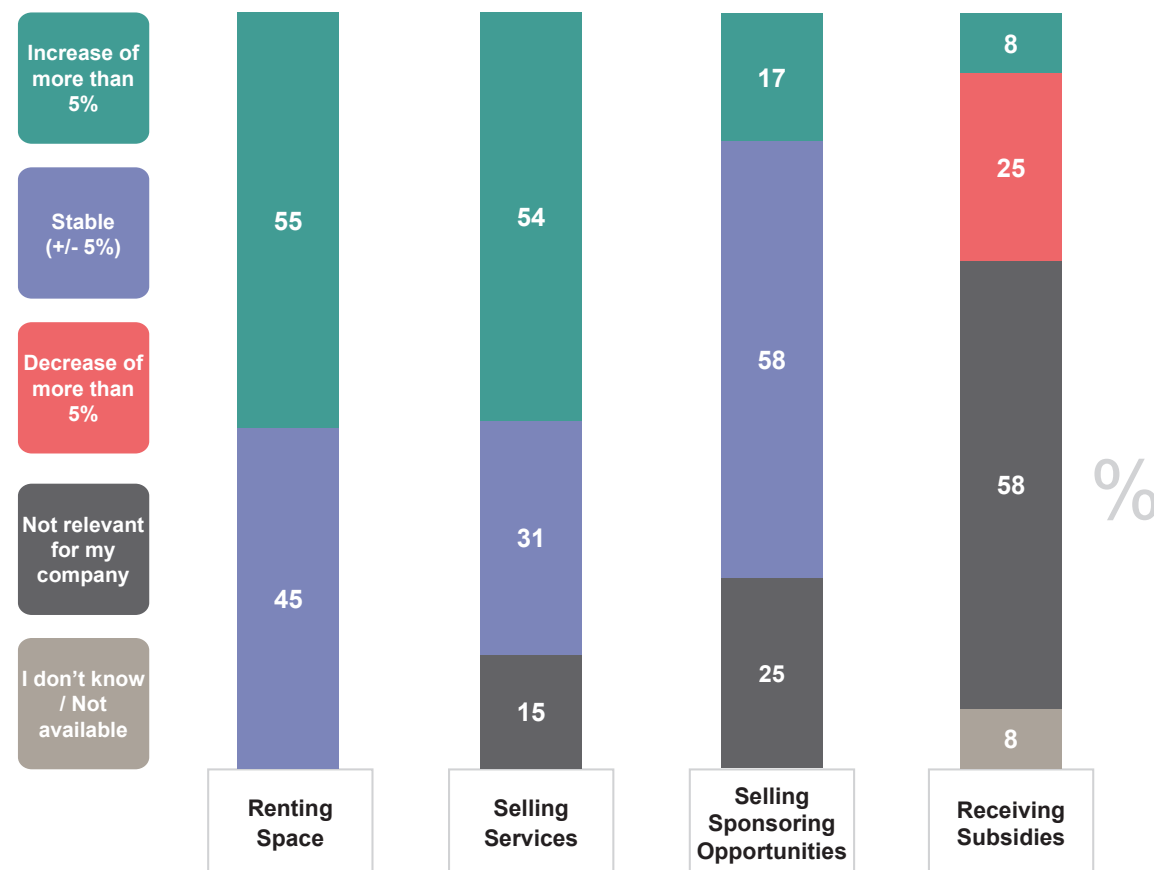




Rented Space Aggregated Country Forecast 2025 compared to 2024

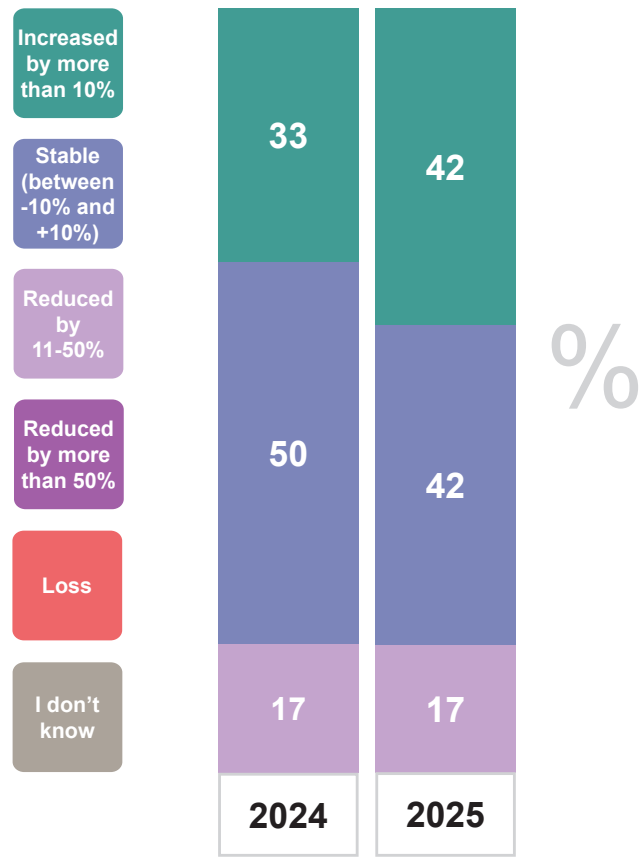


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

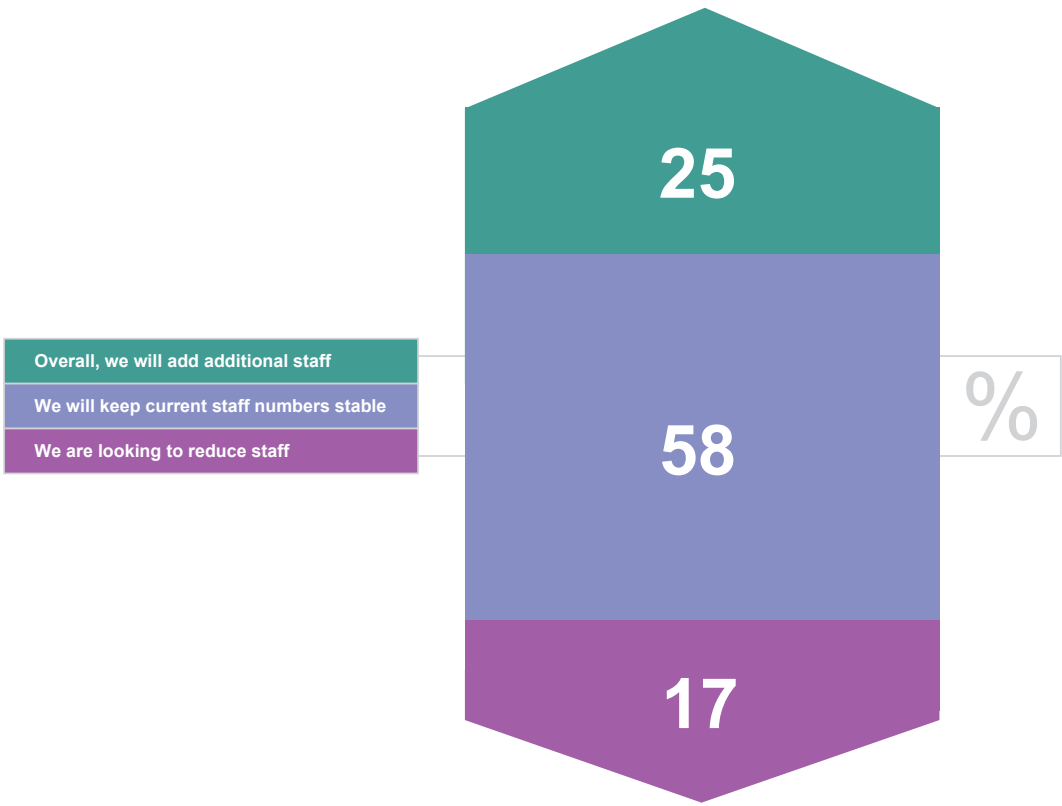




Operating Profits compared to the previous year

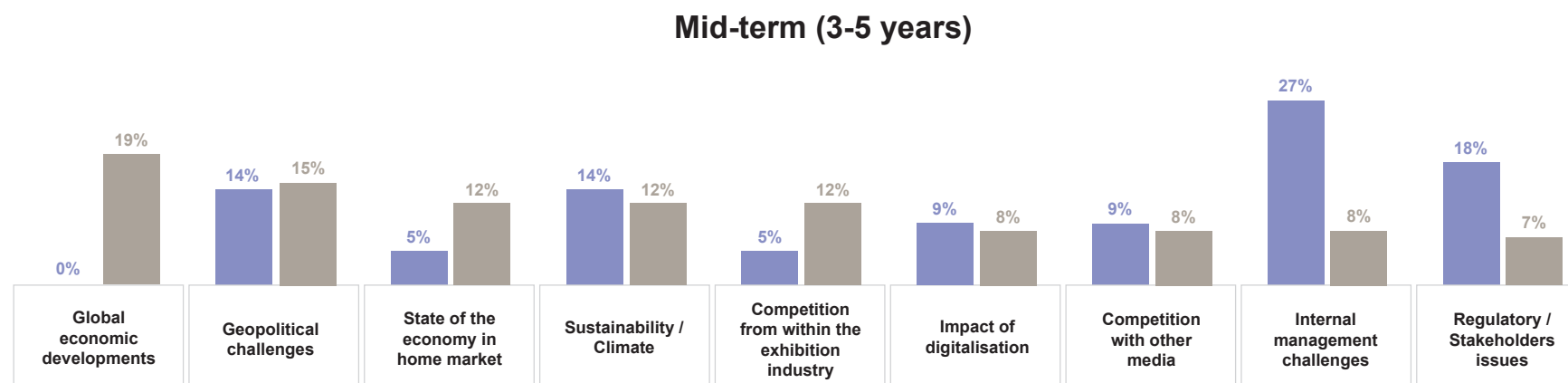
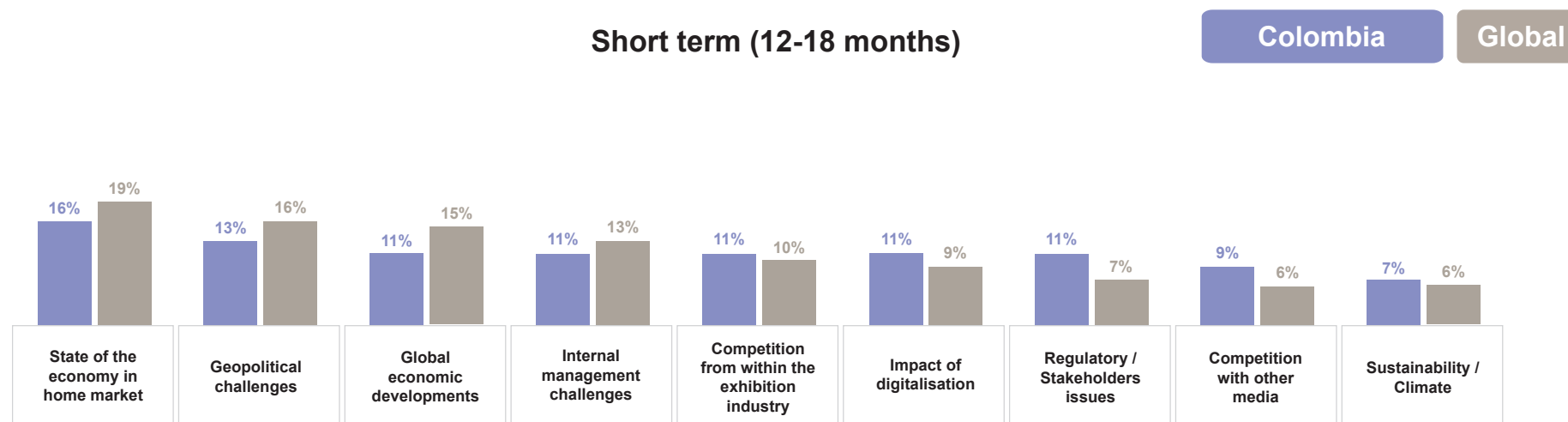


How do you plan to develop your workforce in the coming 6 months





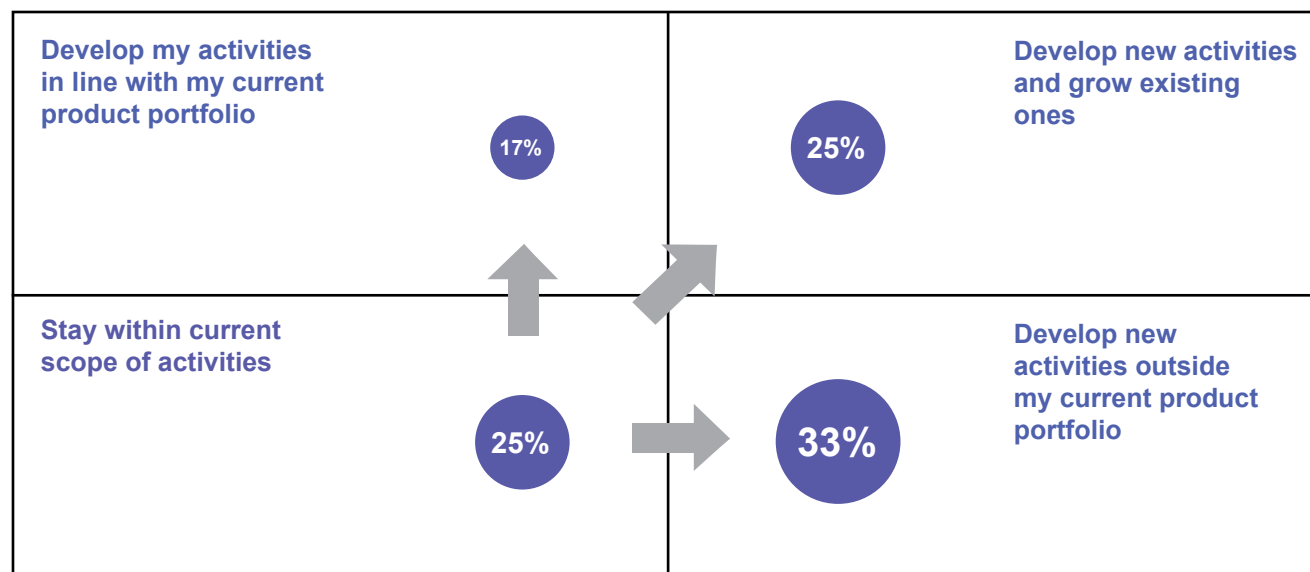
Most important business issues in the exhibition industry right now



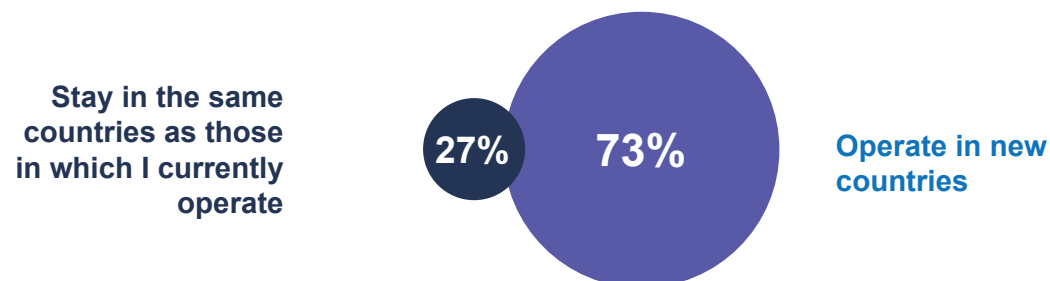


Current Strategic Priorities Related To:

Range of Activities



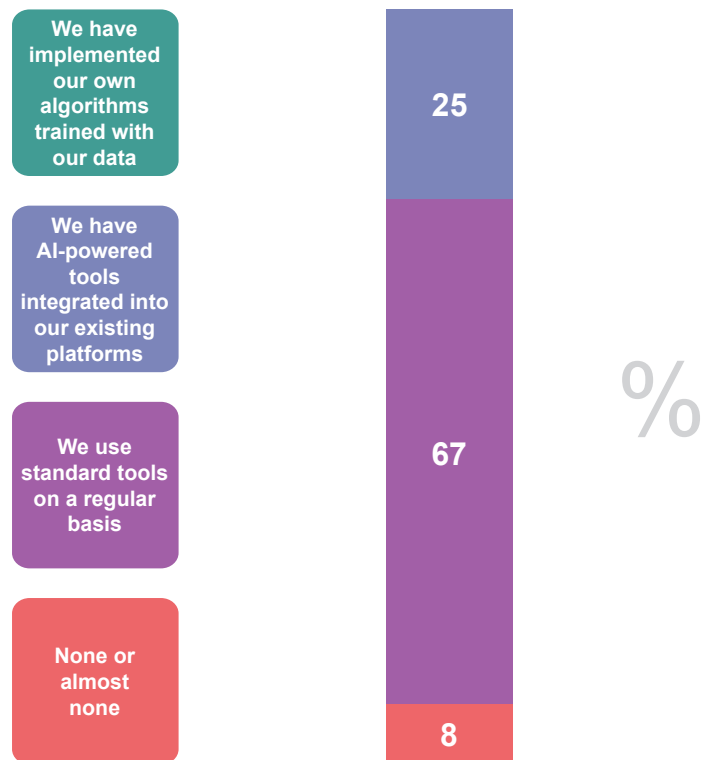
Geographic Exposure



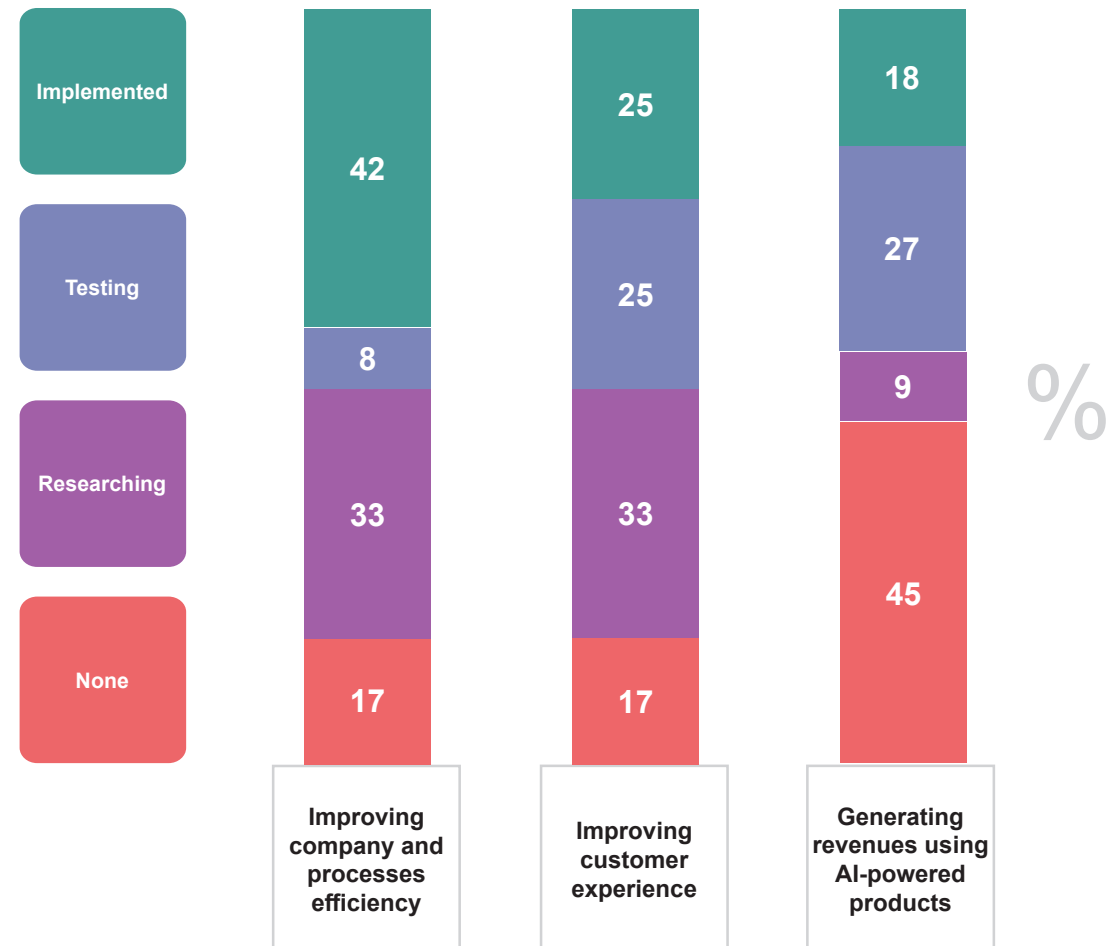


Generative AI Applications

Level of Implementation



Level of Maturity

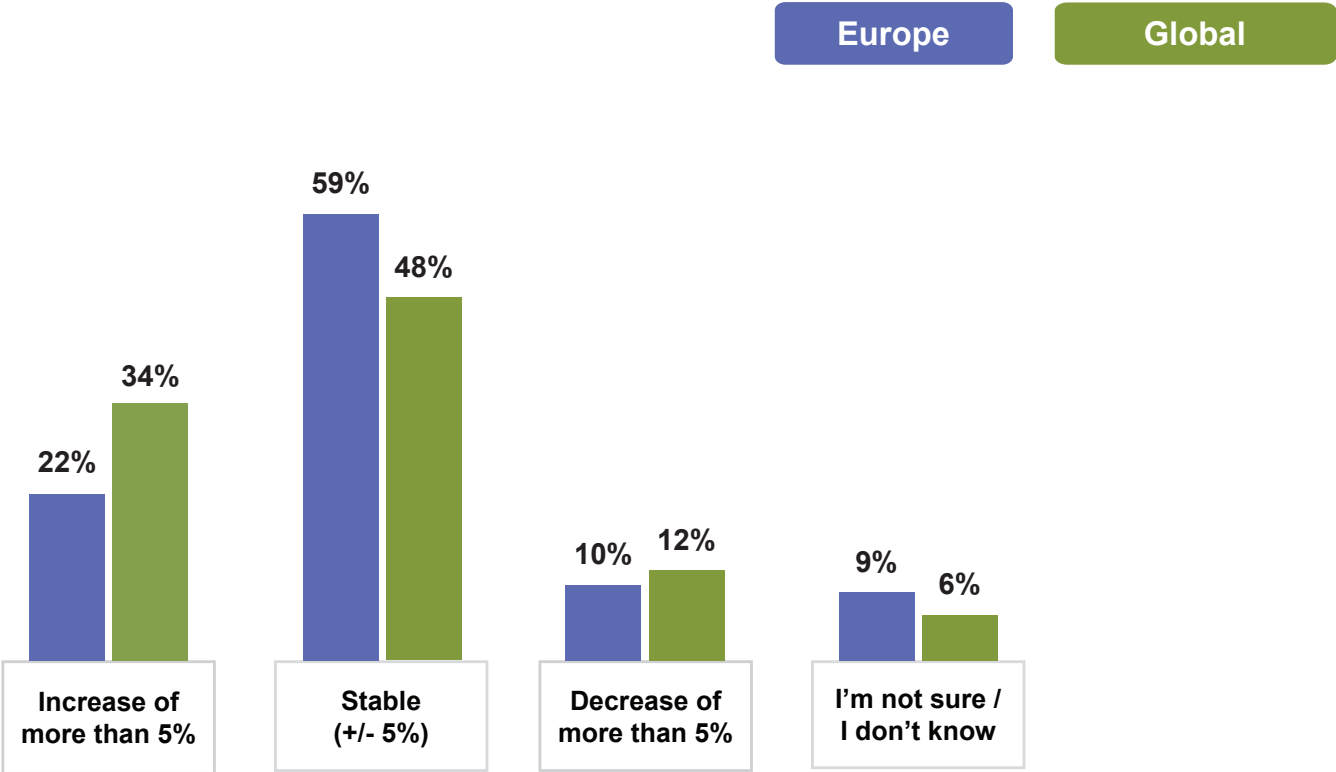


A network diagram consisting of several blue, reflective spheres connected by thin, metallic-looking lines. The spheres are arranged in a non-linear fashion, with some acting as central hubs connected to multiple other spheres. The background is a solid, medium blue color. The word "Europe" is written in white, sans-serif font in the upper right corner.

Europe

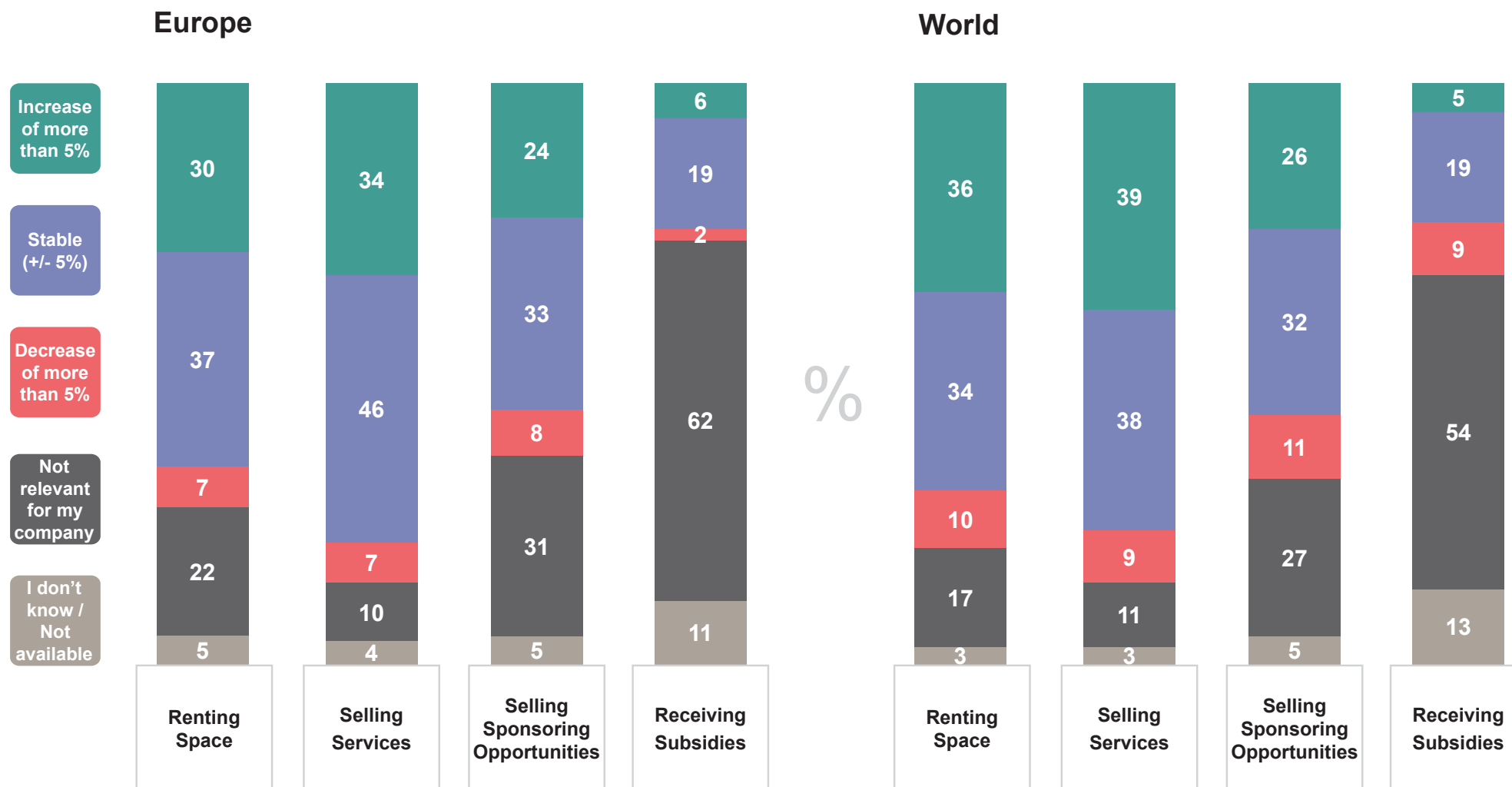


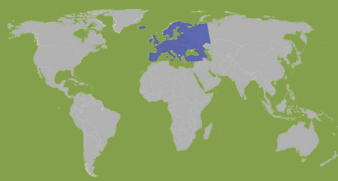
Aggregated Country Forecast 2025 compared to 2024



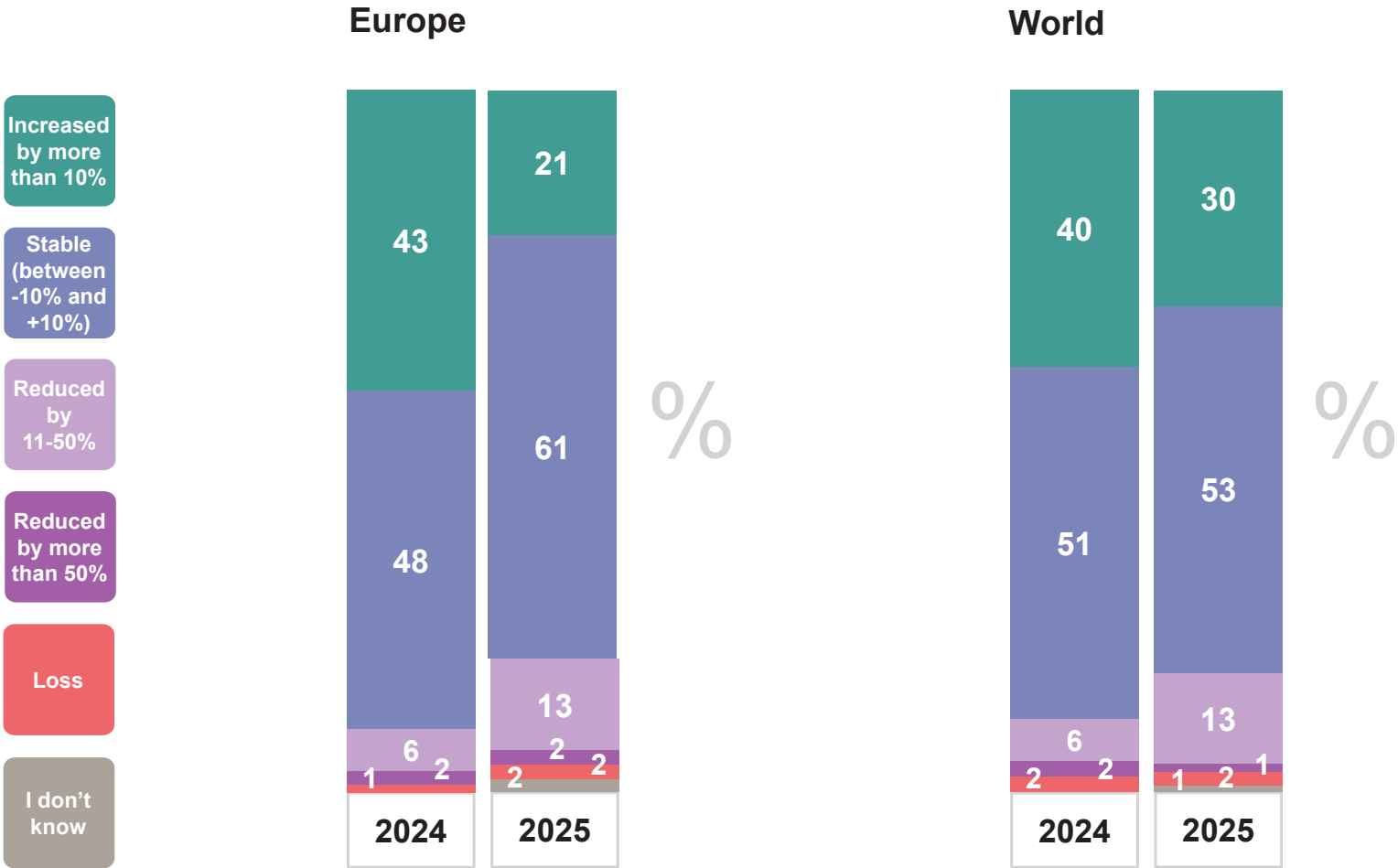


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category



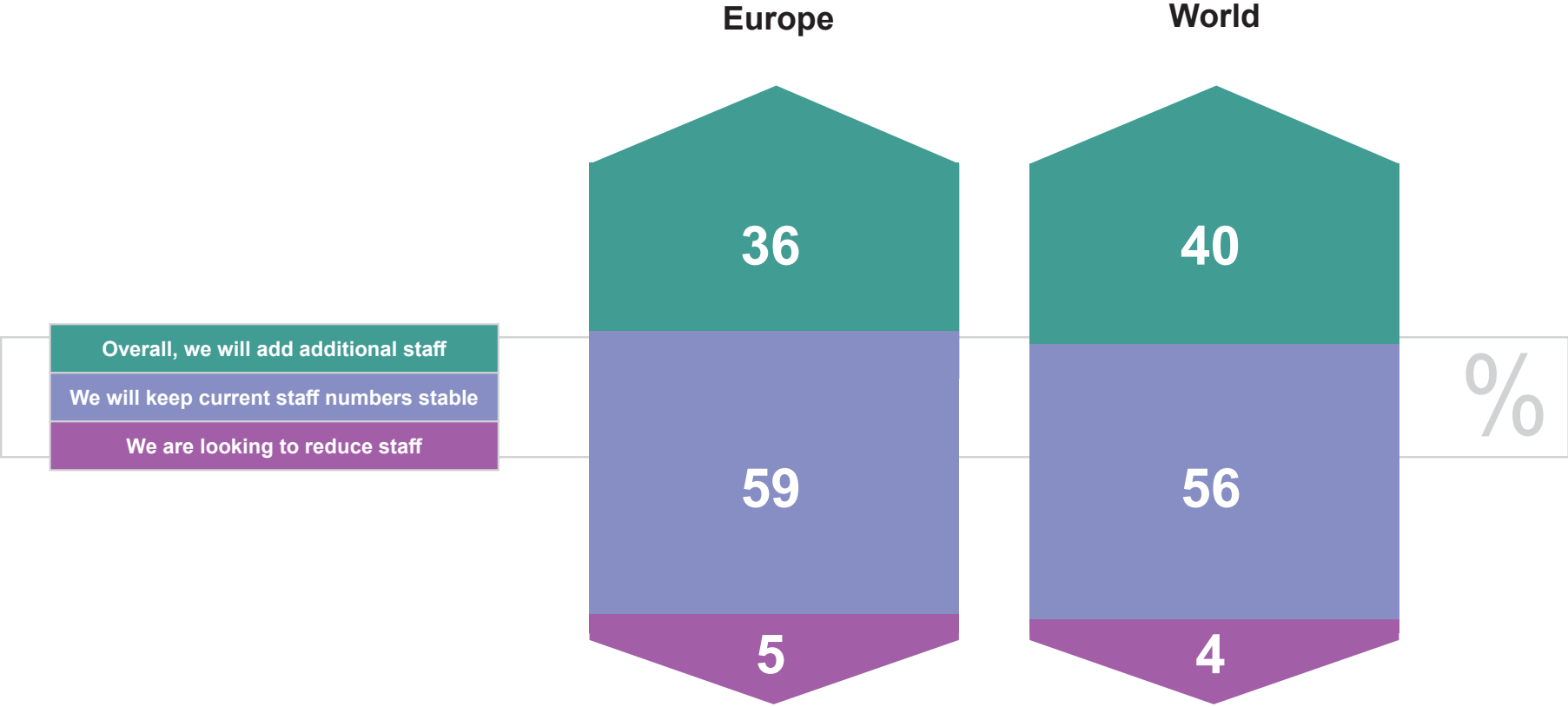


Operating Profits compared to the previous year





How do you plan to develop your workforce
in the coming 6 months

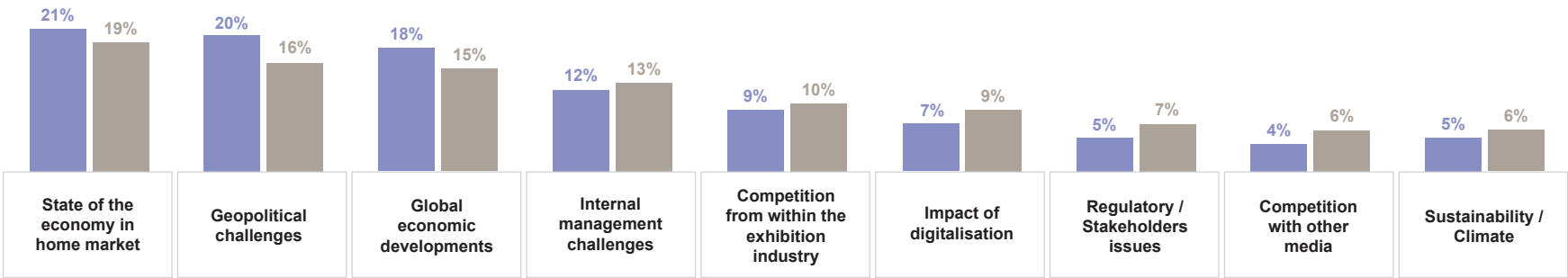


Most Important Business Issues Europe

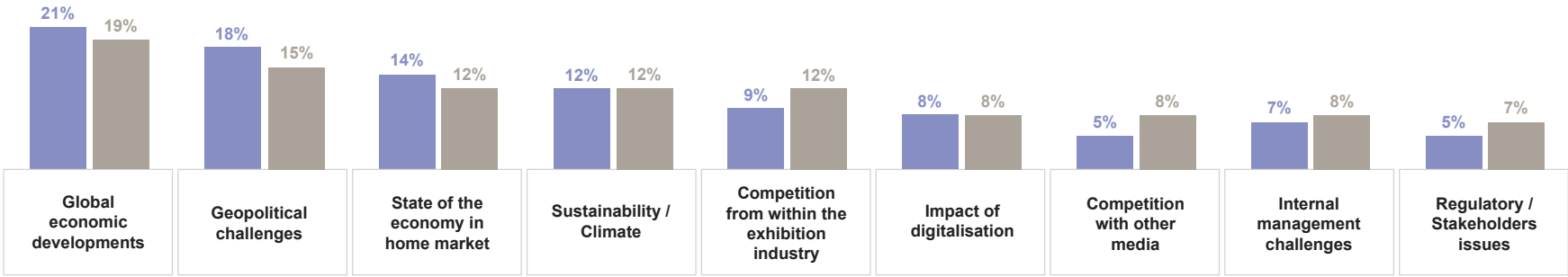


Short term (12-18 months)

Europe Global

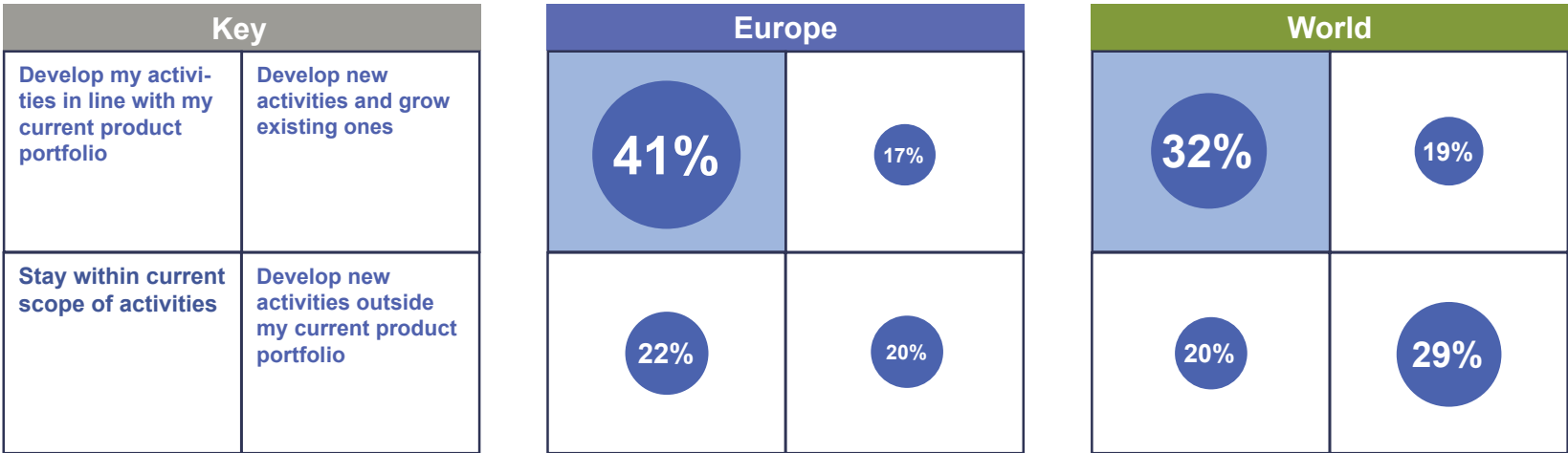


Mid-term (3-5 years)





Range of Activities

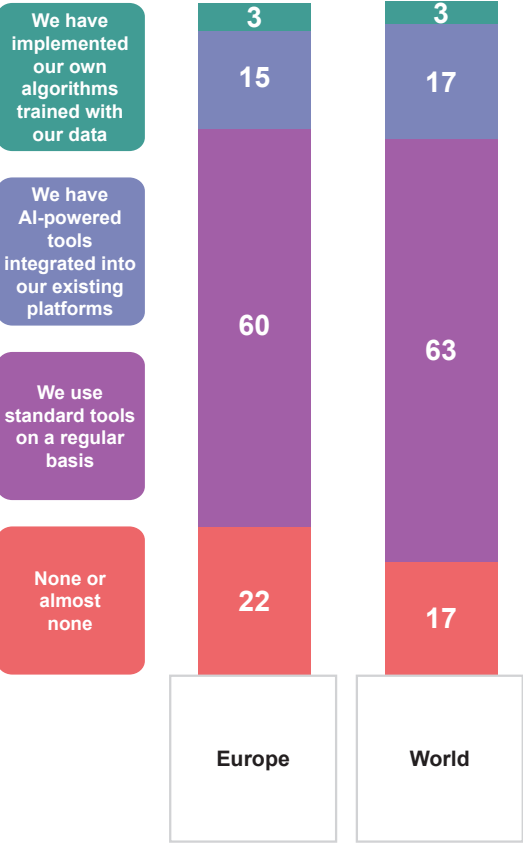


Geographic Exposure

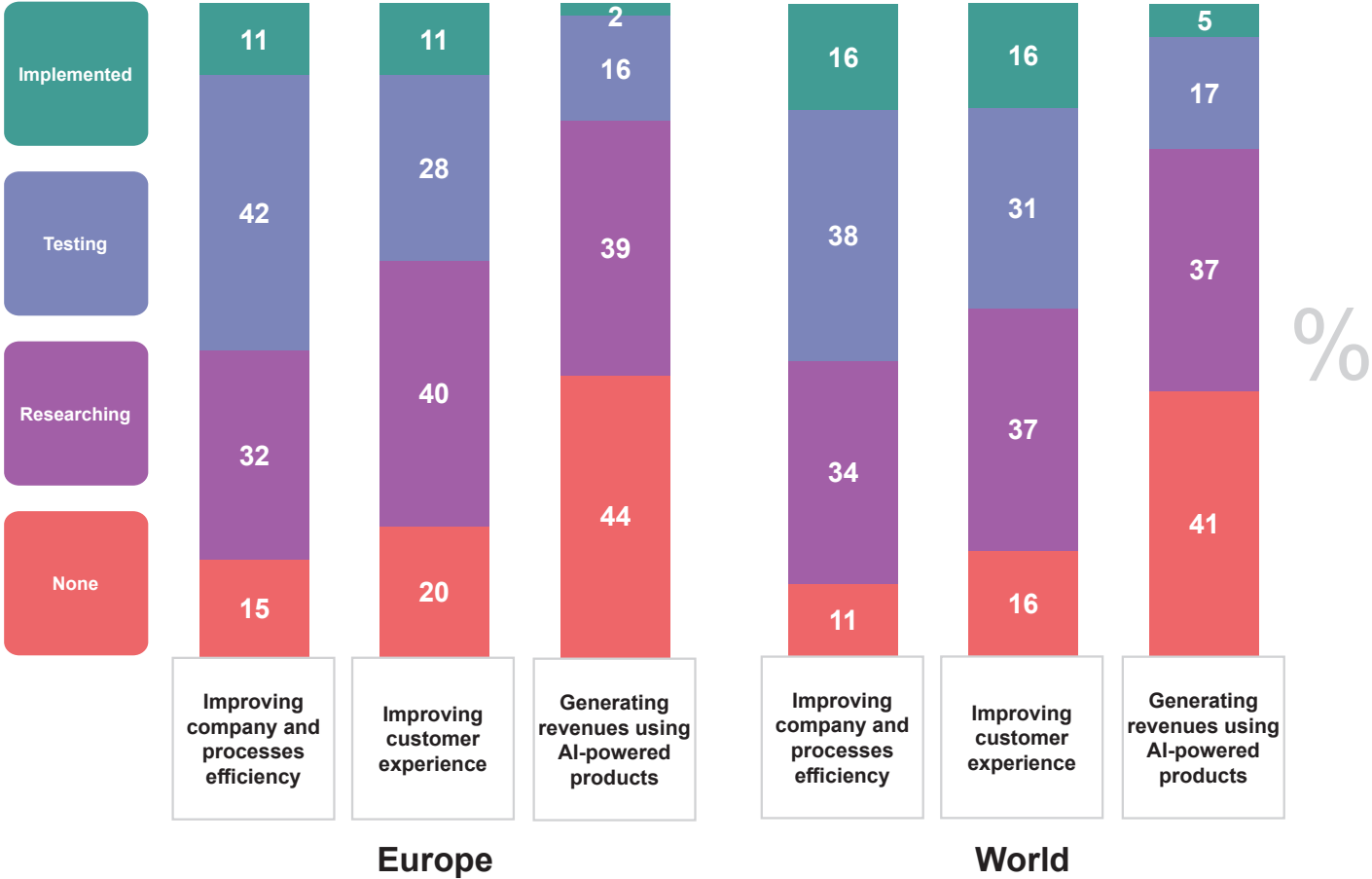


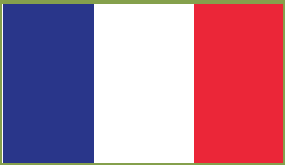


Level of Implementation

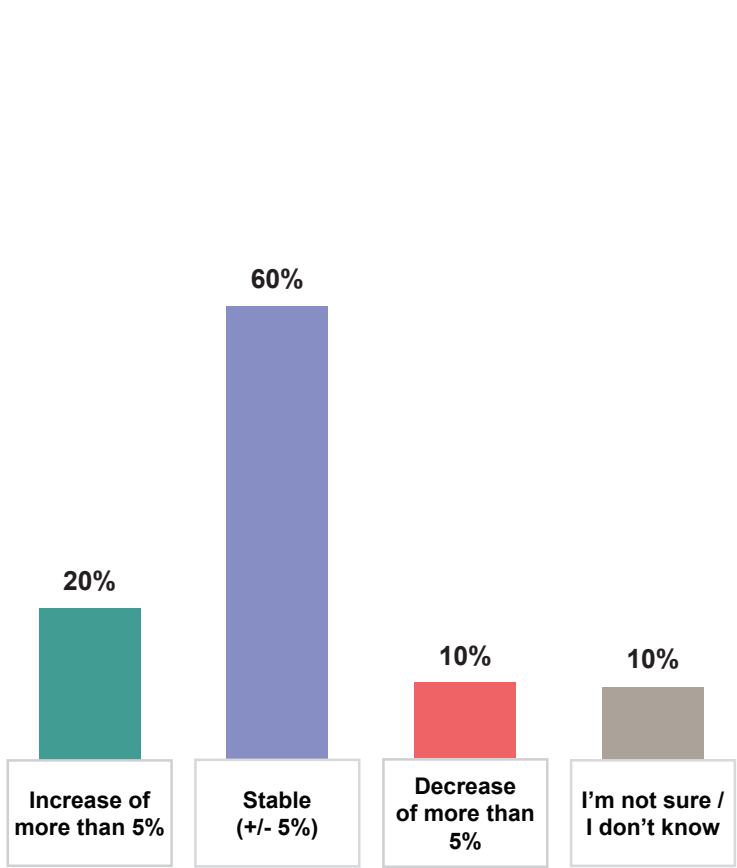


Level of Maturity



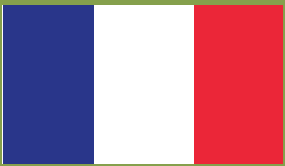


Rented Space Aggregated Country Forecast 2025 compared to 2024

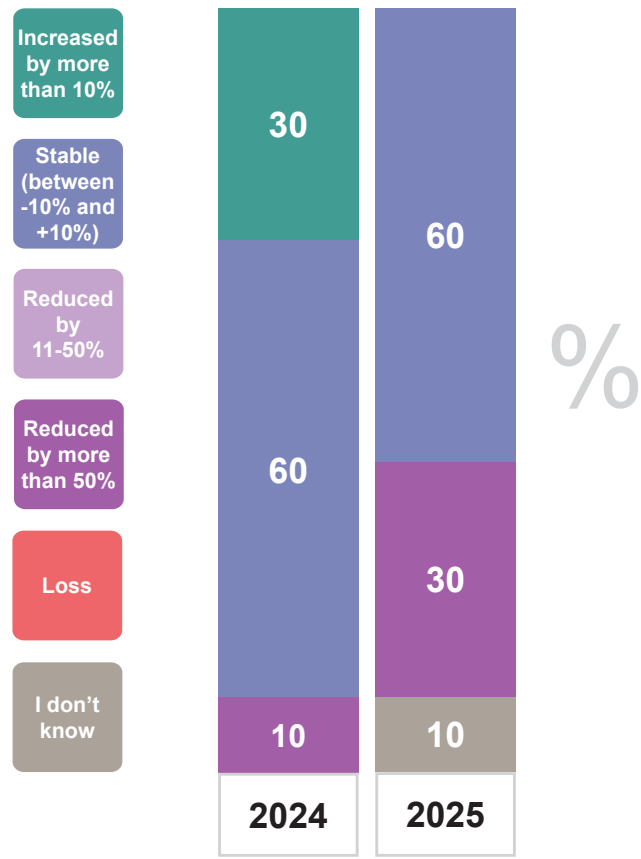


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

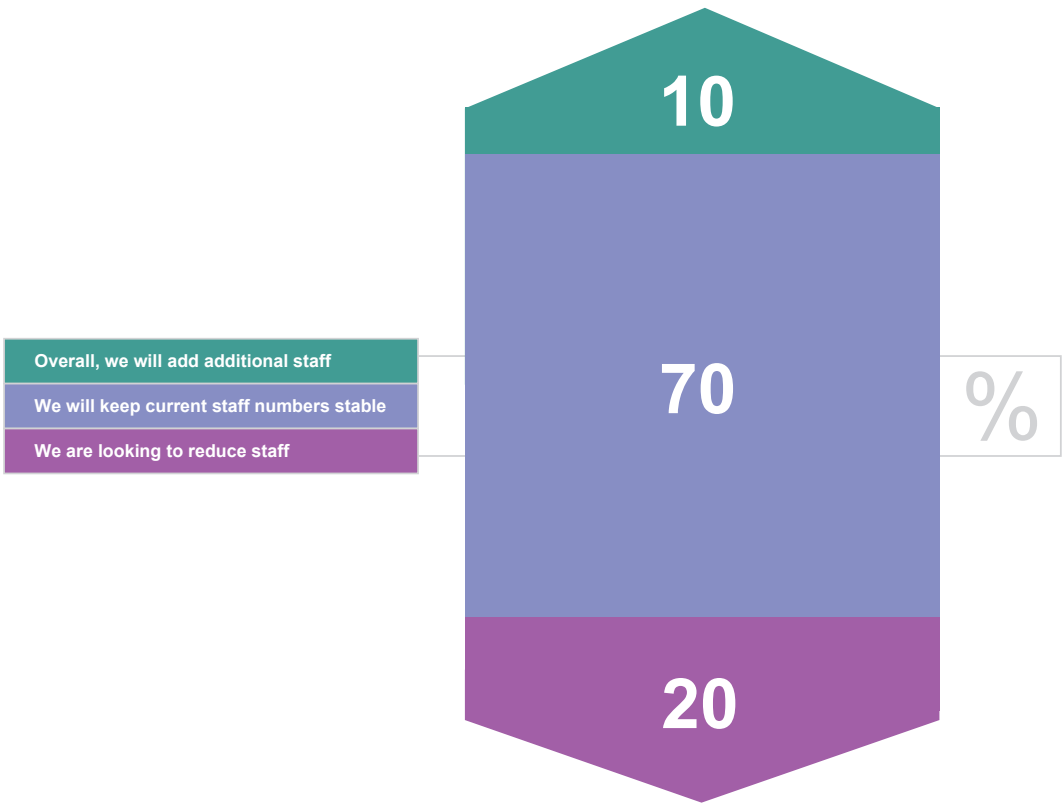




Operating Profits compared to the previous year

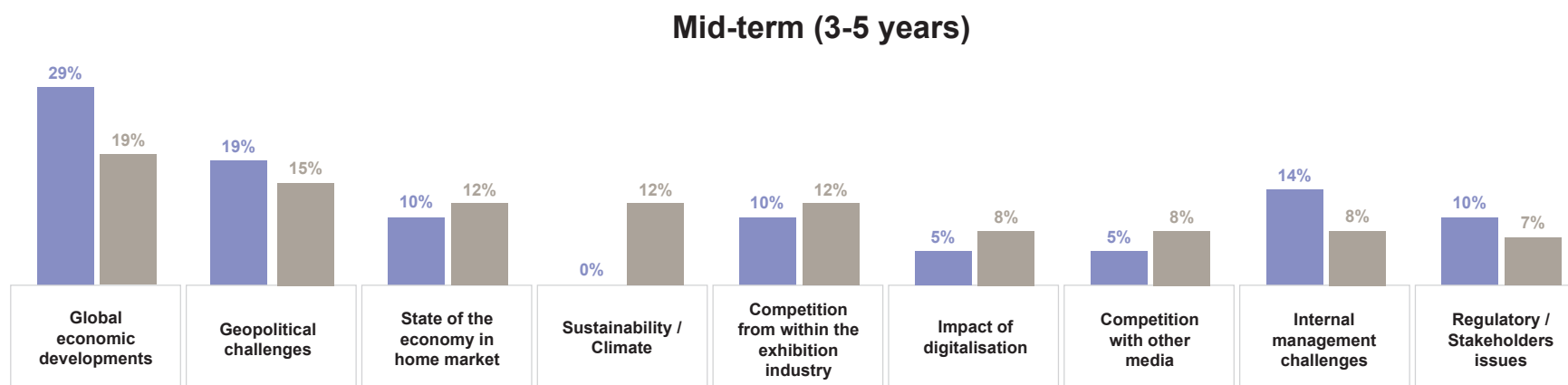
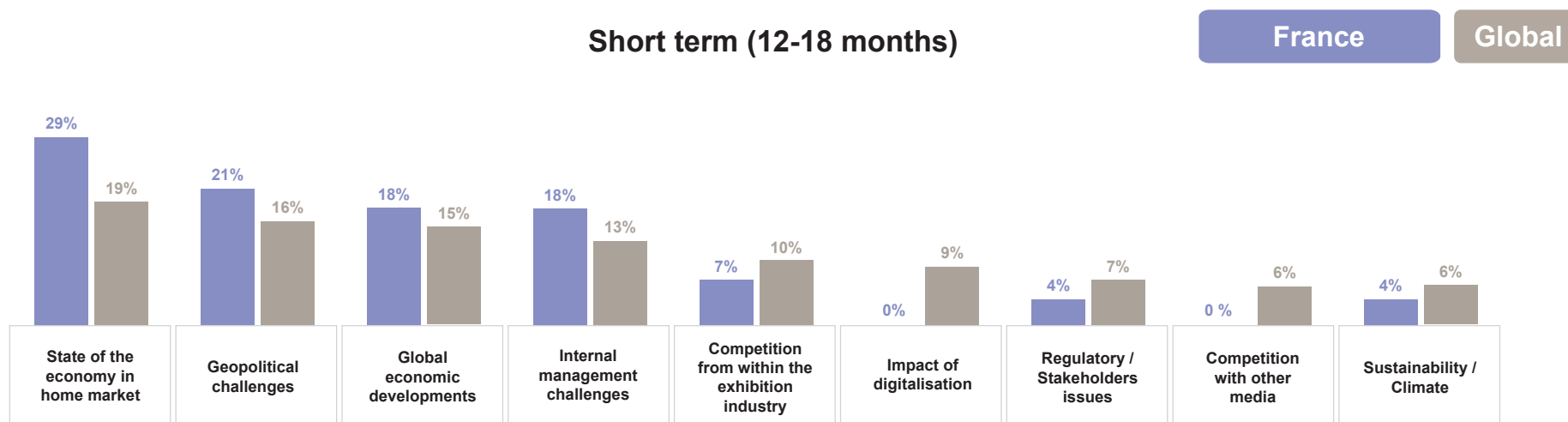


How do you plan to develop your workforce in the coming 6 months





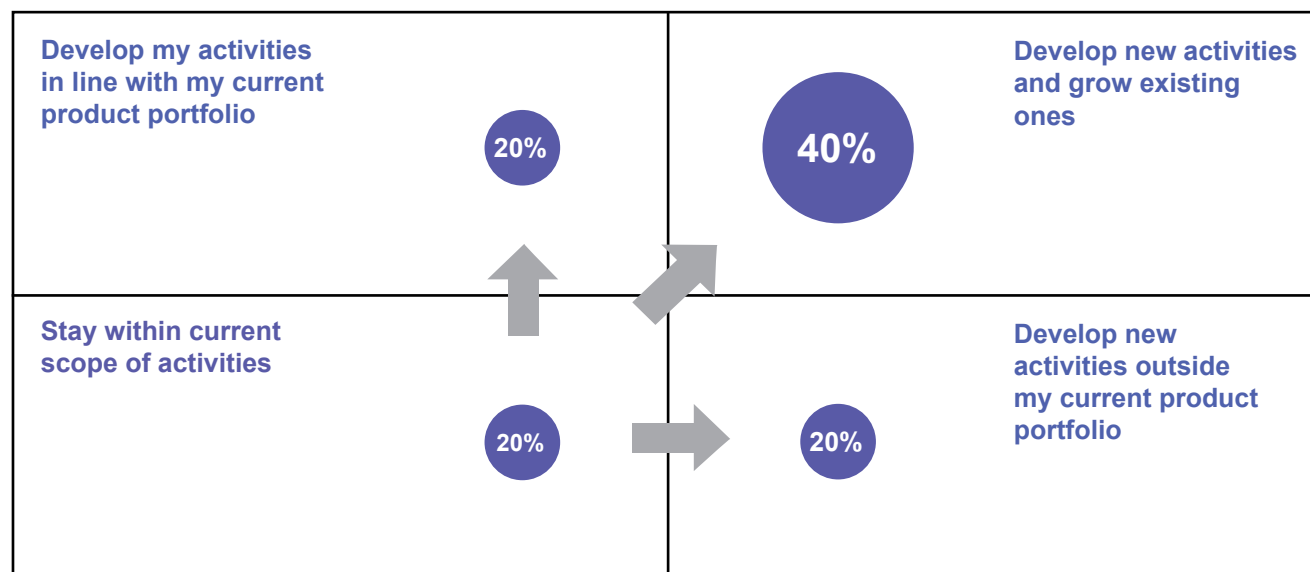
Most important business issues in the exhibition industry right now



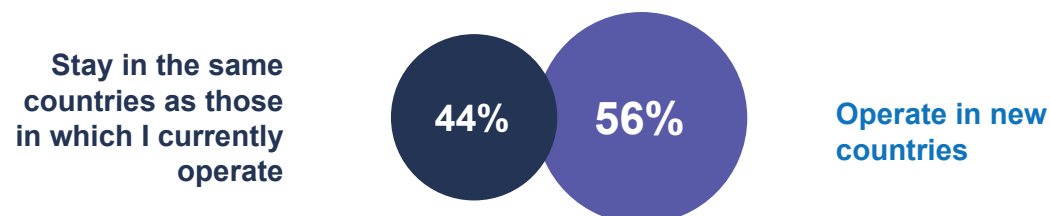


Current Strategic Priorities Related To:

Range of Activities



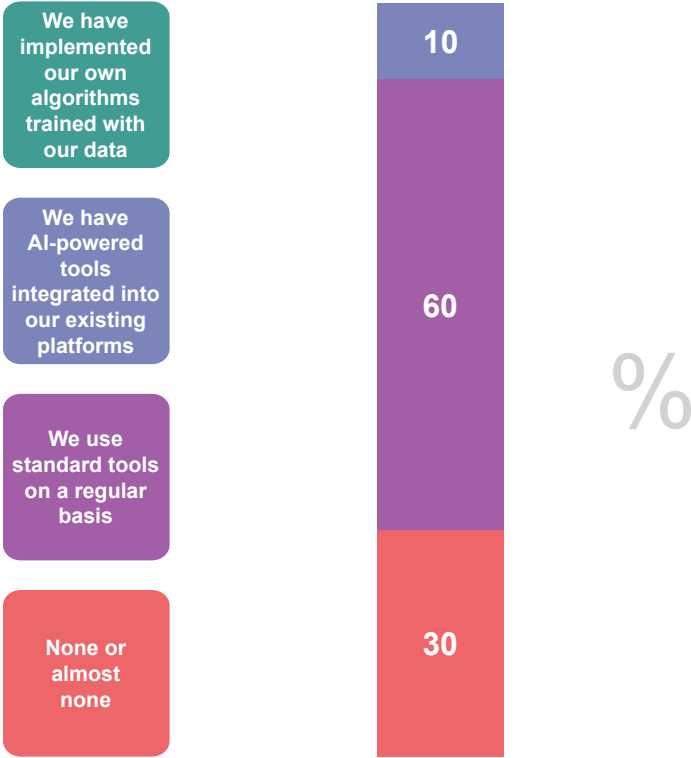
Geographic Exposure



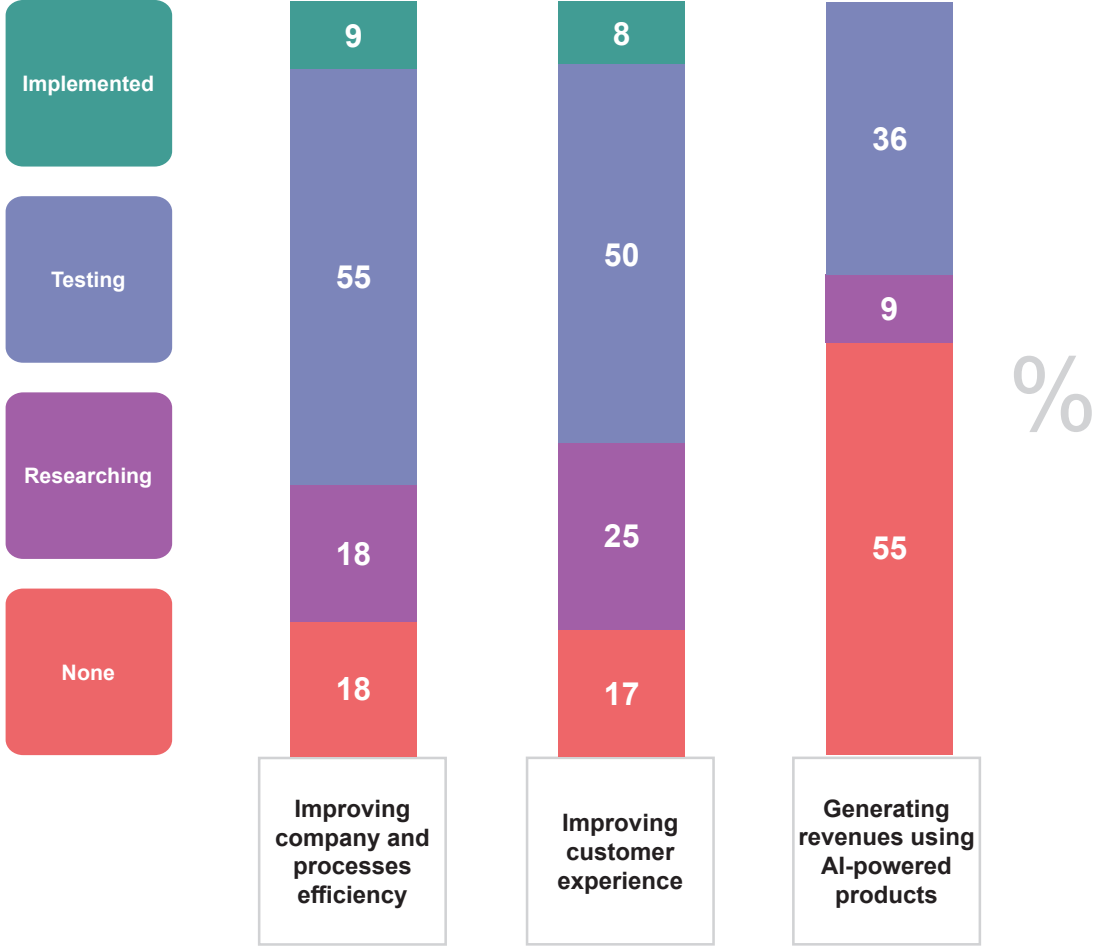


Generative AI Applications

Level of Implementation

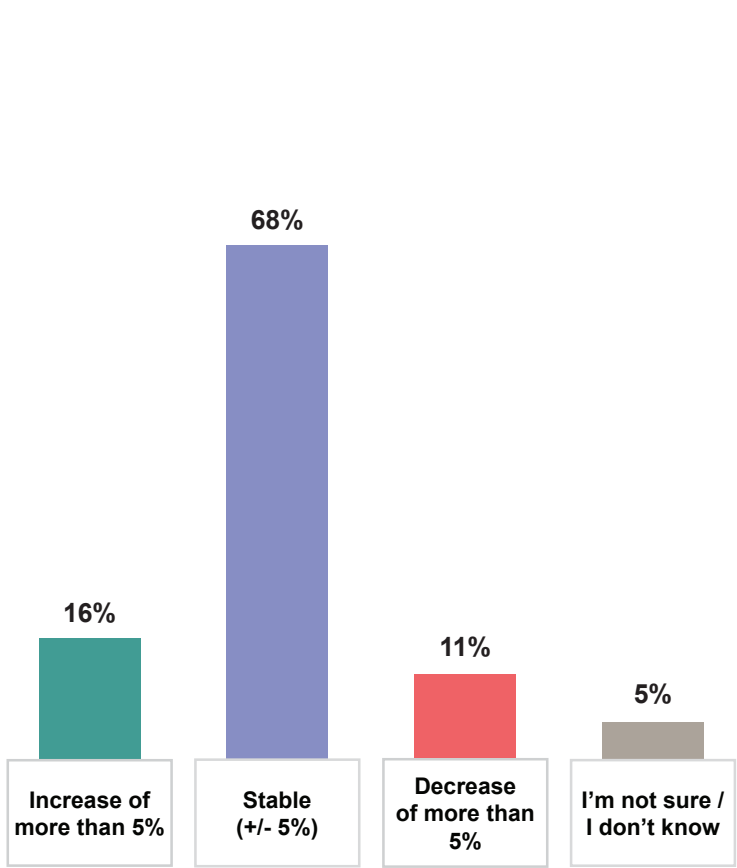


Level of Maturity

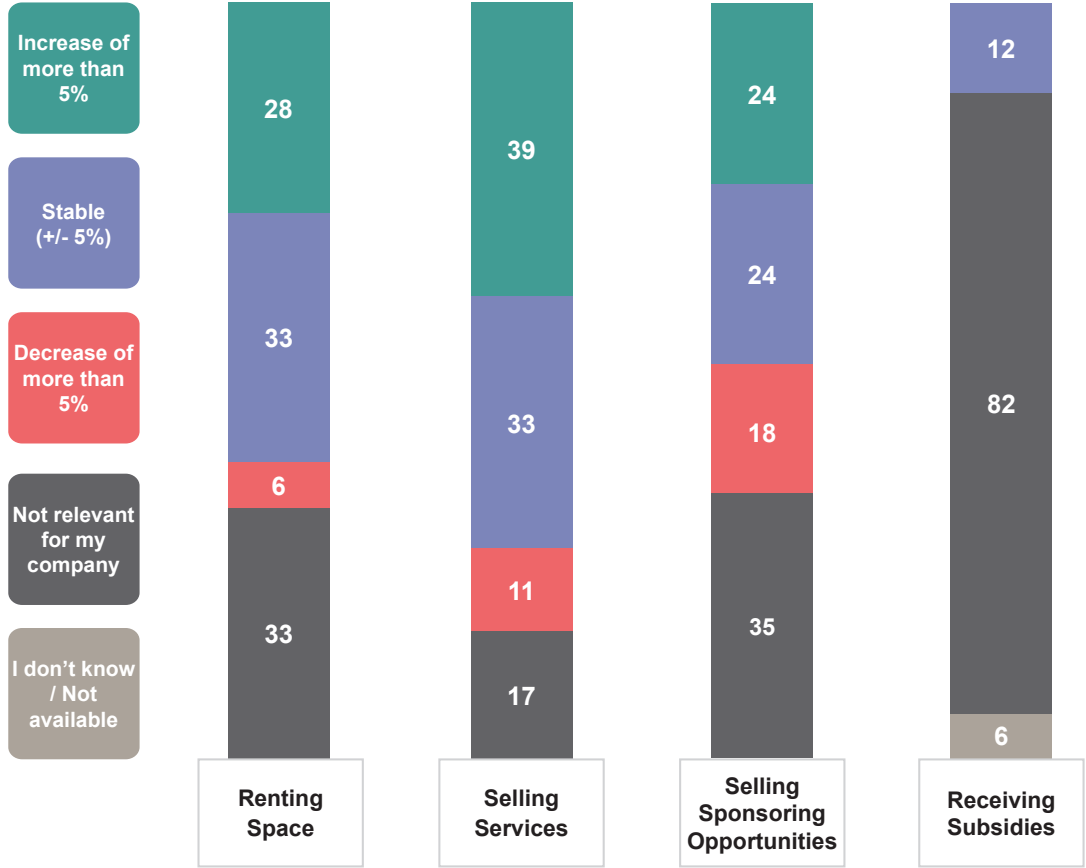




Rented Space Aggregated Country Forecast 2025 compared to 2024

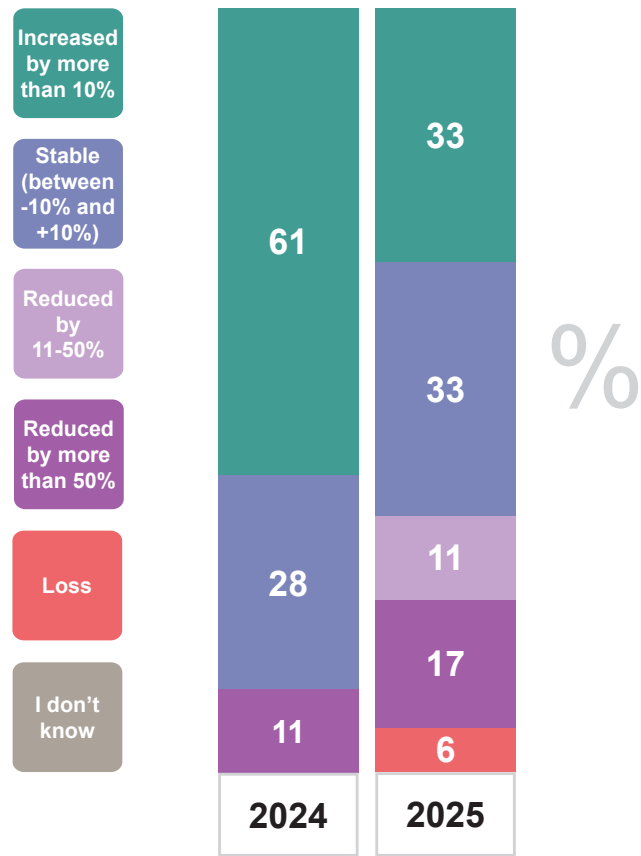


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

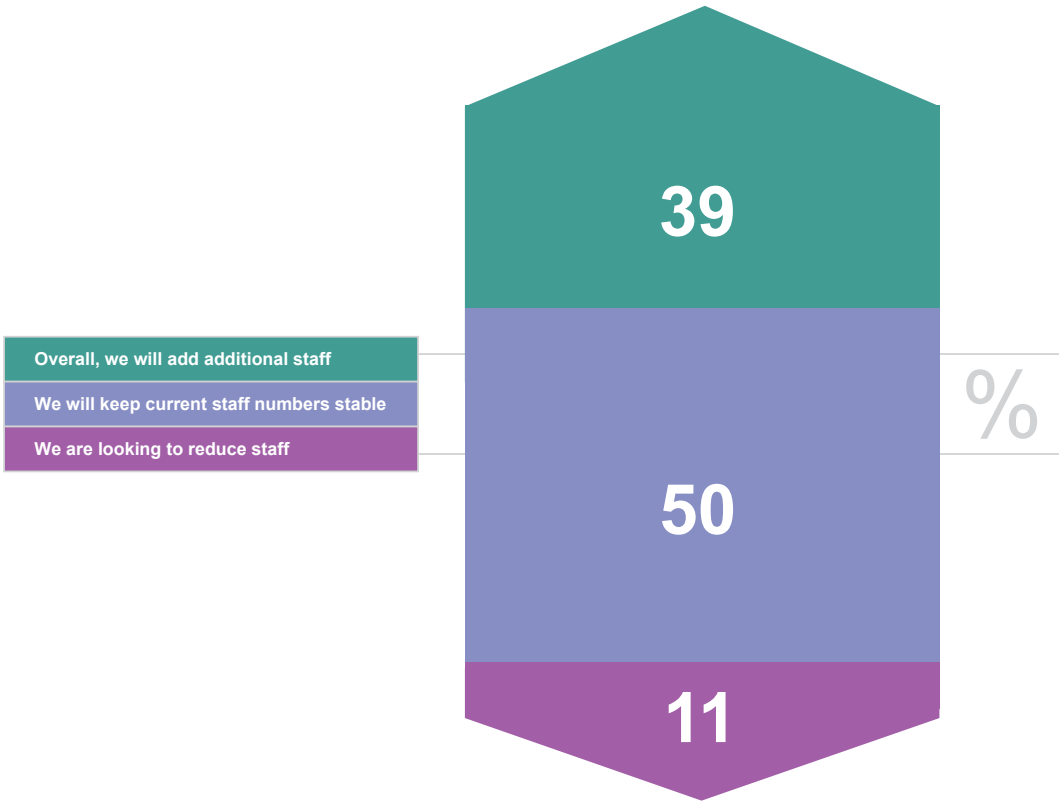




Operating Profits compared to the previous year

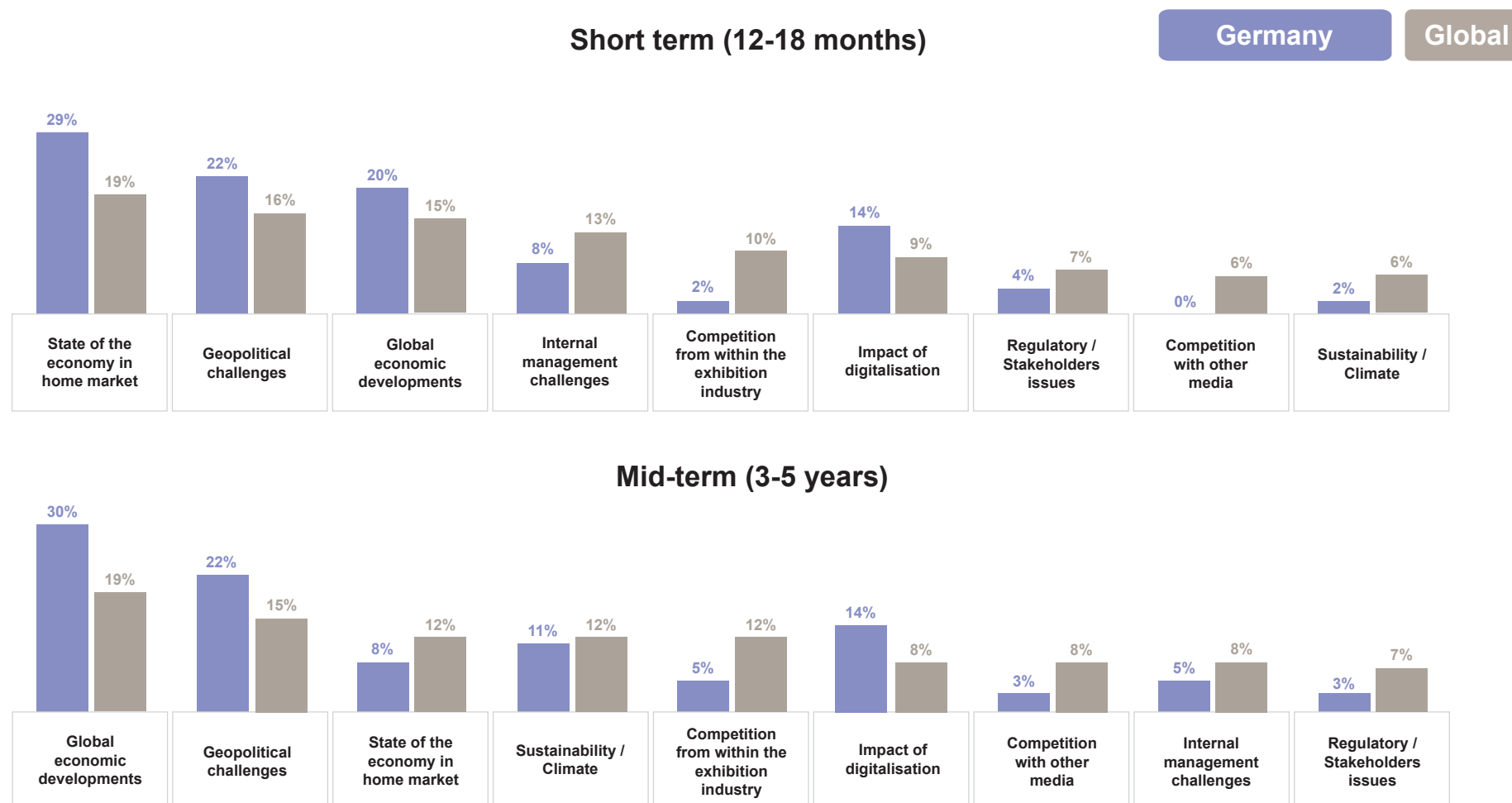


How do you plan to develop your workforce in the coming 6 months





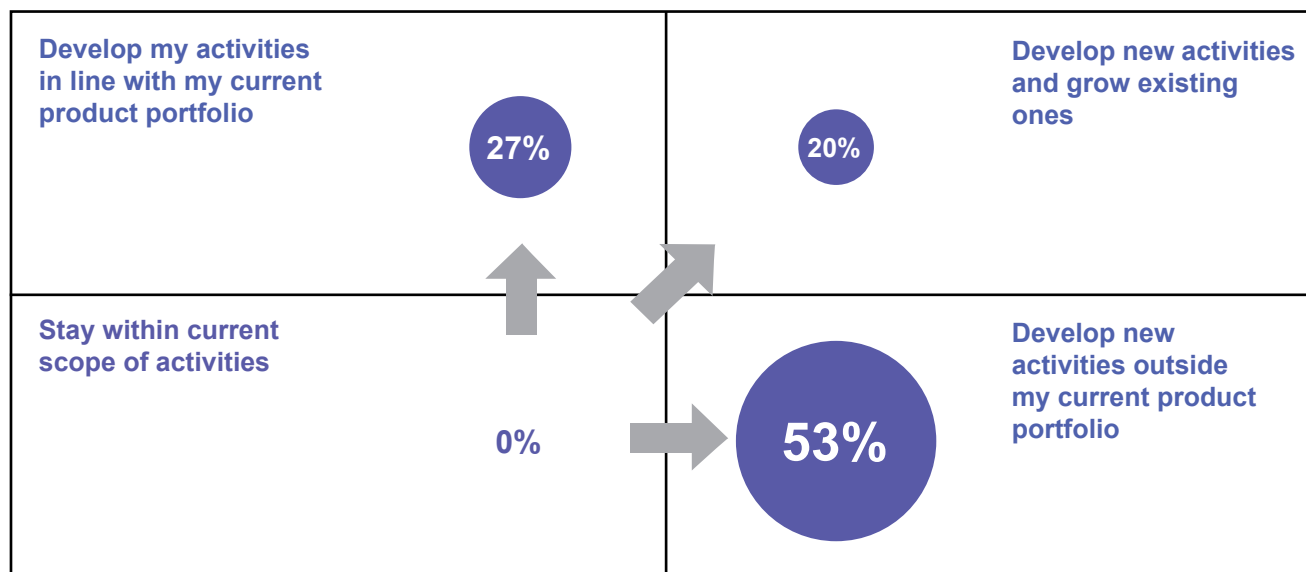
Most important business issues in the exhibition industry right now



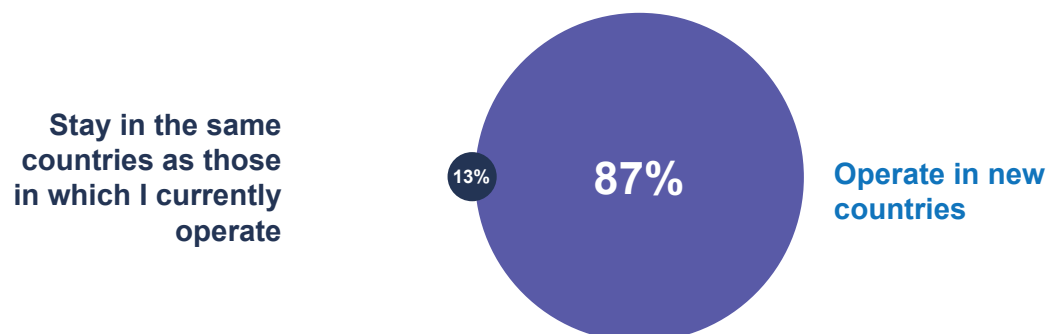


Current Strategic Priorities Related To:

Range of Activities



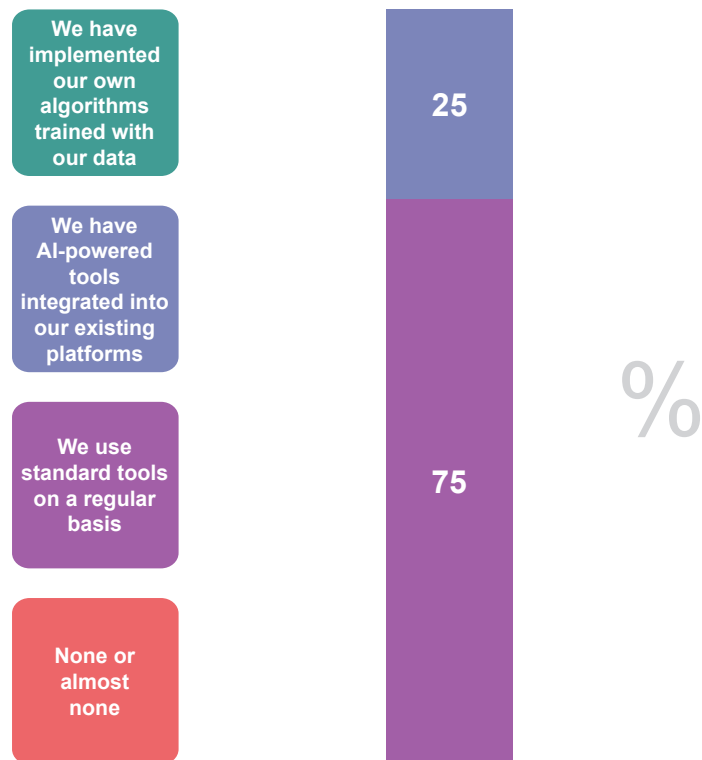
Geographic Exposure



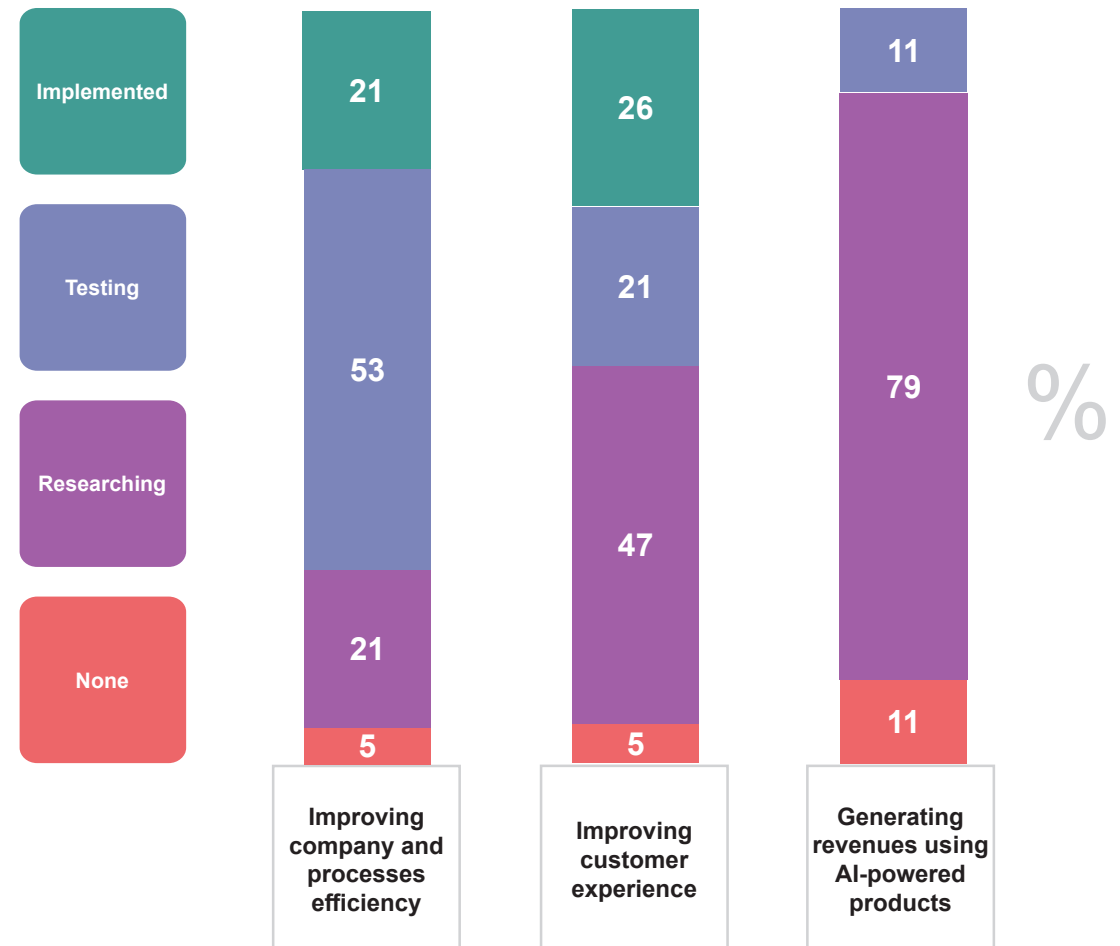


Generative AI Applications

Level of Implementation

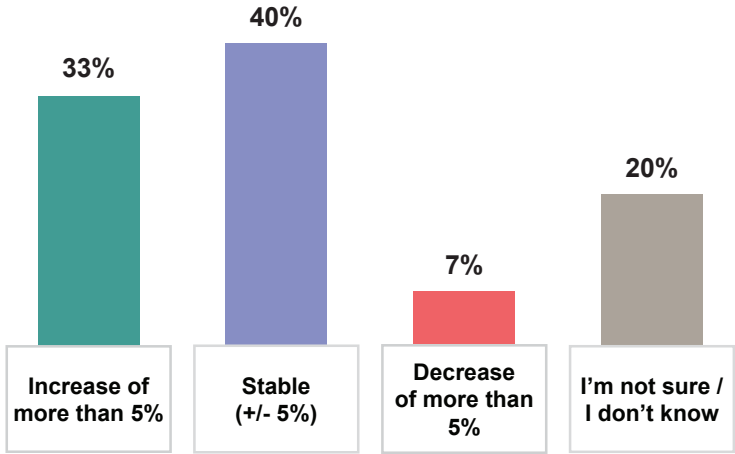


Level of Maturity

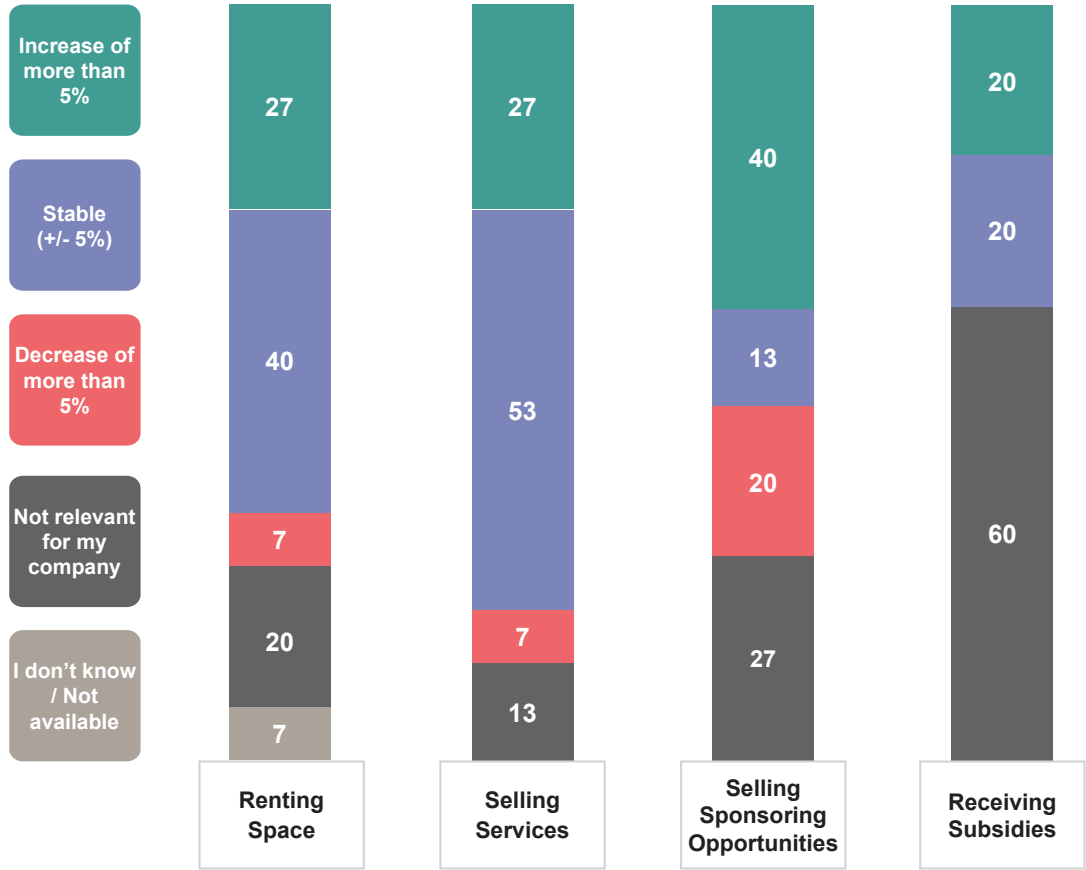




Rented Space Aggregated Country Forecast 2025 compared to 2024

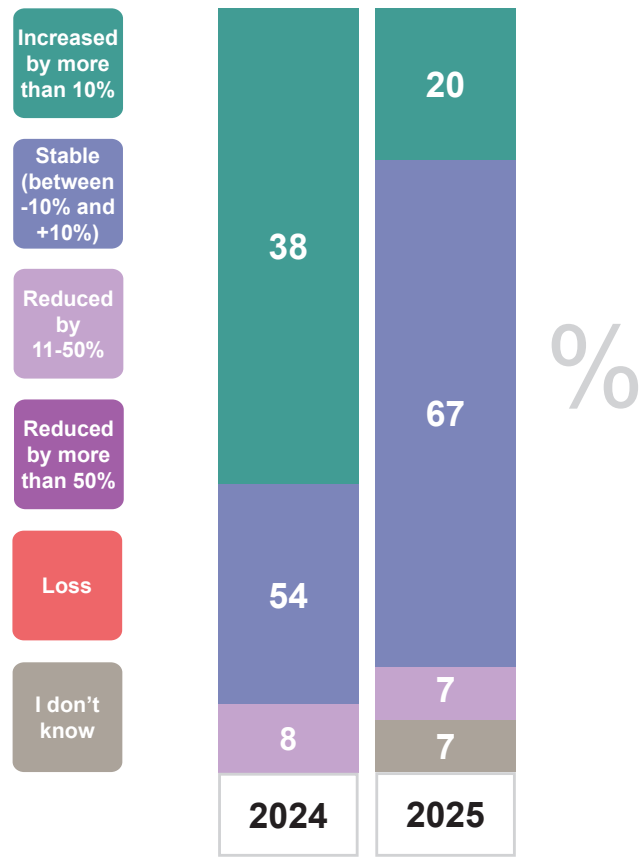


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

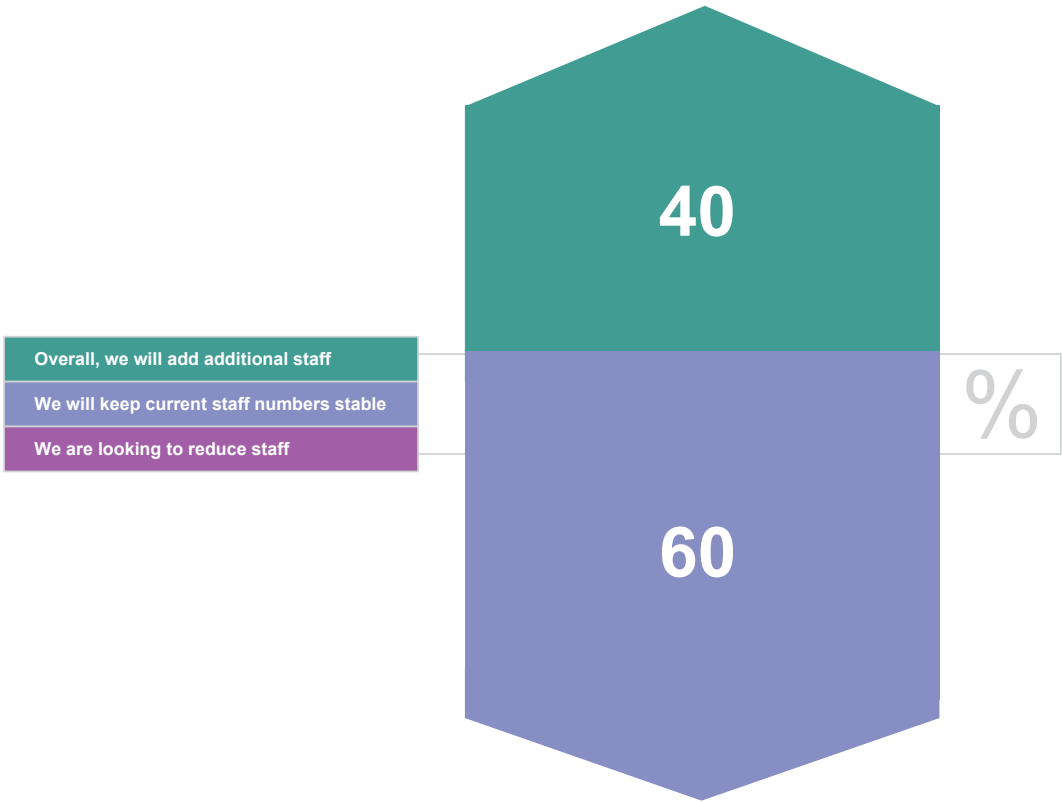




Operating Profits compared to the previous year

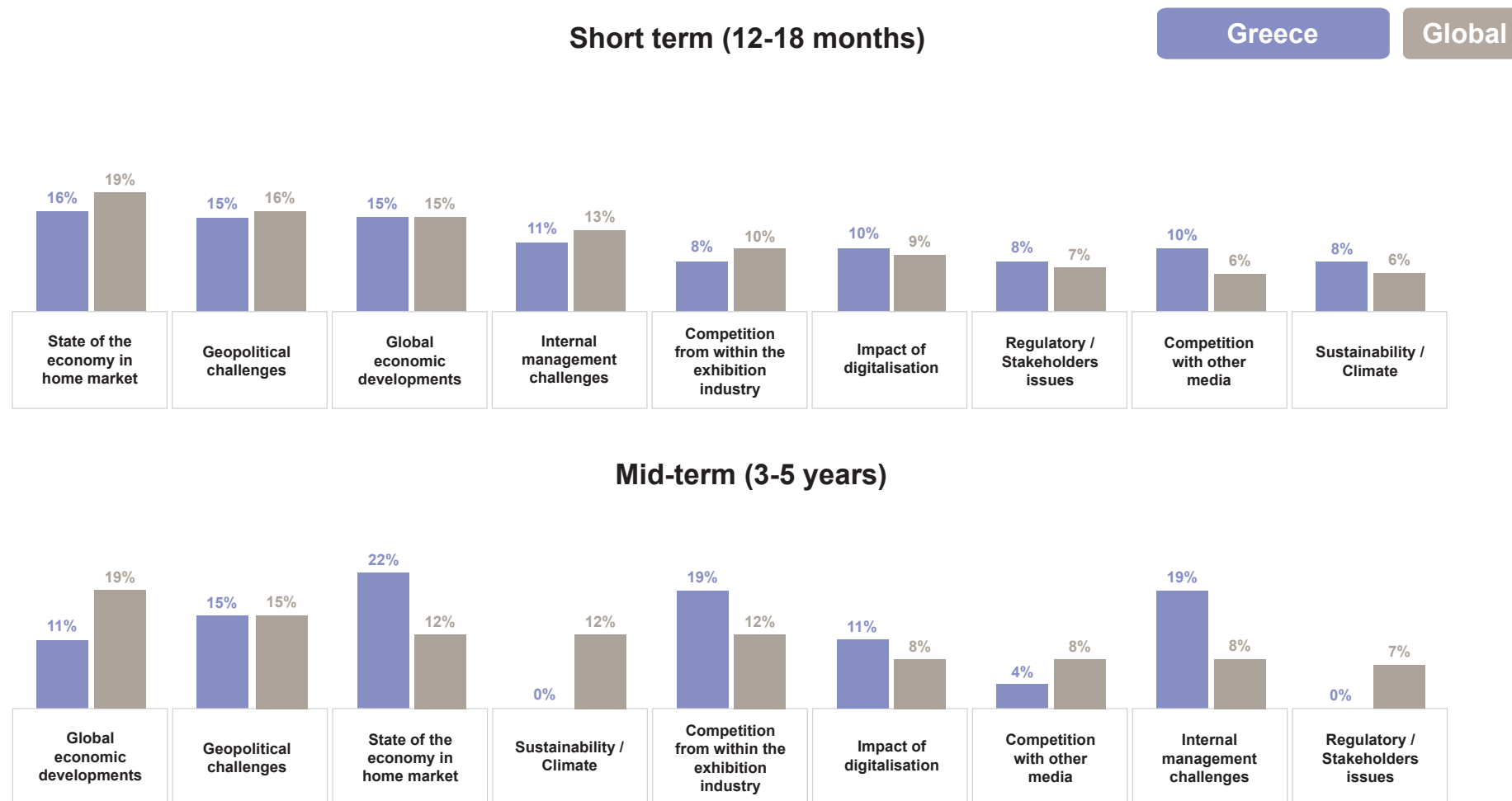


How do you plan to develop your workforce in the coming 6 months





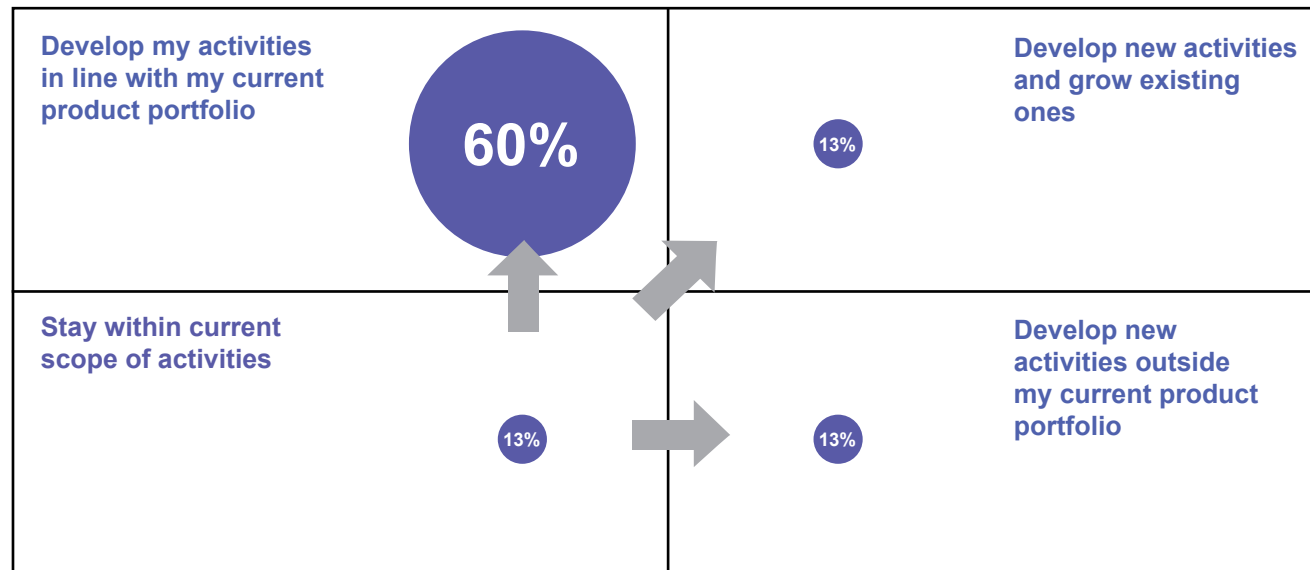
Most important business issues in the exhibition industry right now



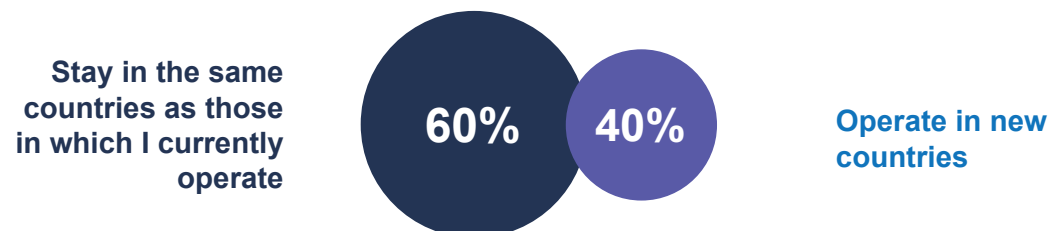


Current Strategic Priorities Related To:

Range of Activities



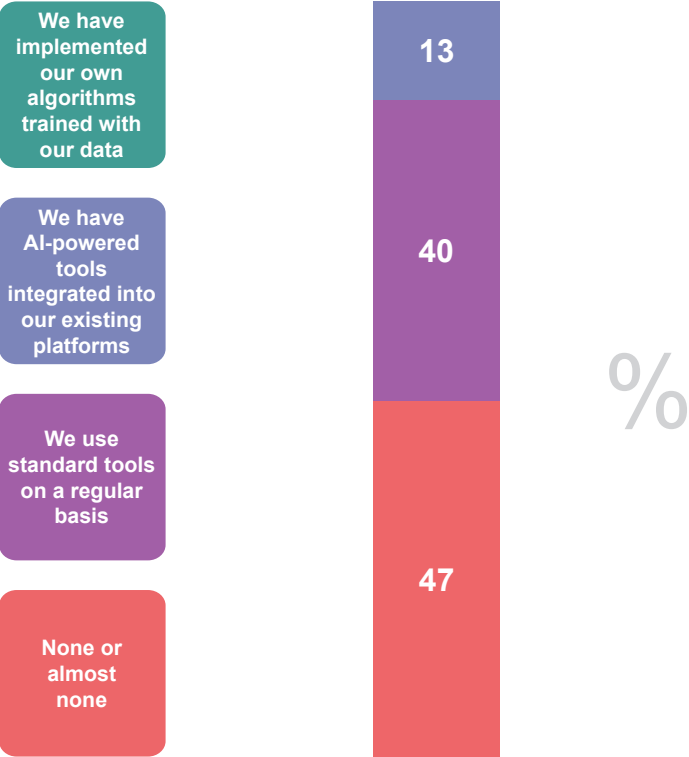
Geographic Exposure



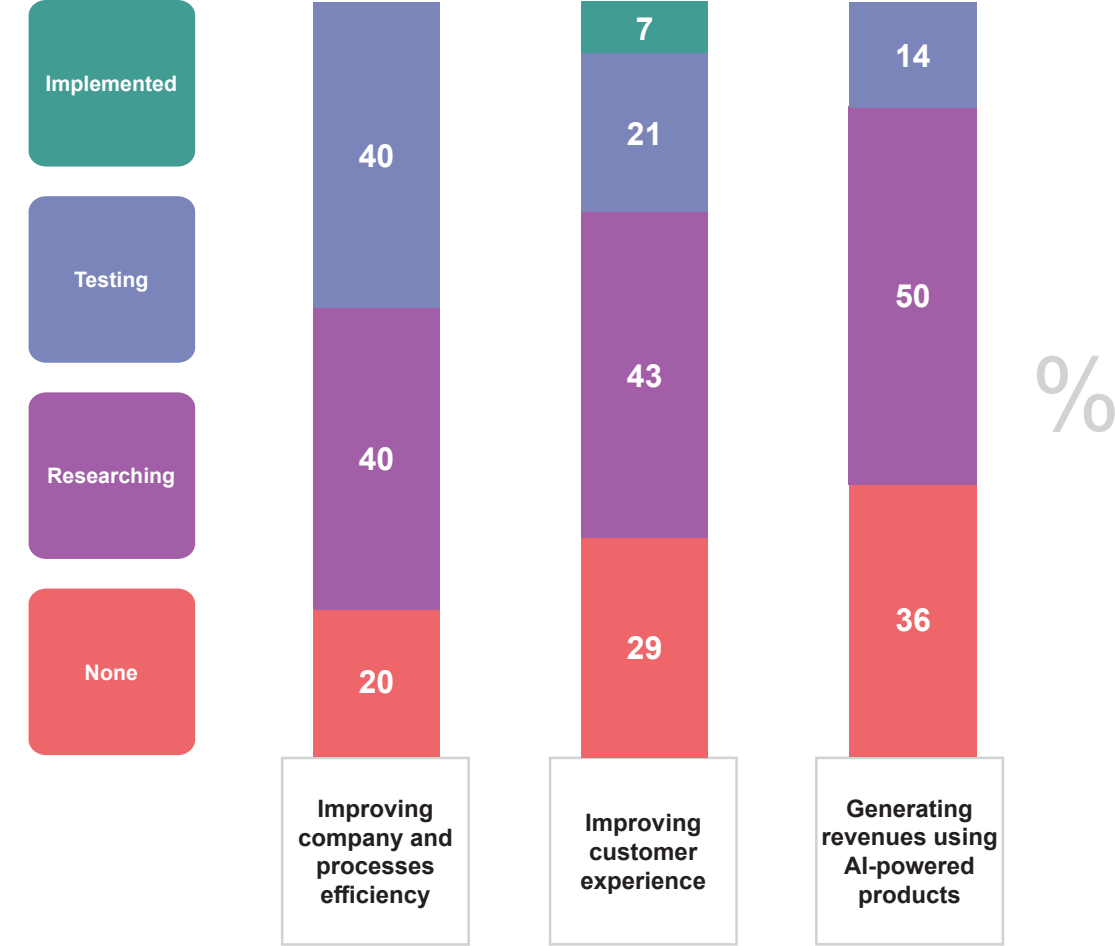


Generative AI Applications

Level of Implementation

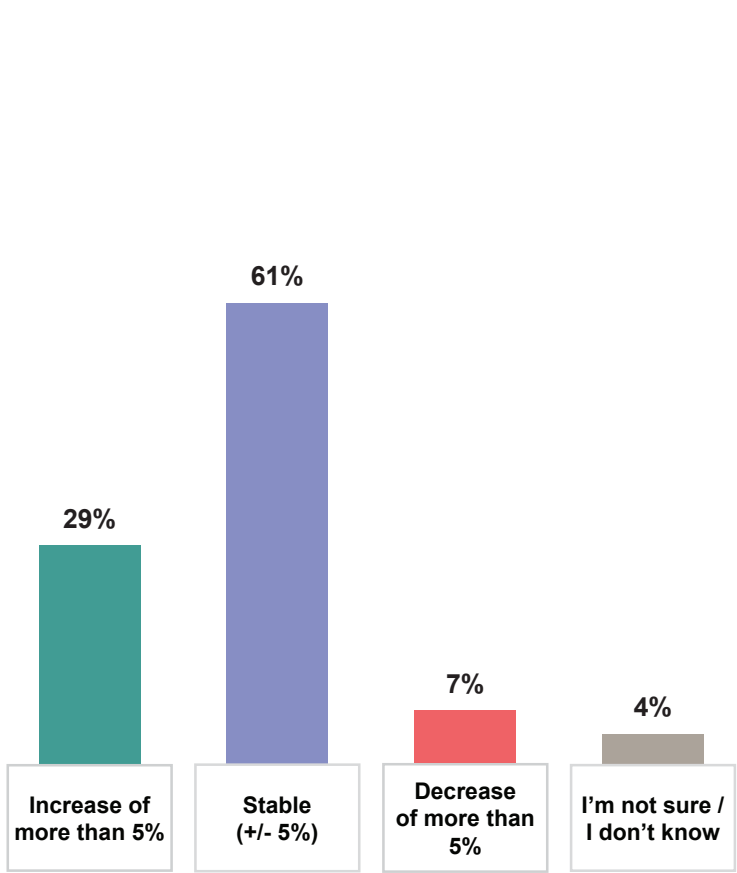


Level of Maturity

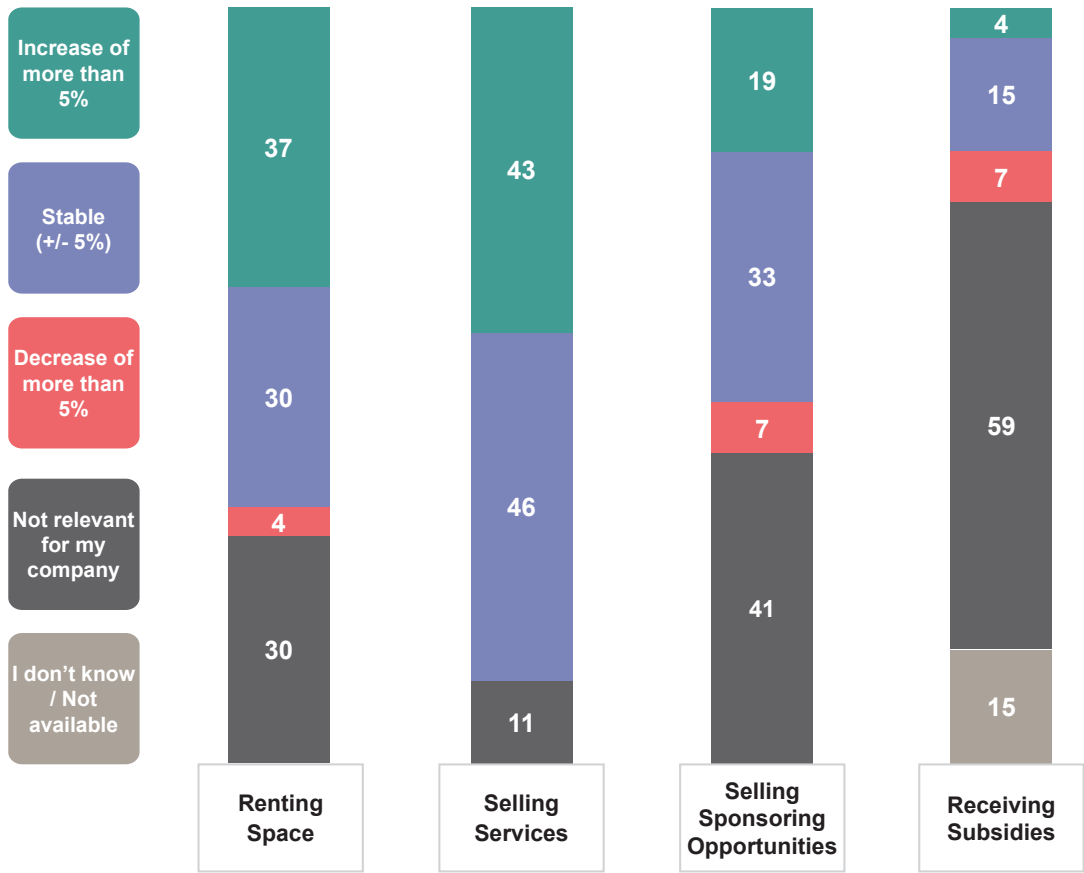




Rented Space Aggregated Country Forecast 2025 compared to 2024

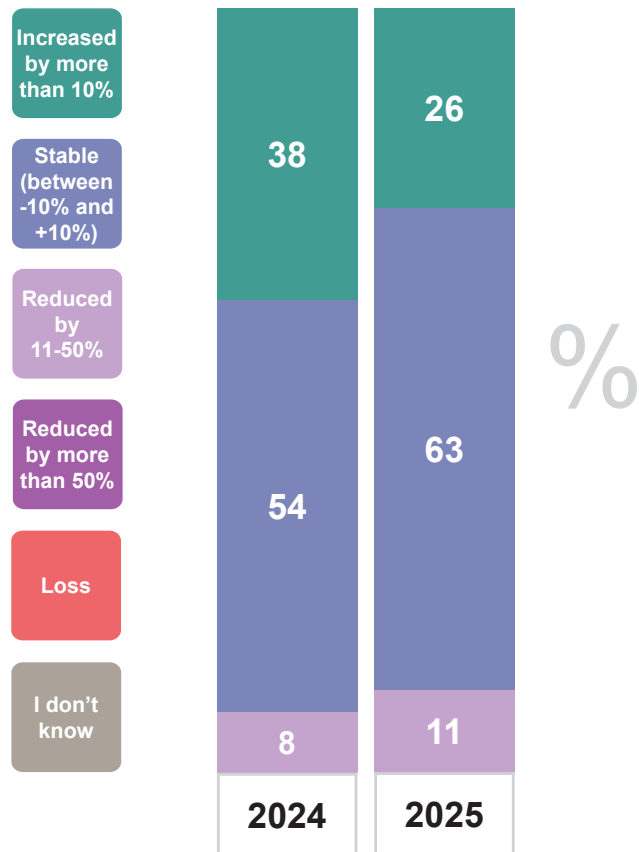


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

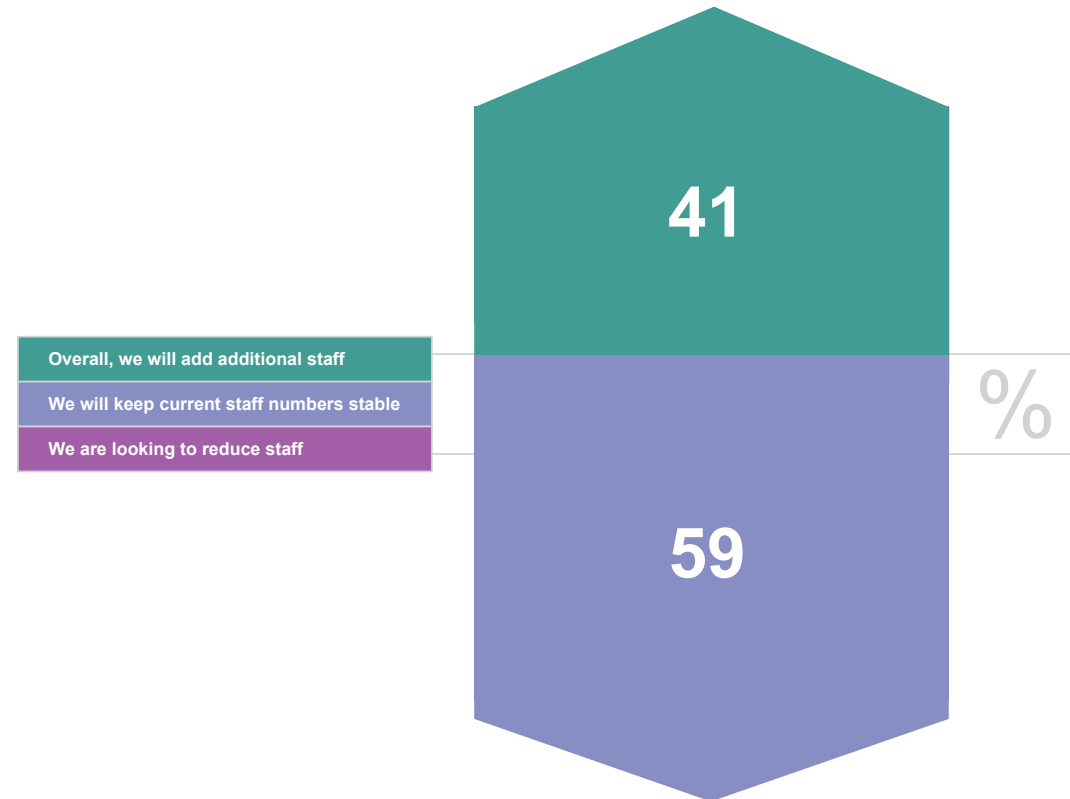




Operating Profits compared to the previous year

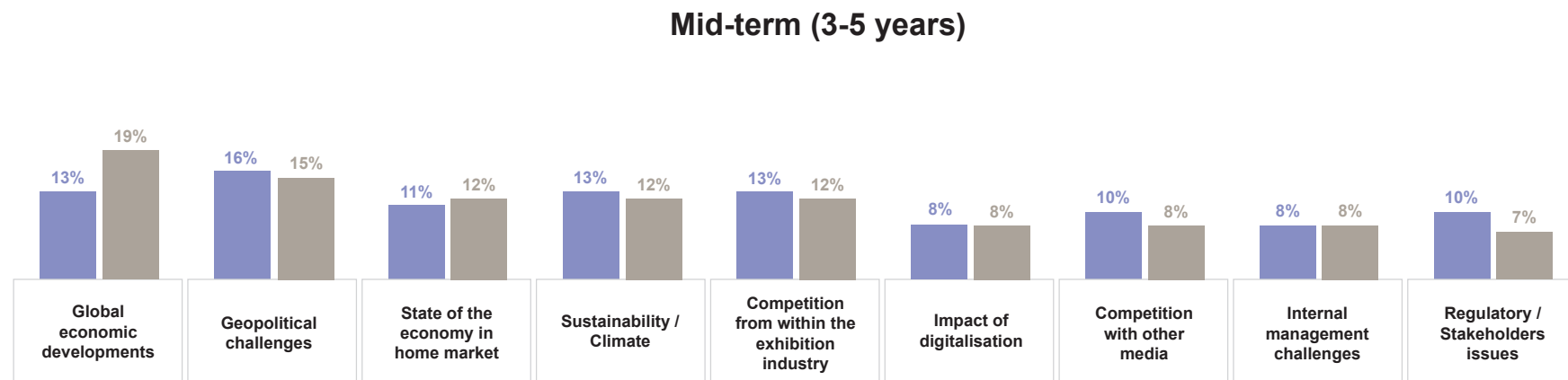
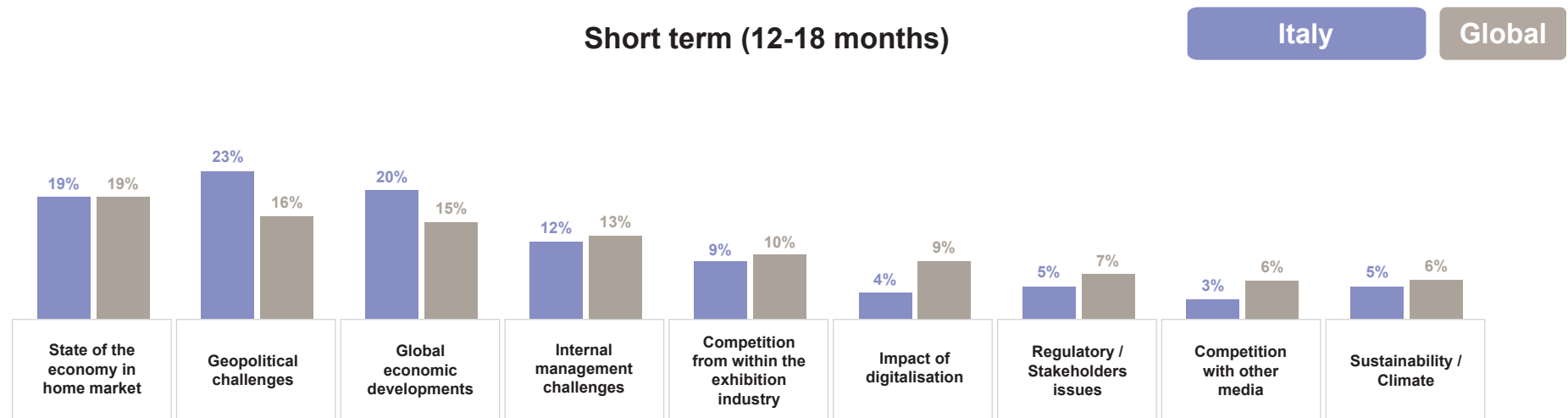


How do you plan to develop your workforce in the coming 6 months





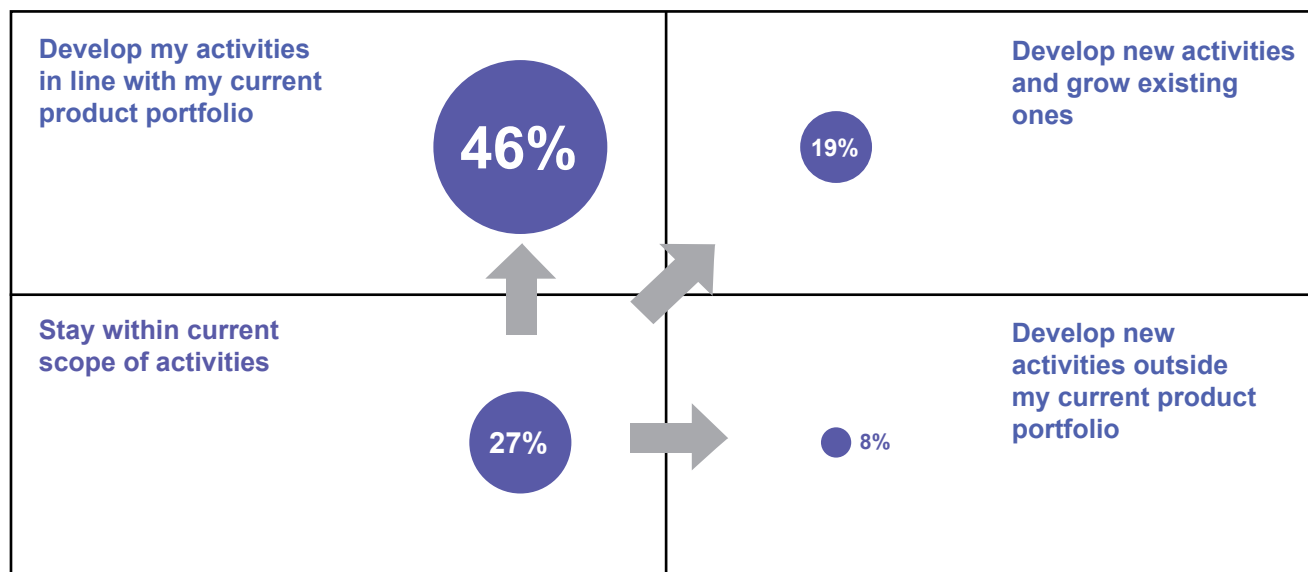
Most important business issues in the exhibition industry right now



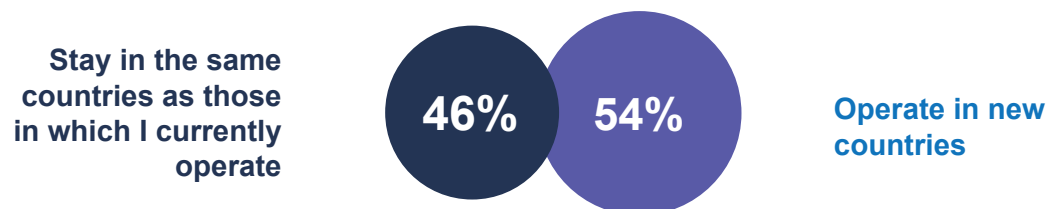


Current Strategic Priorities Related To:

Range of Activities



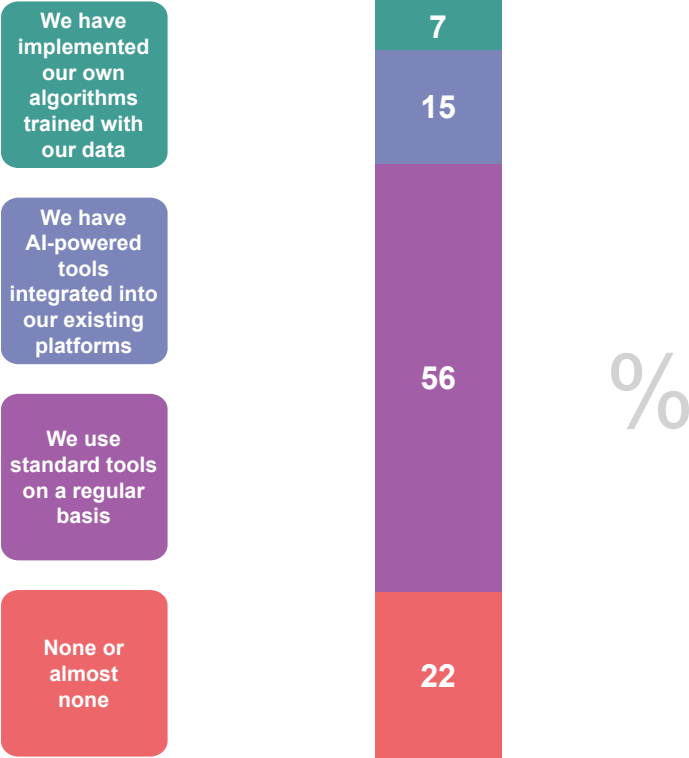
Geographic Exposure



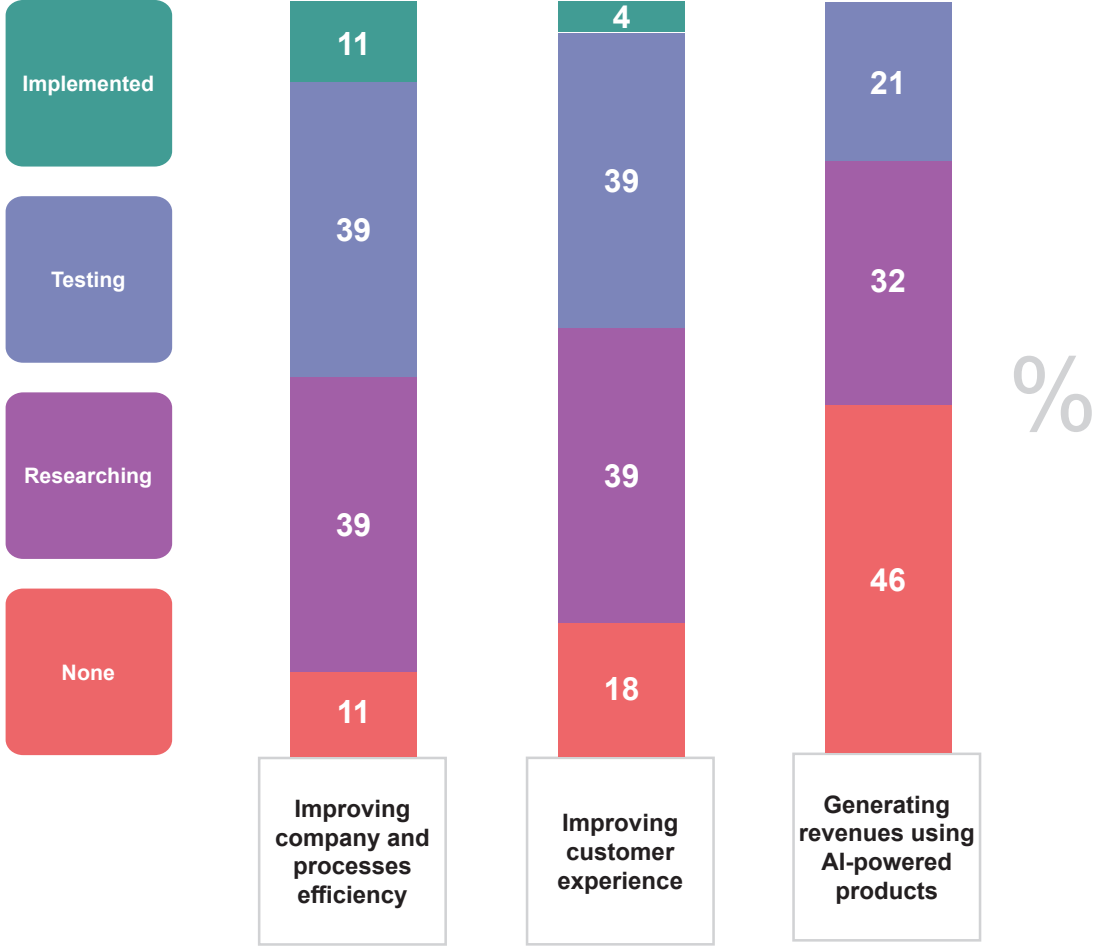


Generative AI Applications

Level of Implementation

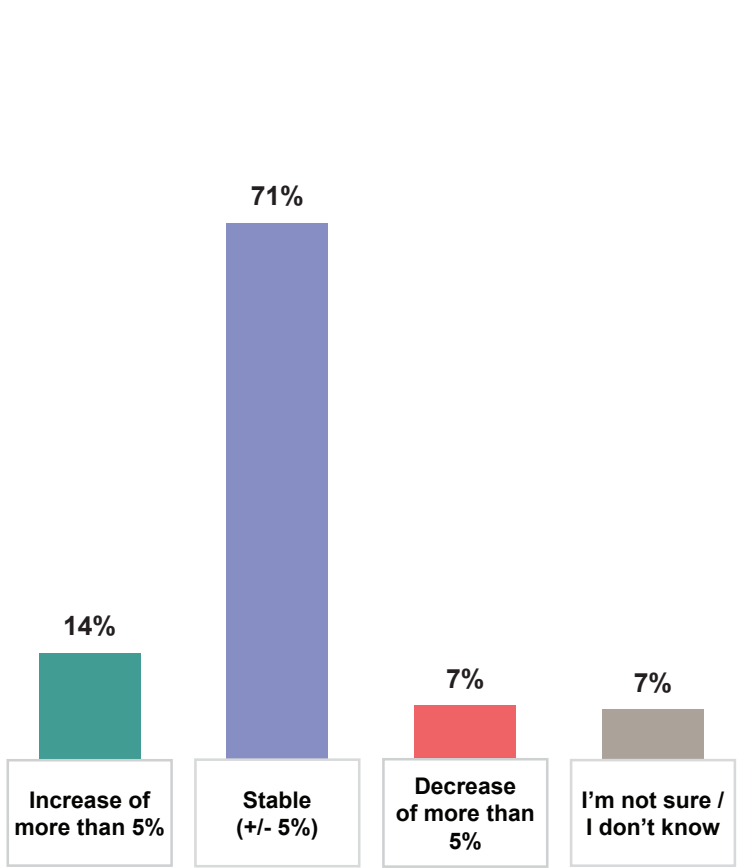


Level of Maturity

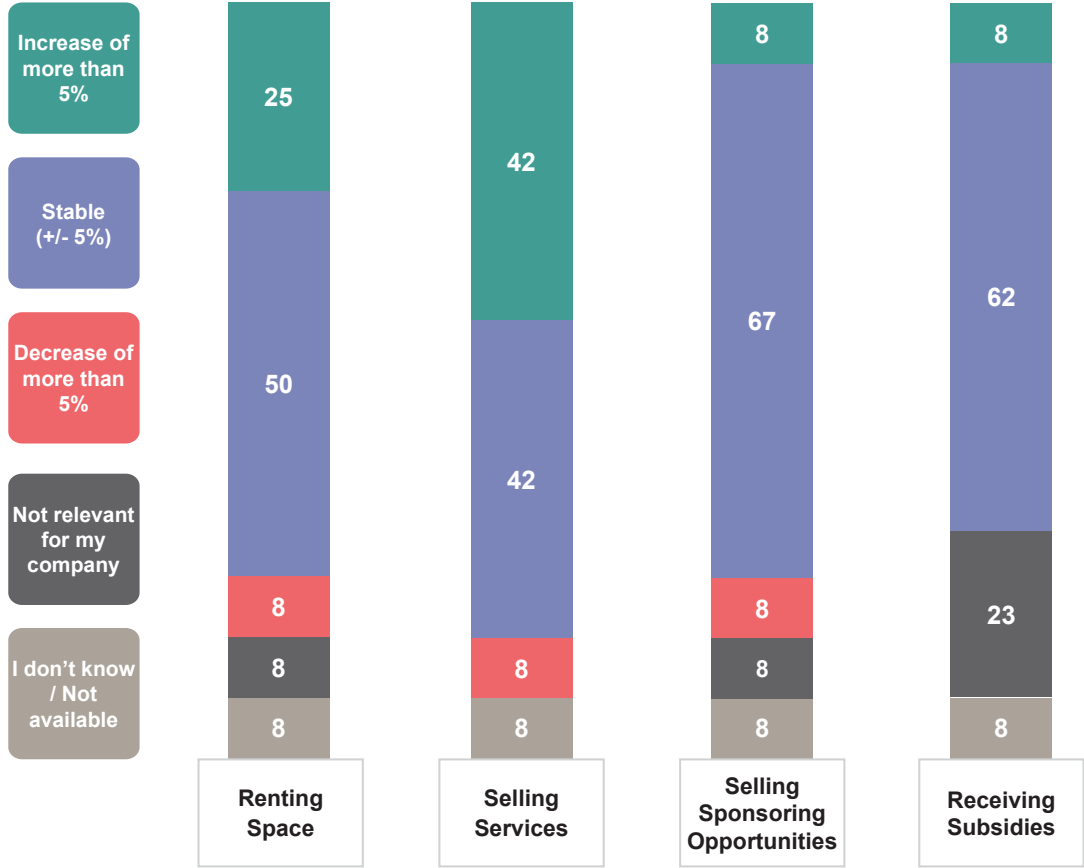




Rented Space Aggregated Country Forecast 2025 compared to 2024

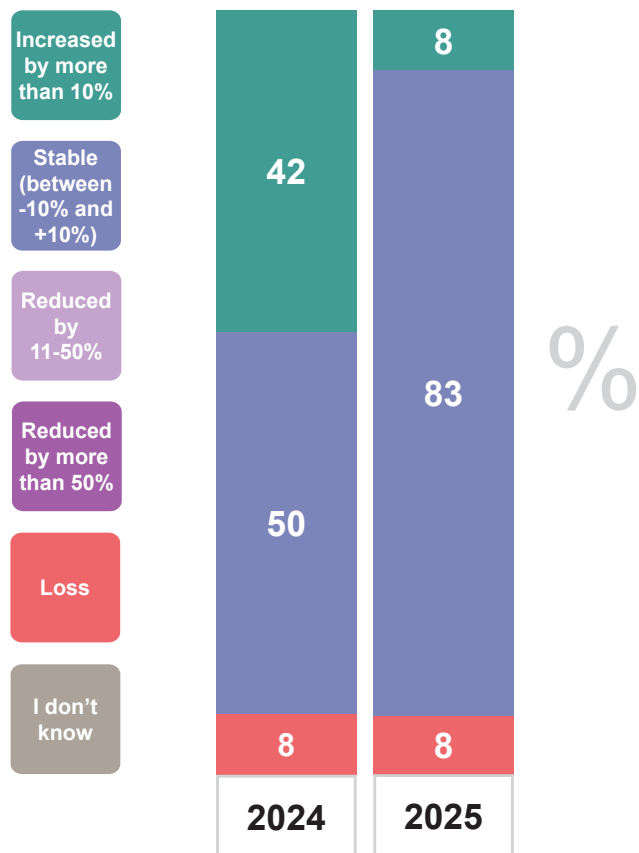


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

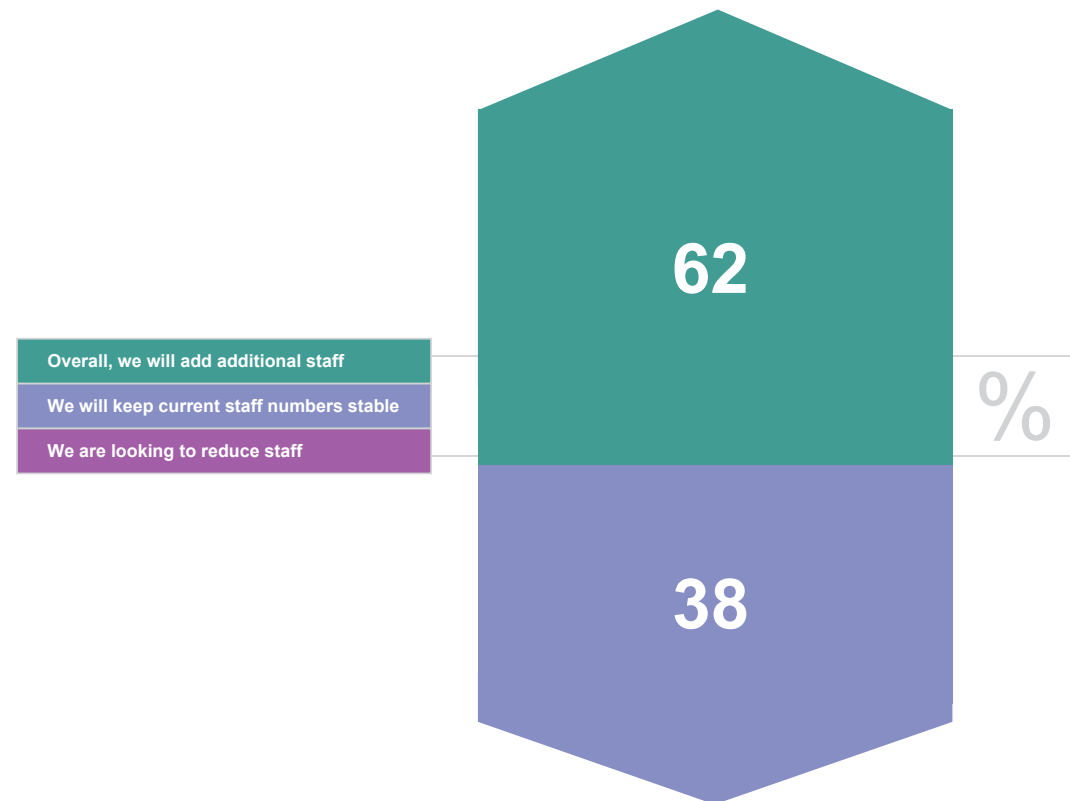




Operating Profits compared to the previous year



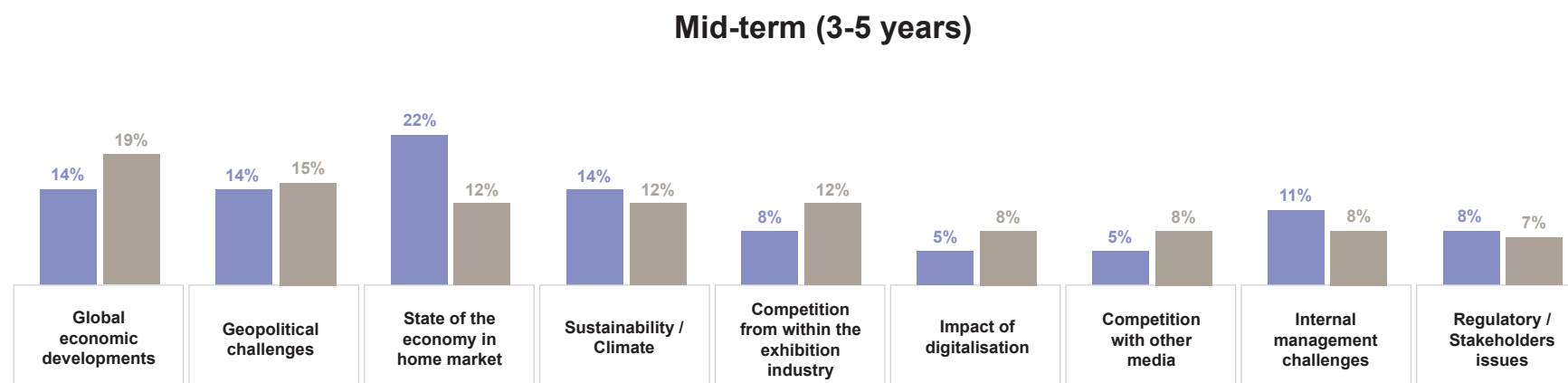
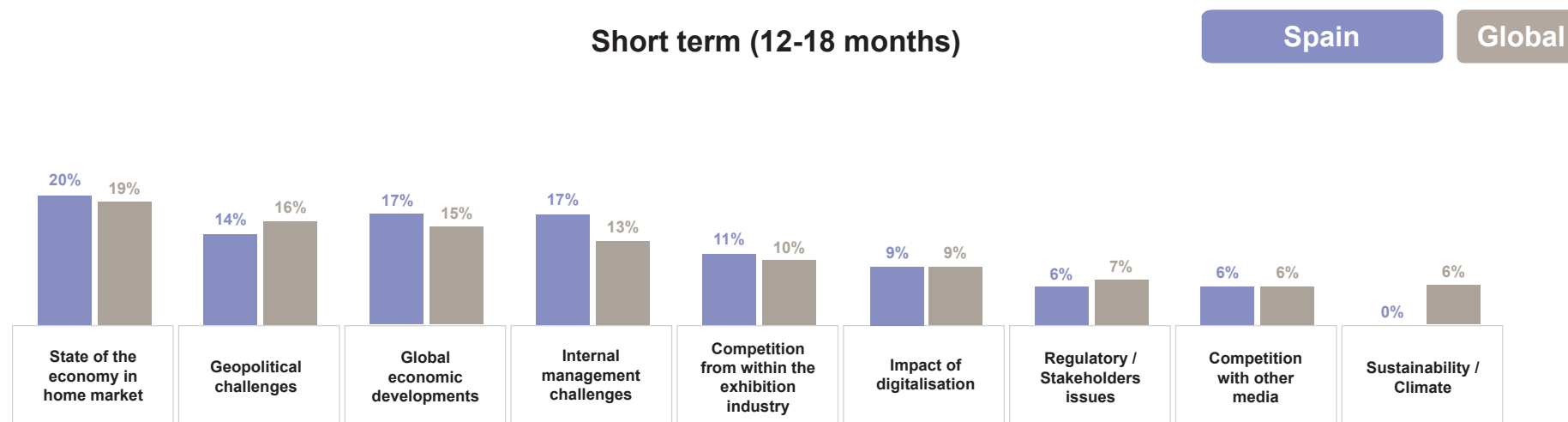
How do you plan to develop your workforce in the coming 6 months



Detailed results for Spain



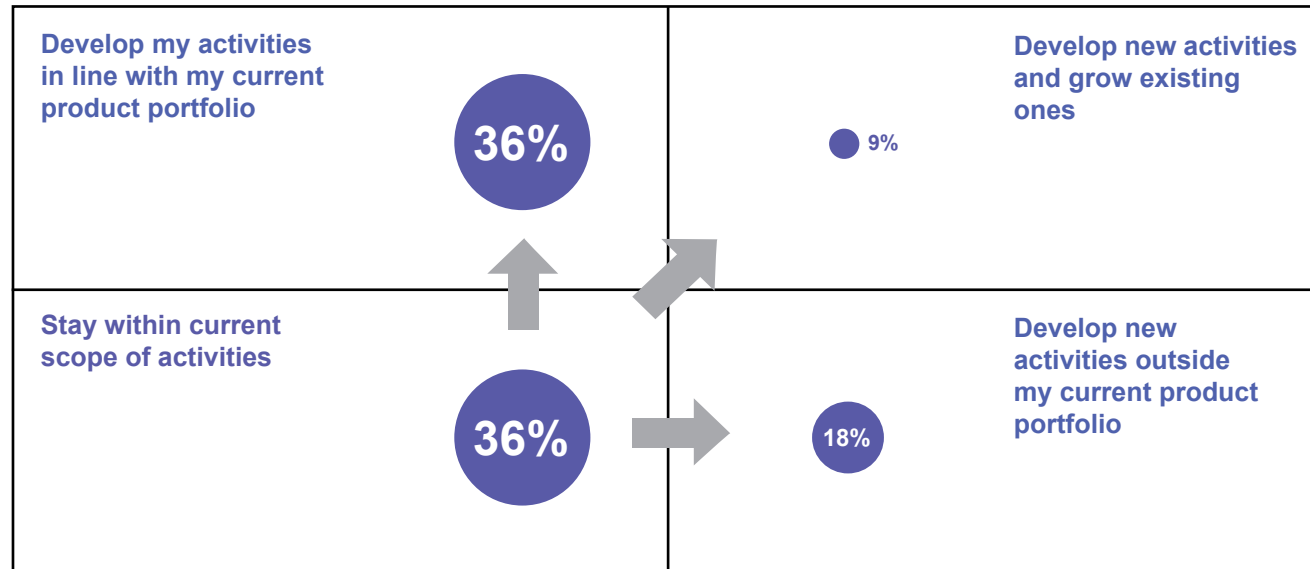
Most important business issues in the exhibition industry right now



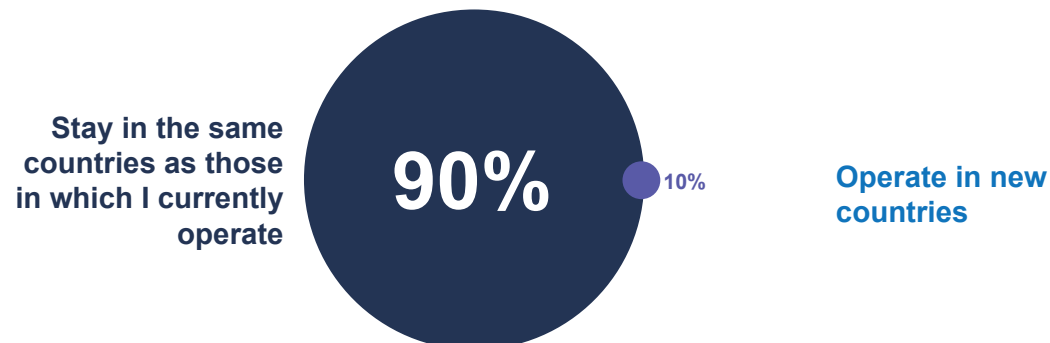


Current Strategic Priorities Related To:

Range of Activities



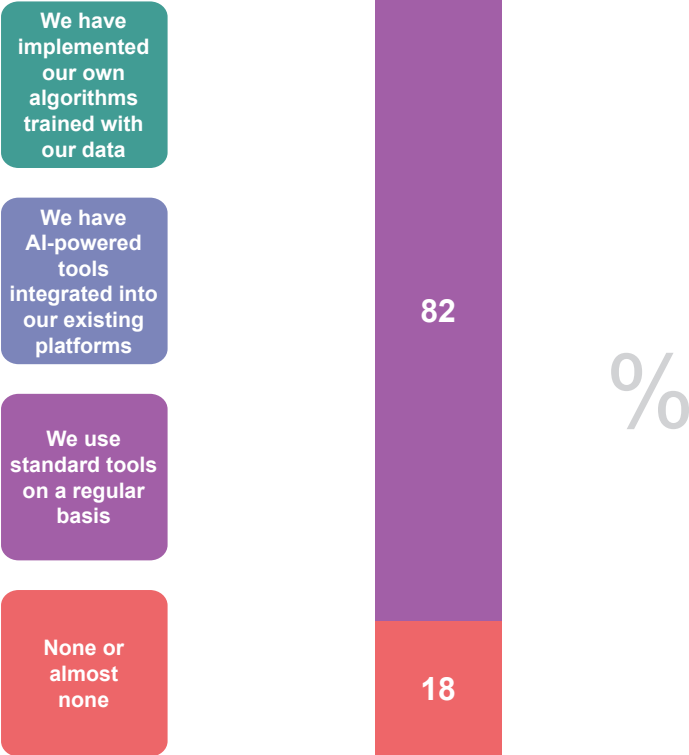
Geographic Exposure



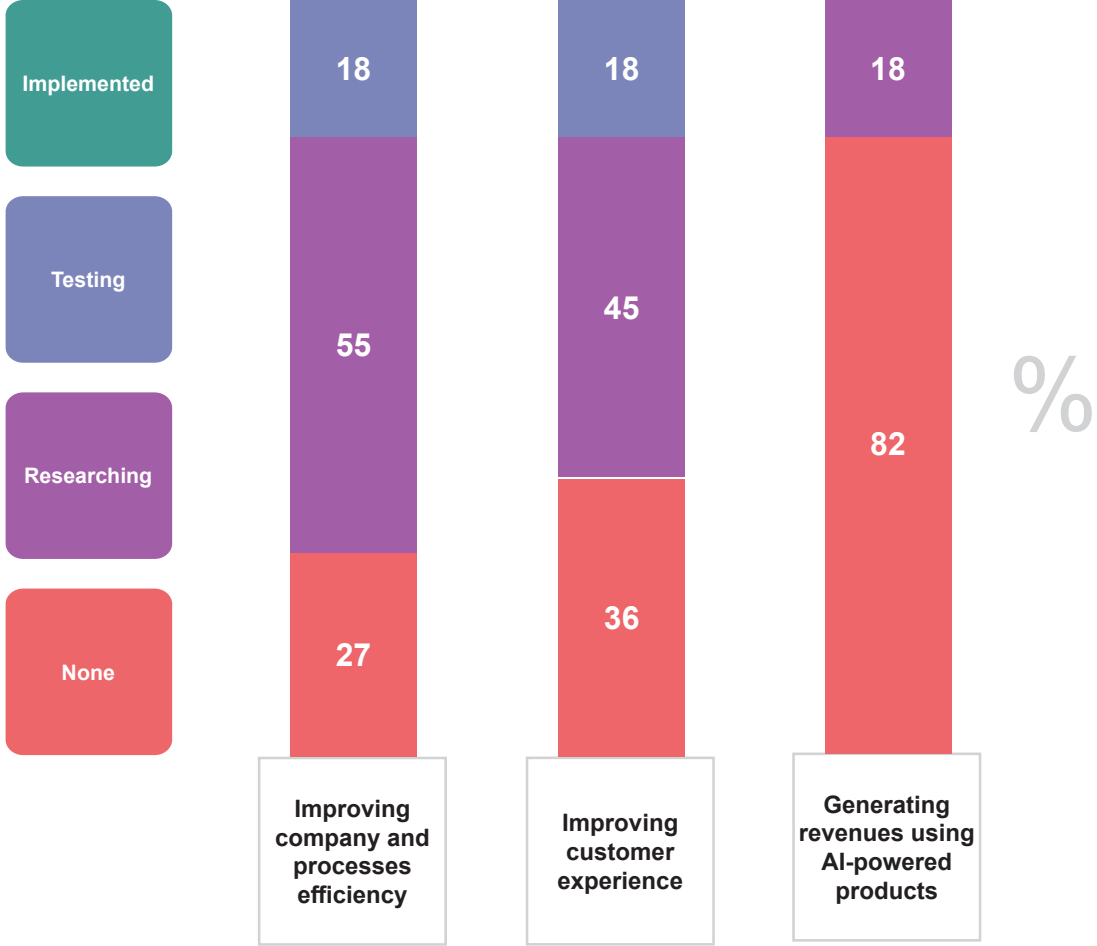


Generative AI Applications

Level of Implementation

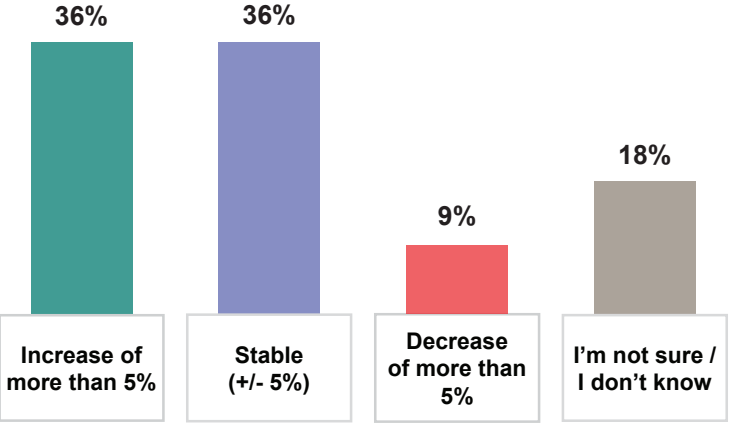


Level of Maturity

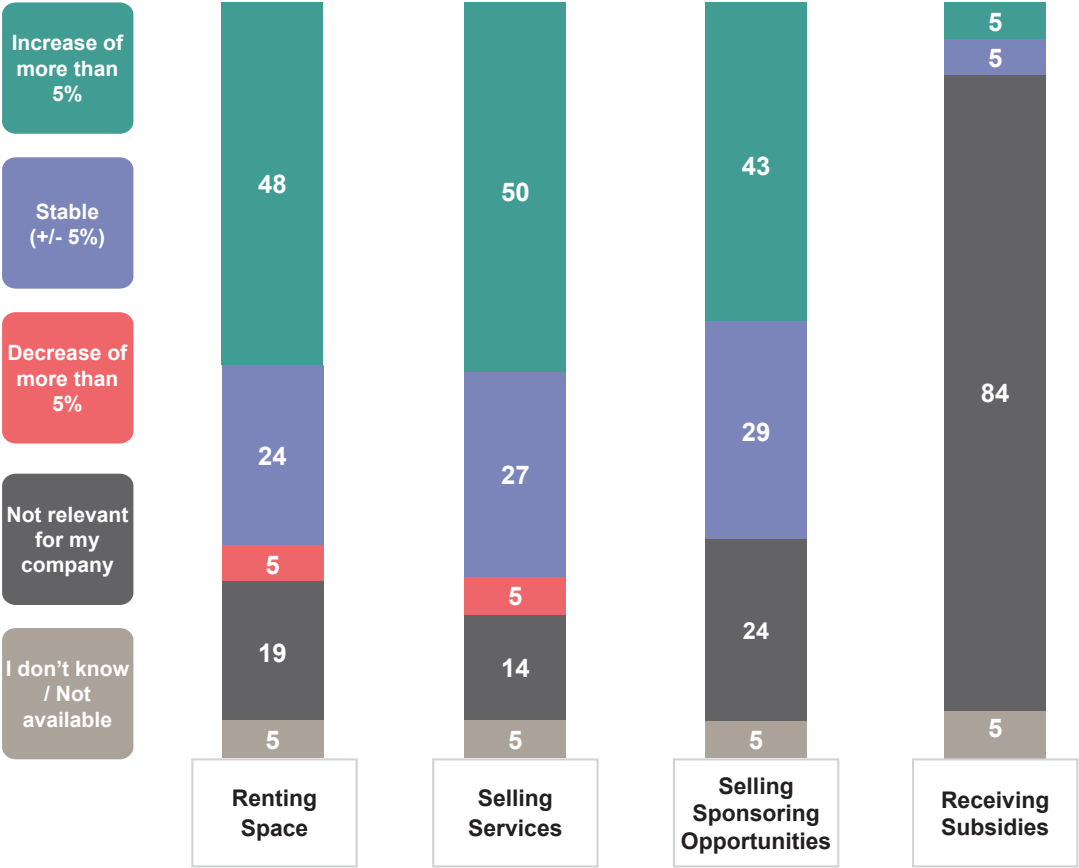




Rented Space Aggregated Country Forecast 2025 compared to 2024

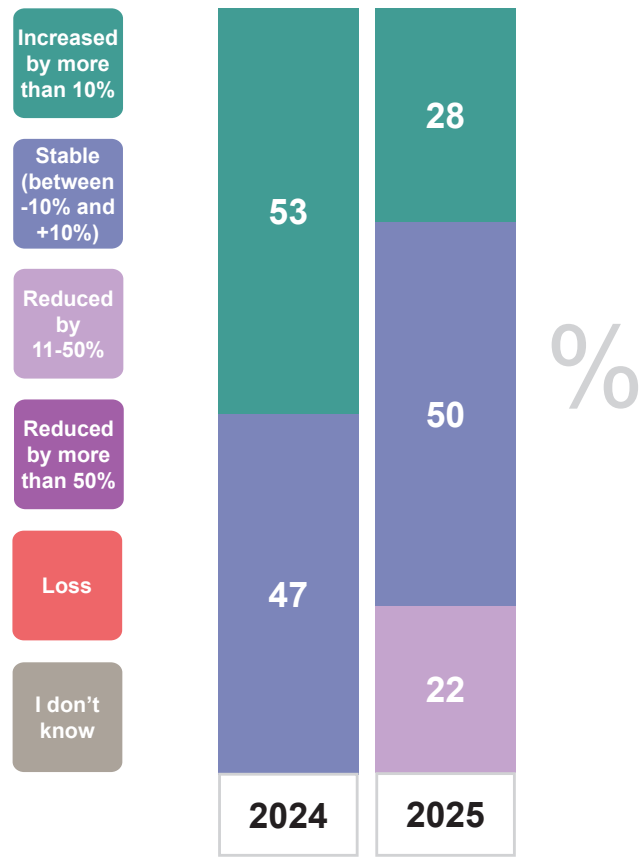


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

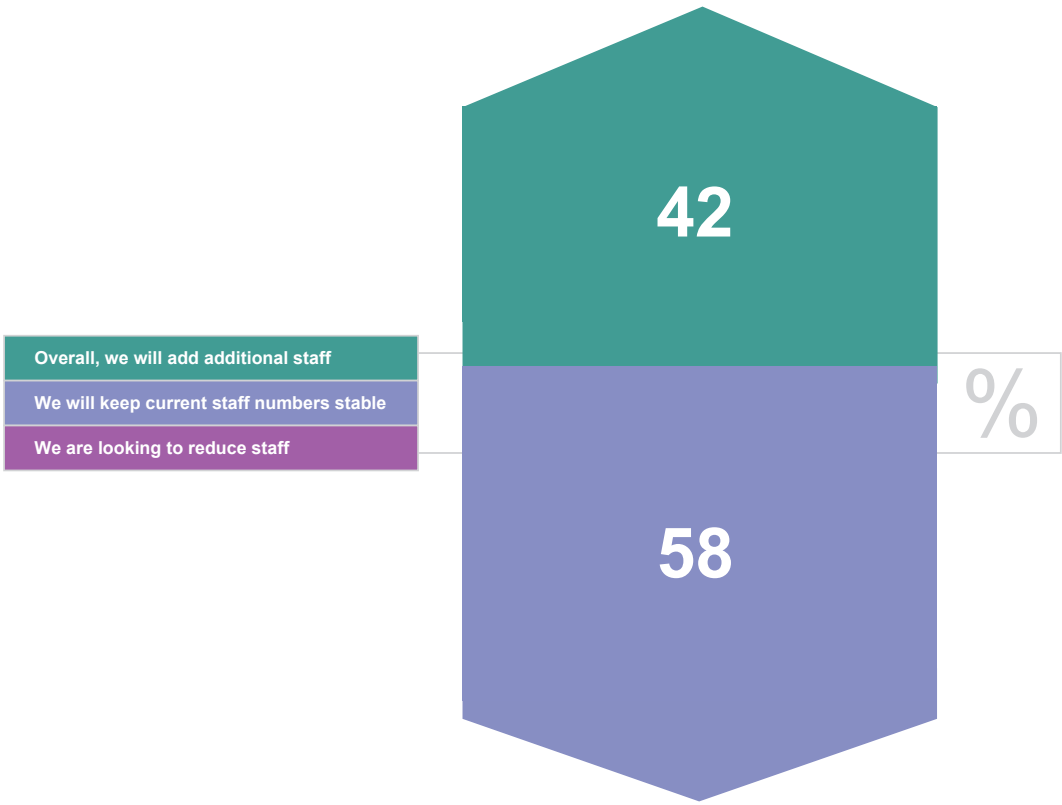




Operating Profits compared to the previous year

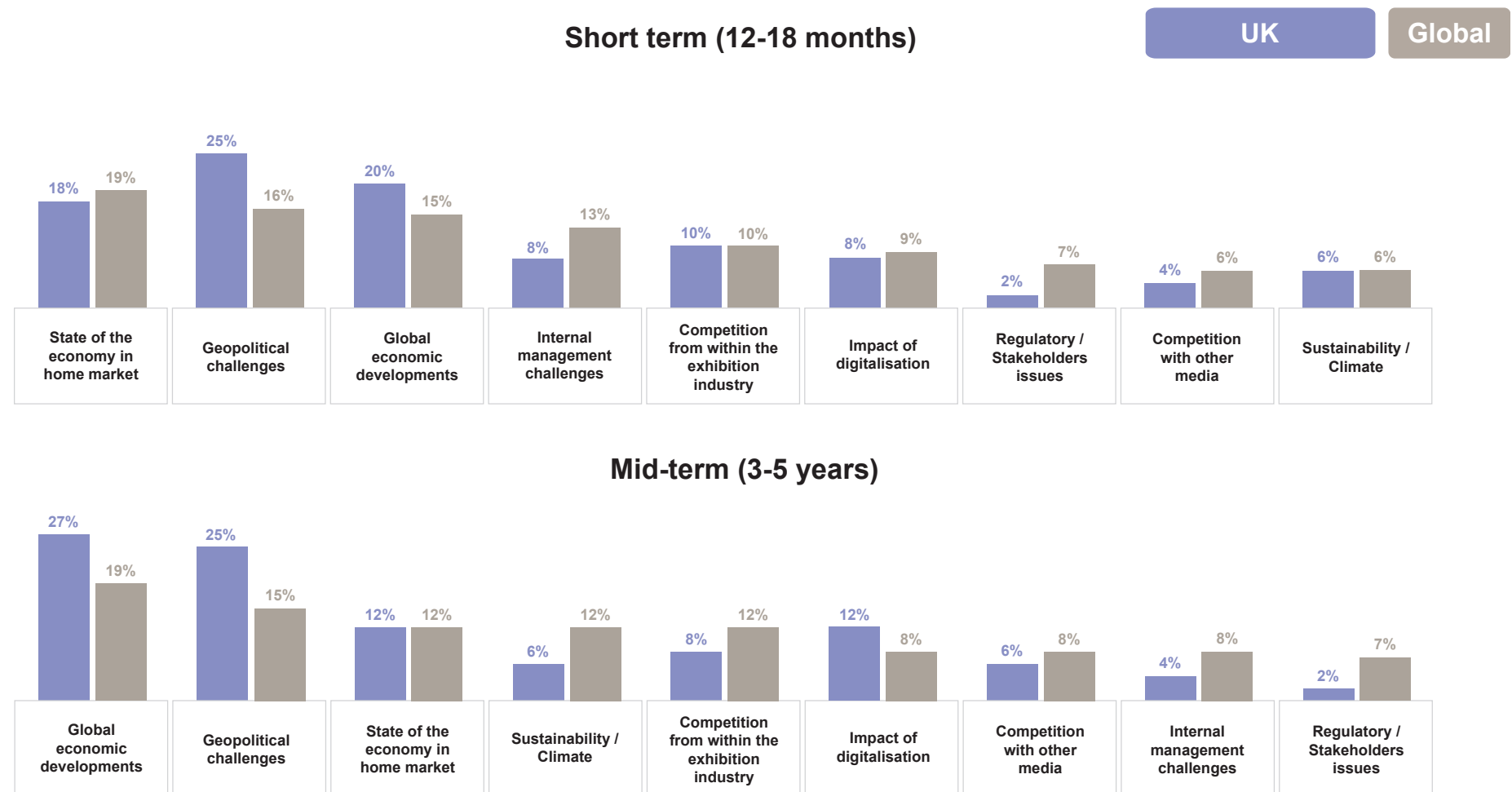


How do you plan to develop your workforce in the coming 6 months





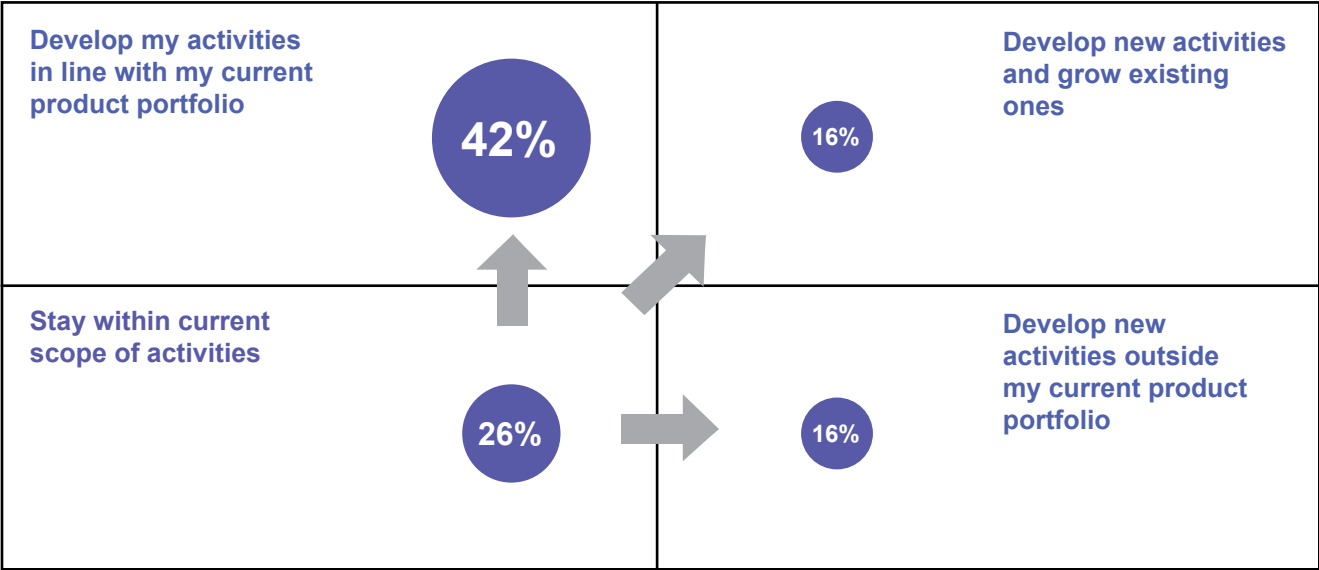
Most important business issues in the exhibition industry right now



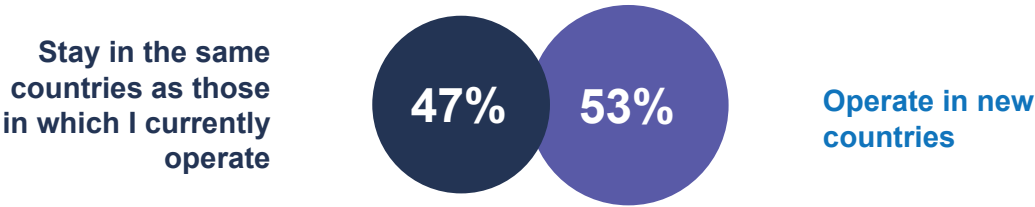


Current Strategic Priorities Related To:

Range of Activities



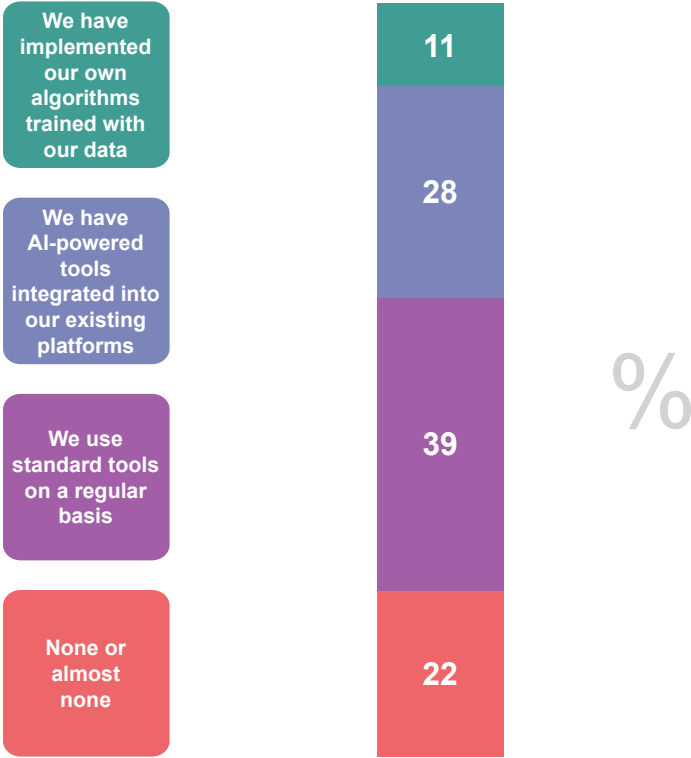
Geographic Exposure



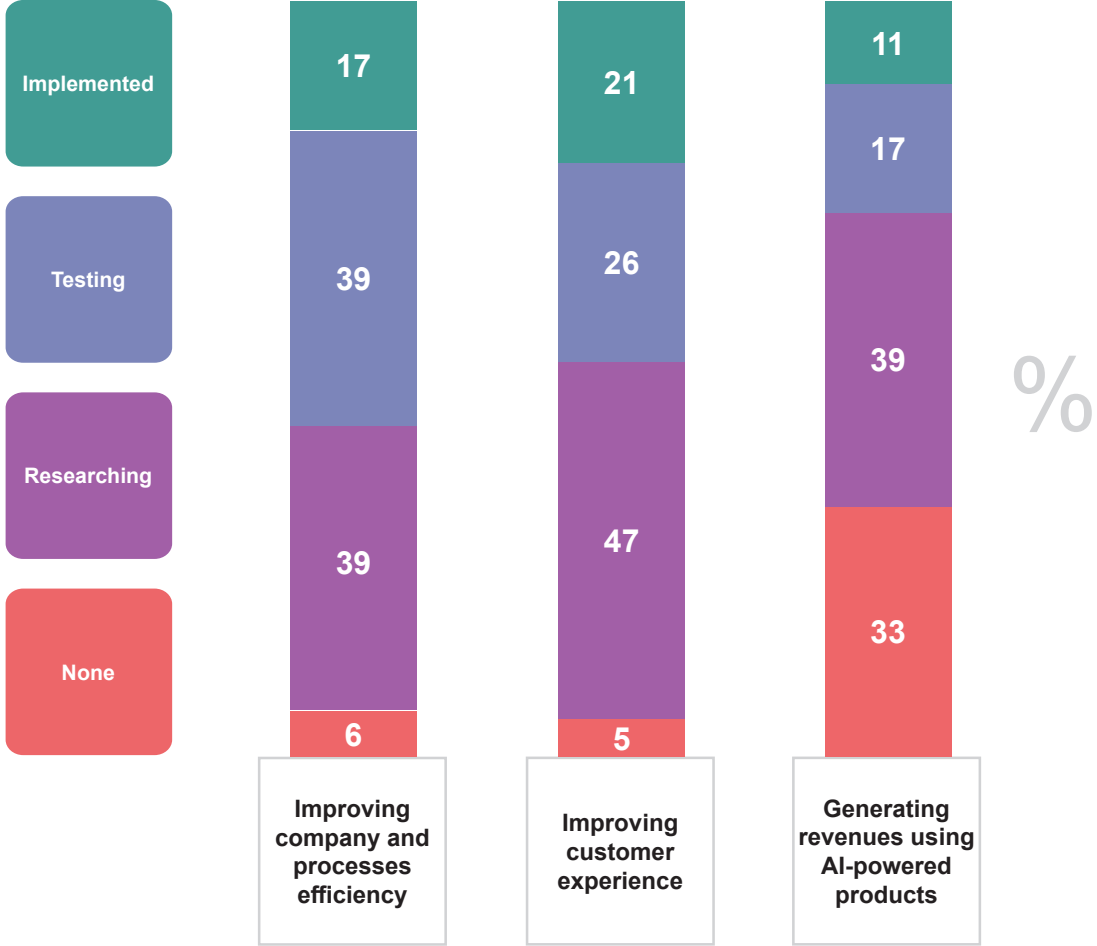


Generative AI Applications

Level of Implementation



Level of Maturity

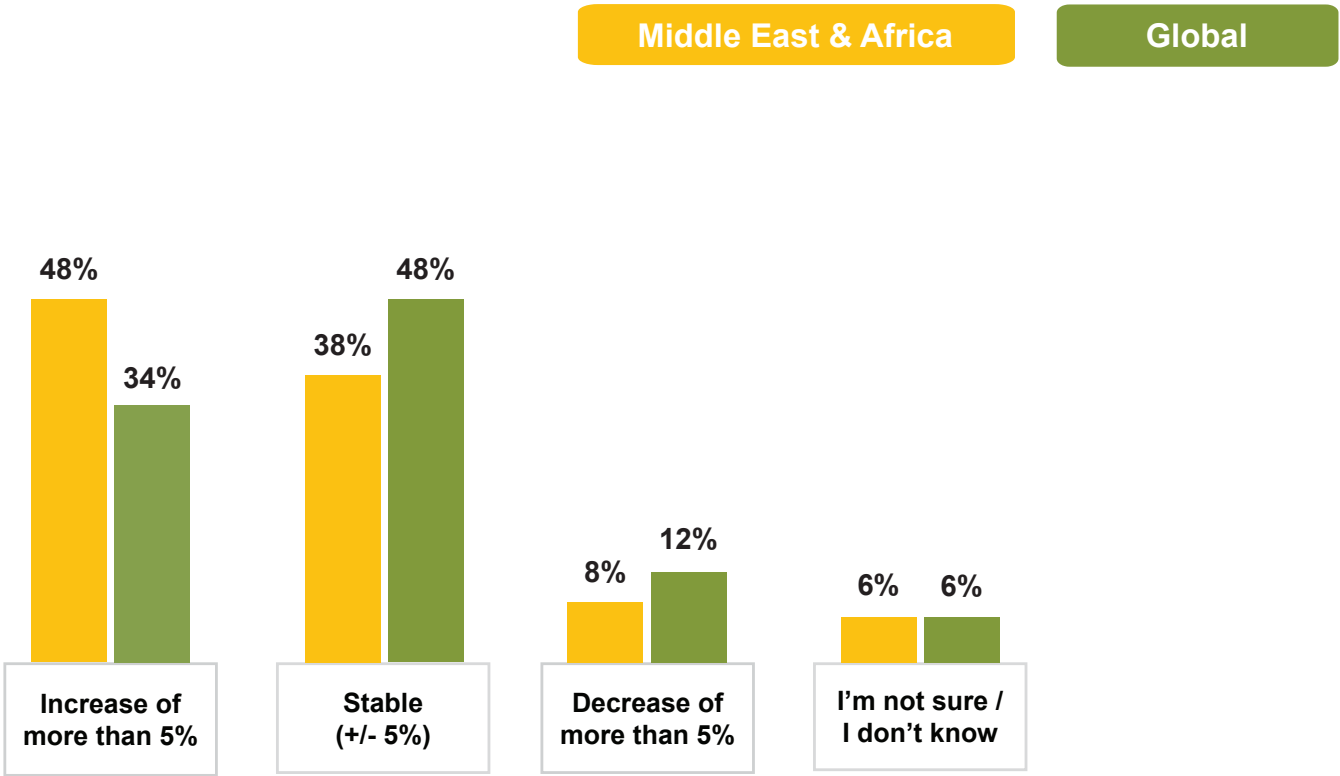


Middle East & Africa



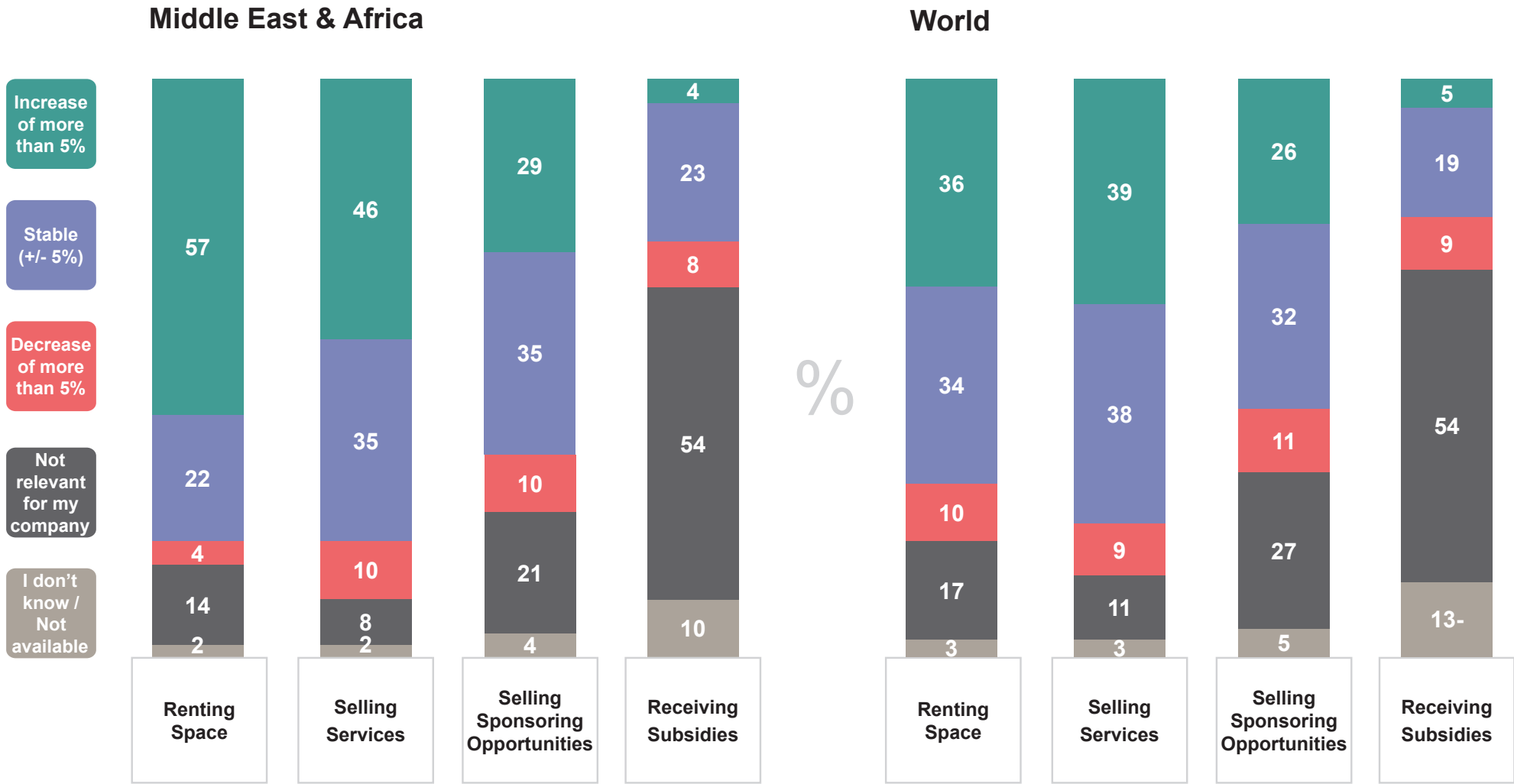


Aggregated Country Forecast 2025 compared to 2024



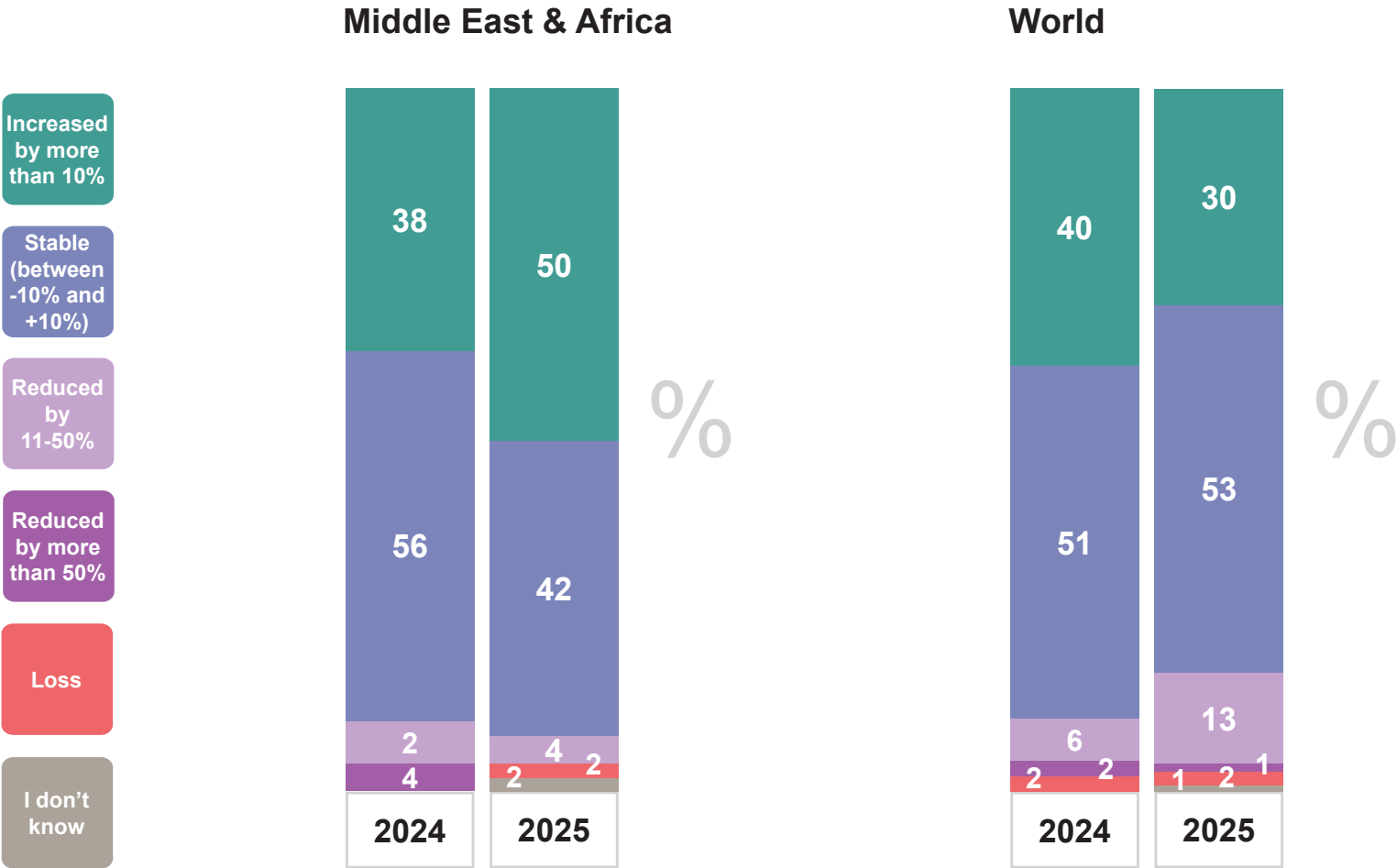


Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category



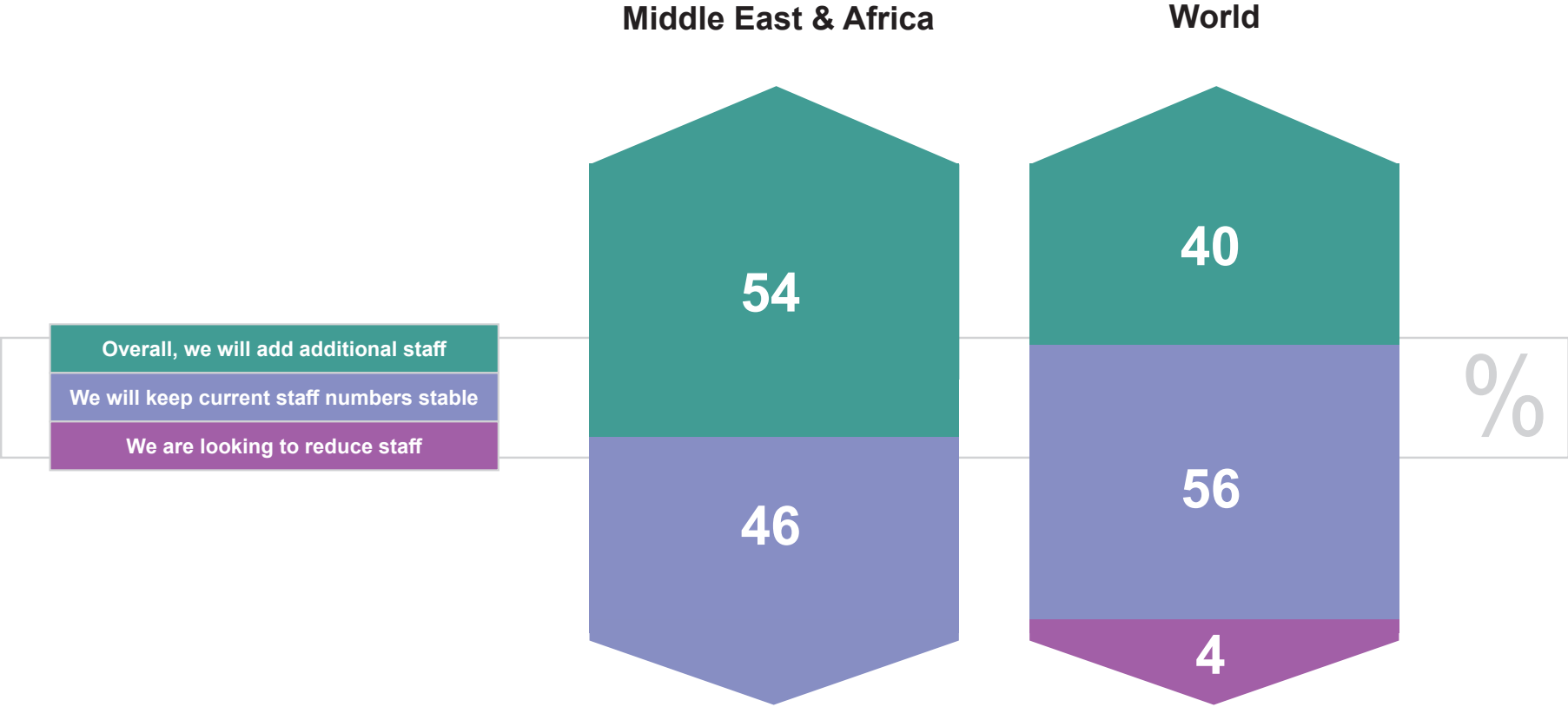


Operating Profits compared to the previous year





How do you plan to develop your workforce
in the coming 6 months



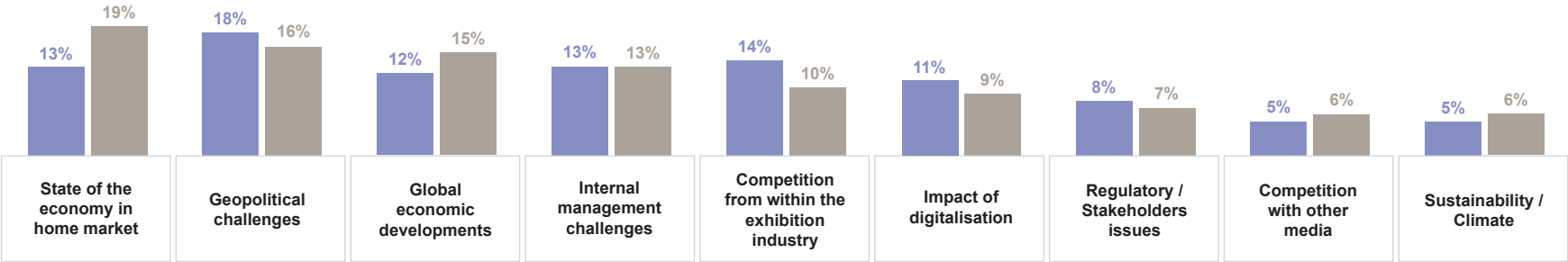
Most Important Business Issues Middle East & Africa



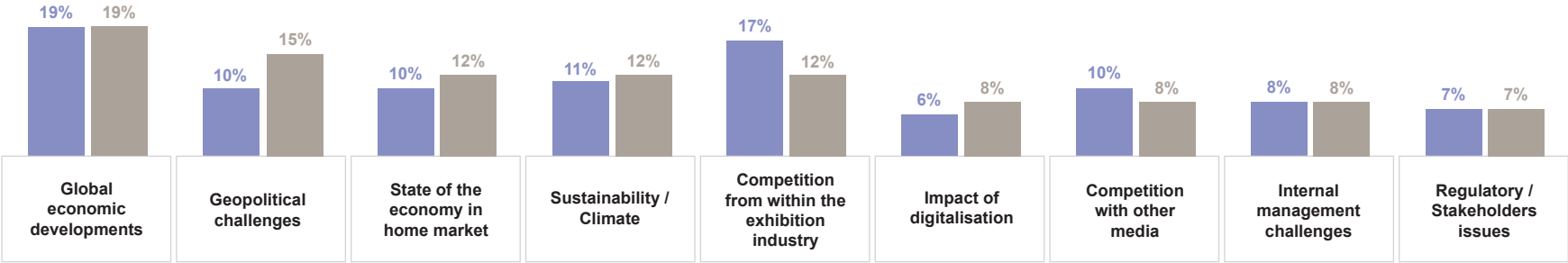
Short term (12-18 months)

Middle East & Africa

Global



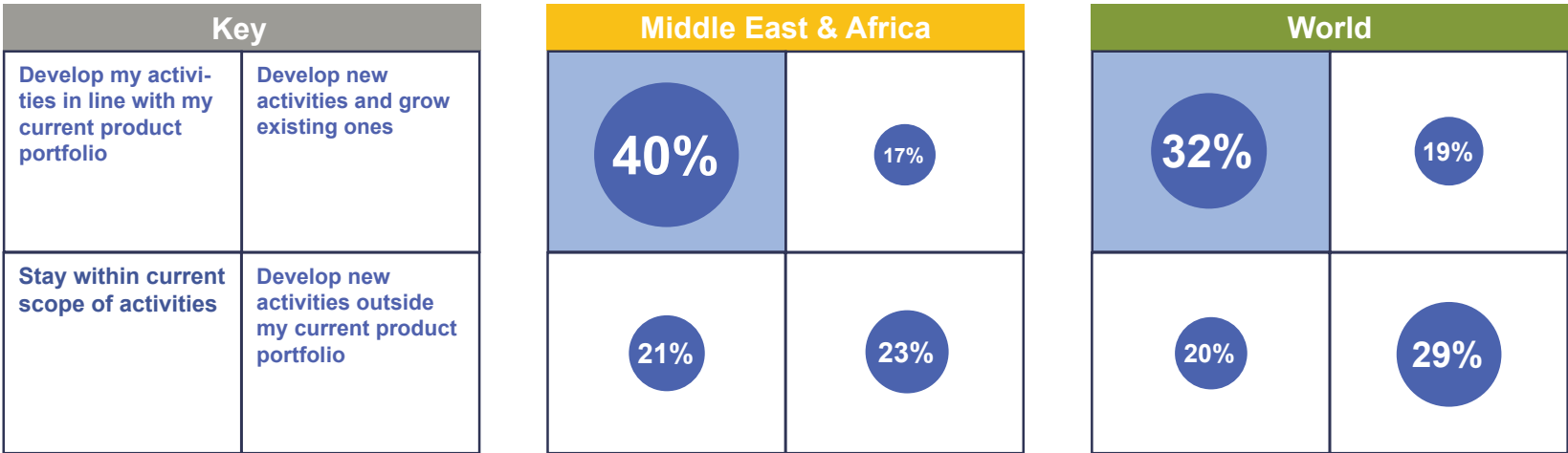
Mid-term (3-5 years)



Current Strategic Priorities Middle East & Africa



Range of Activities



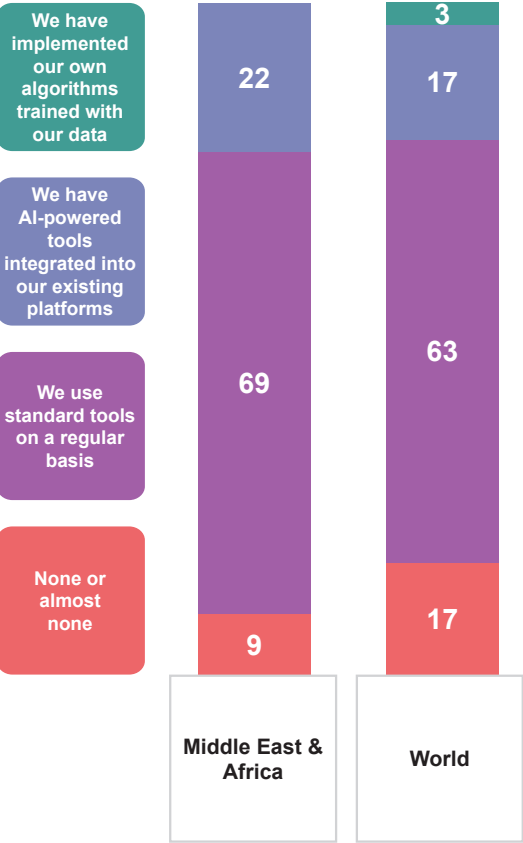
Geographic Exposure



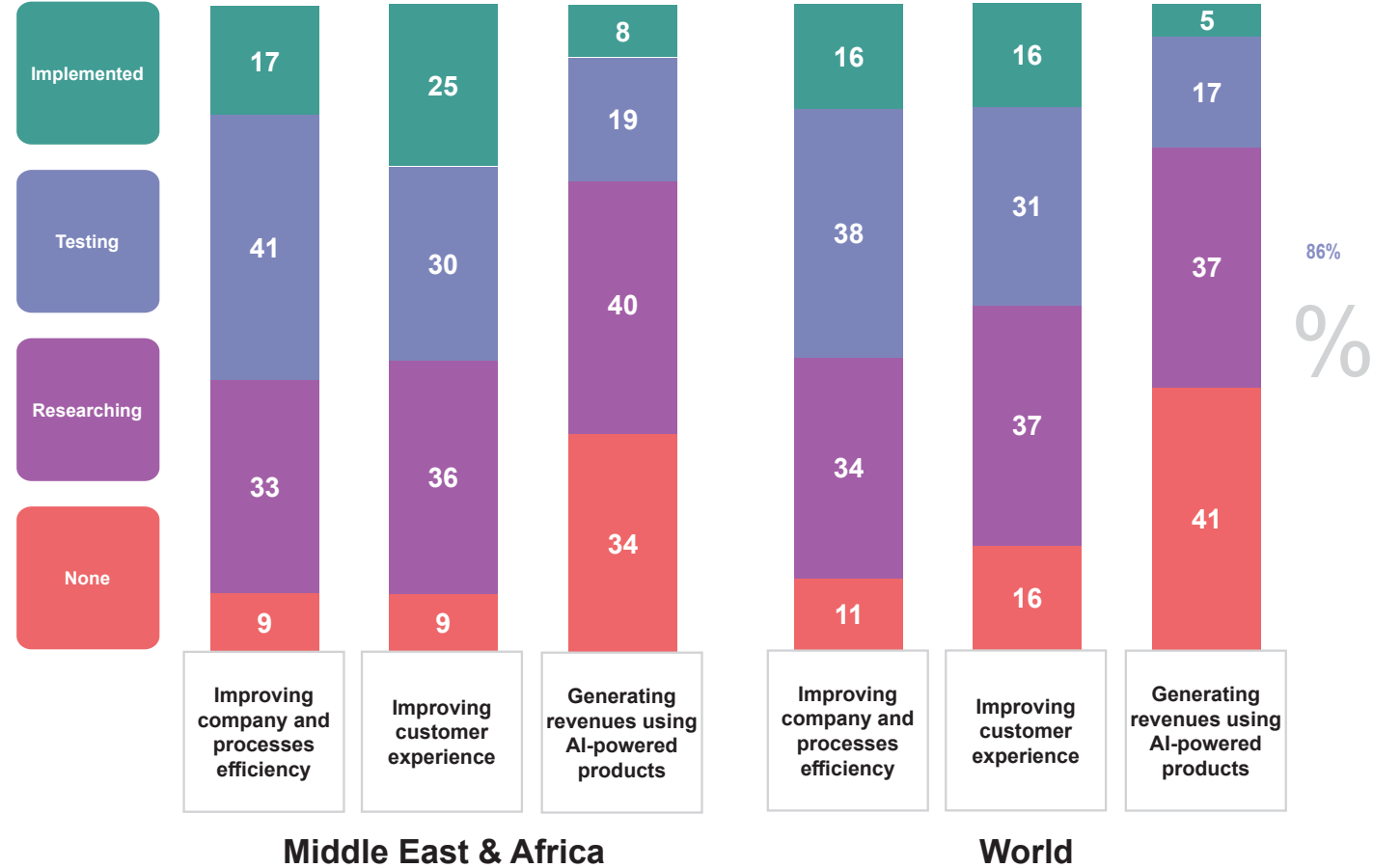
Generative AI Applications Middle East & Africa



Level of Implementation

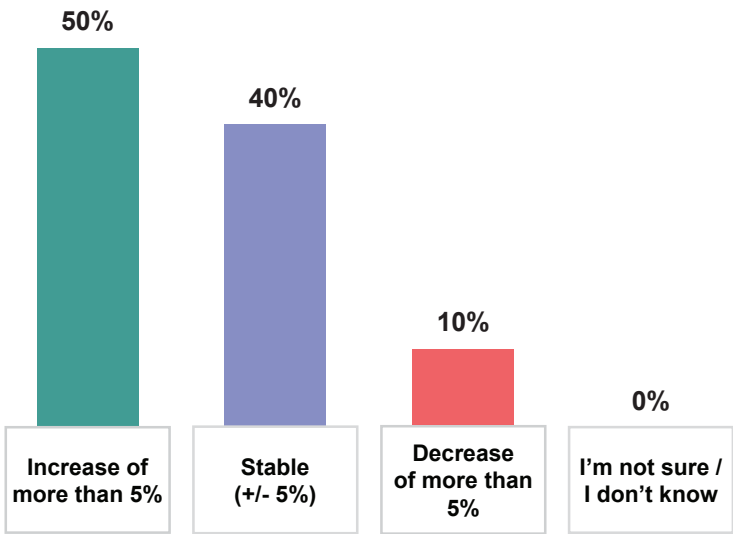


Level of Maturity





**Rented Space
Aggregated Country Forecast
2025 compared to 2024**

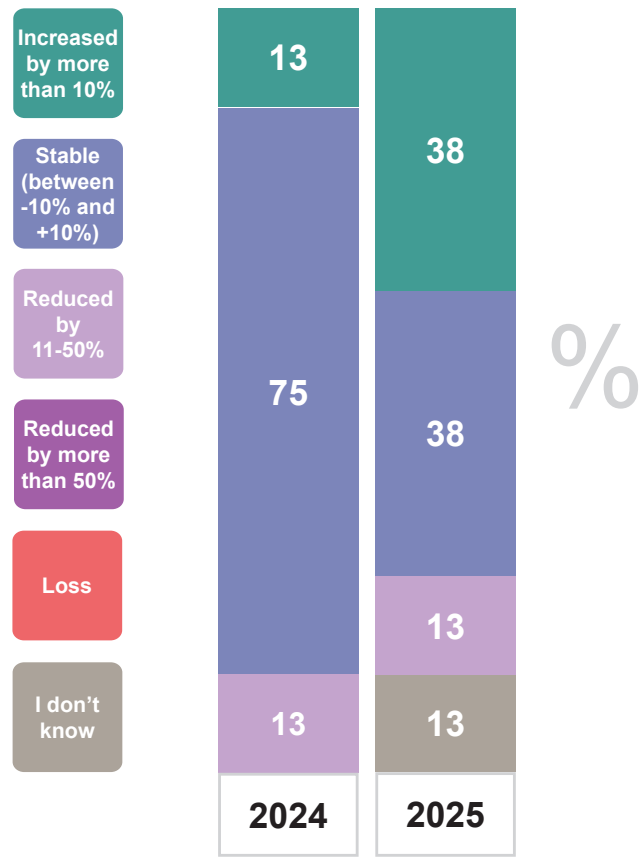


**Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category**

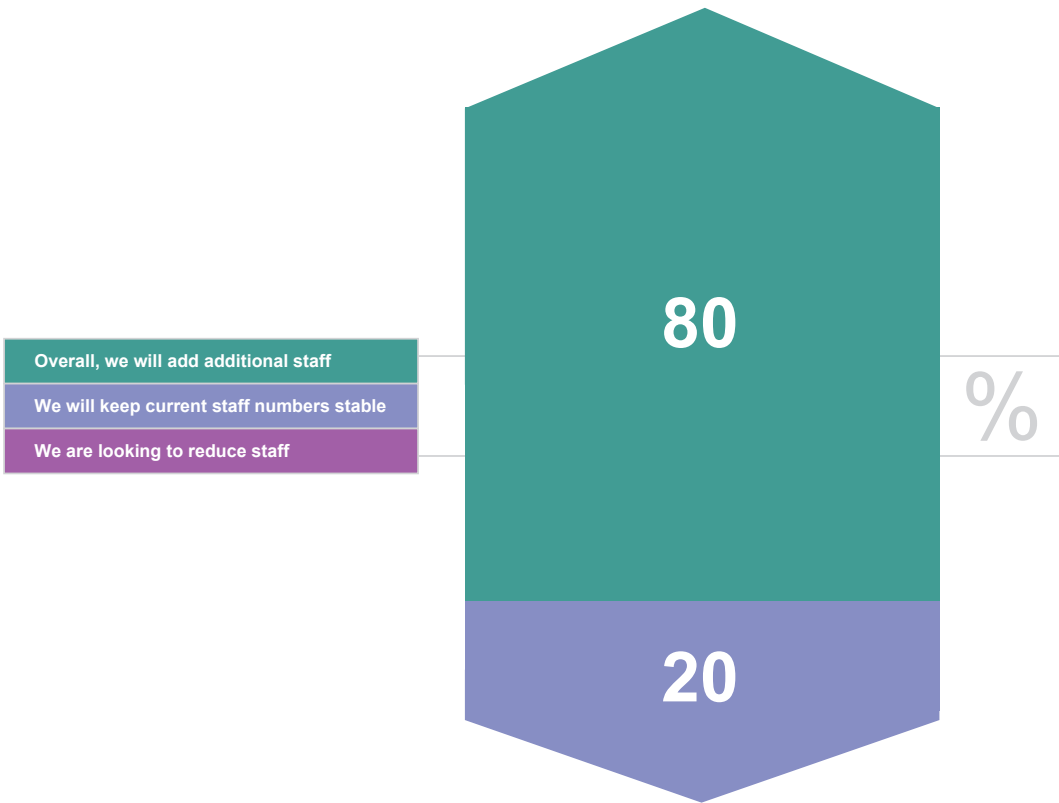




Operating Profits compared to the previous year

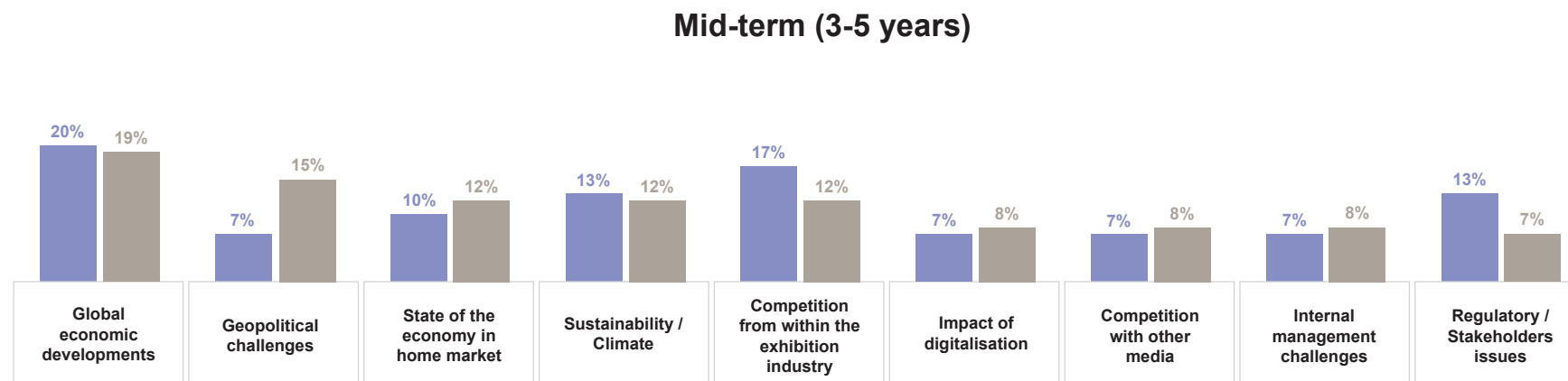
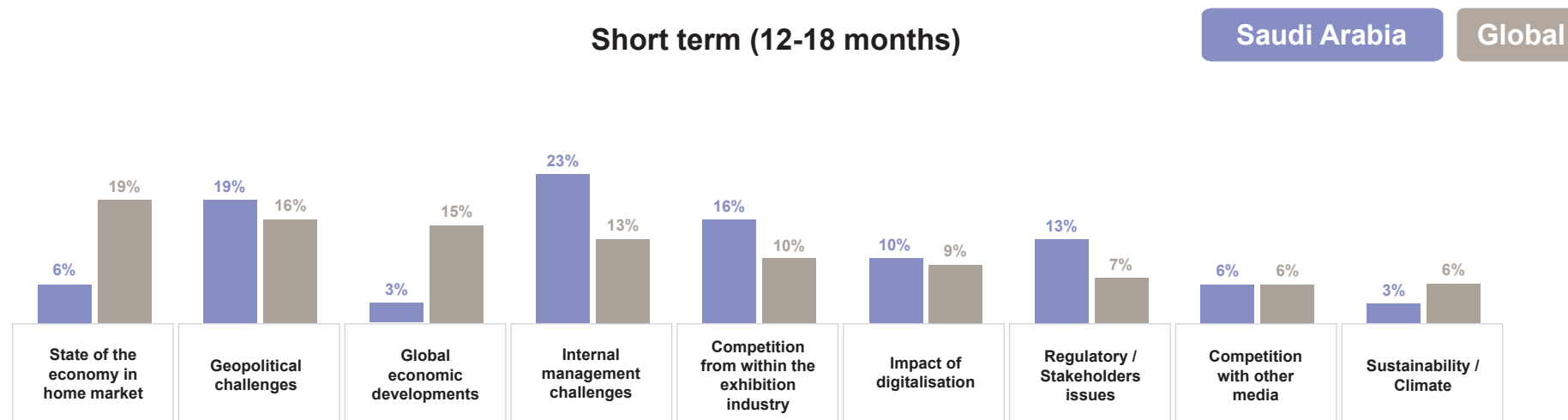


How do you plan to develop your workforce in the coming 6 months





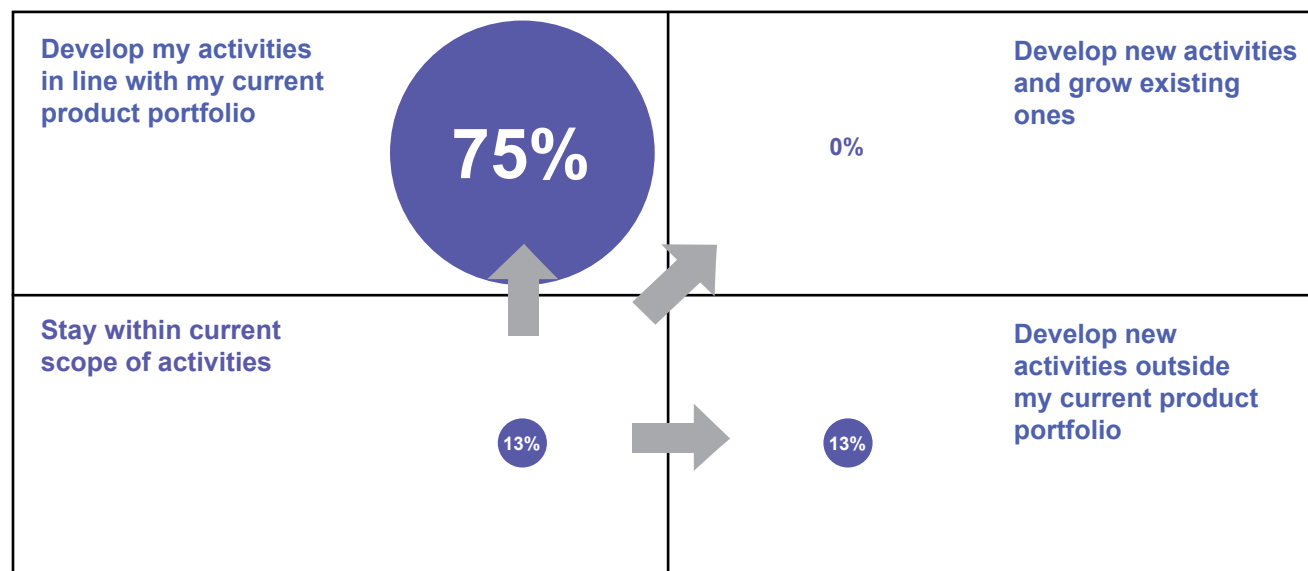
Most important business issues in the exhibition industry right now



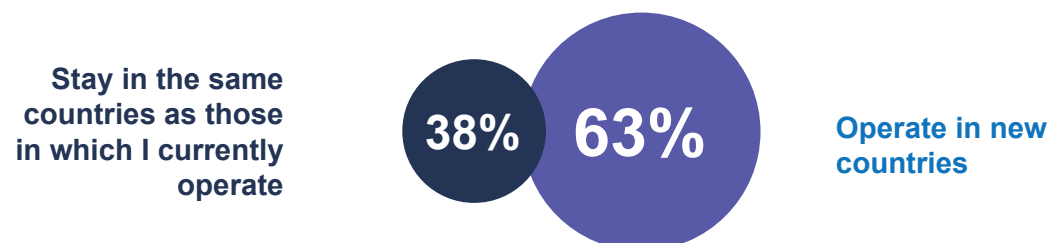


Current Strategic Priorities Related To:

Range of Activities



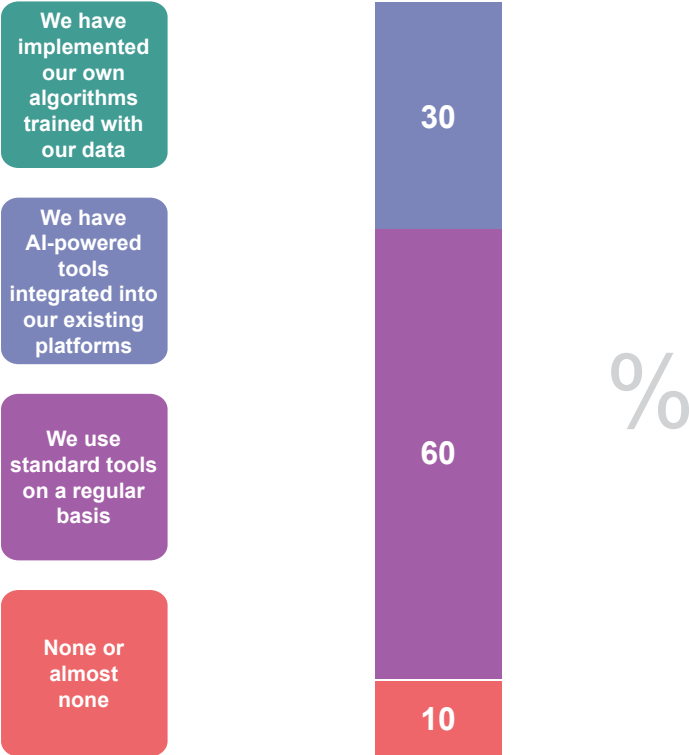
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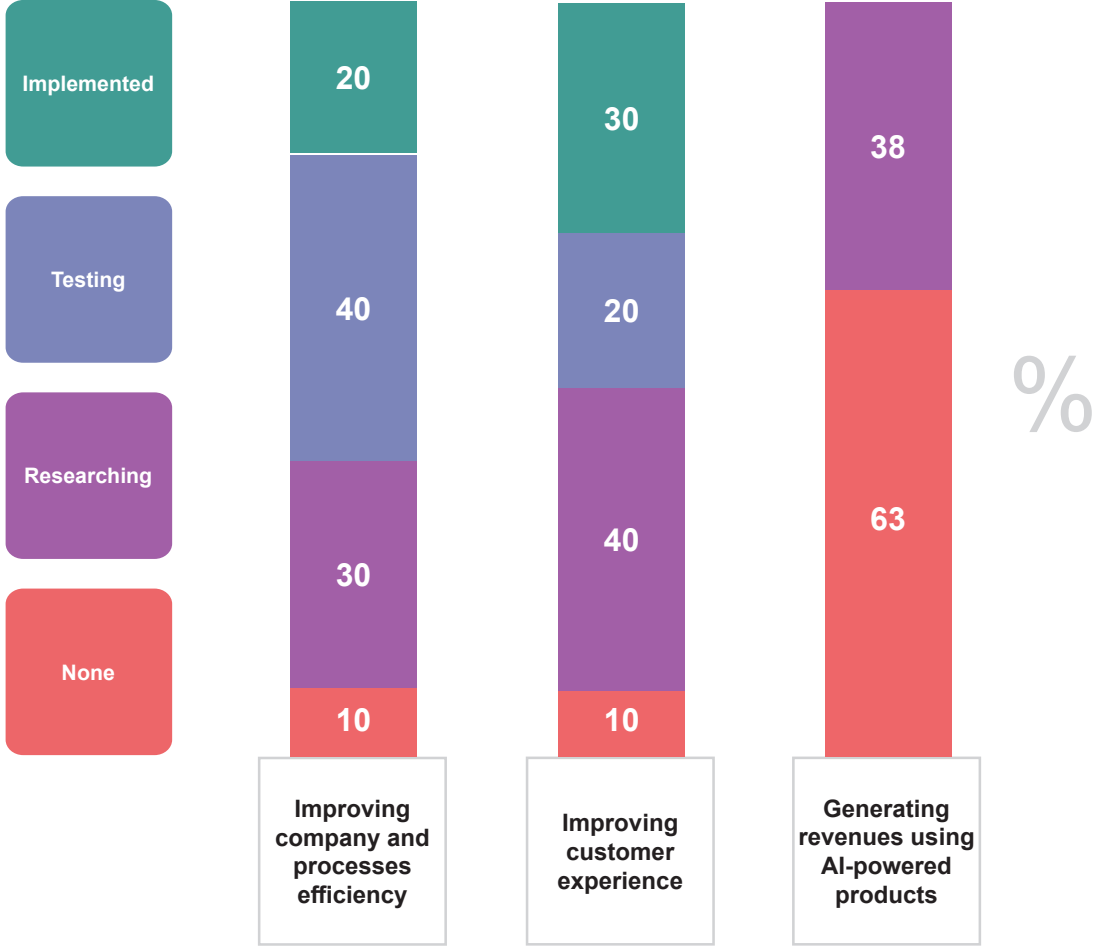


Generative AI Applications

Level of Implementation

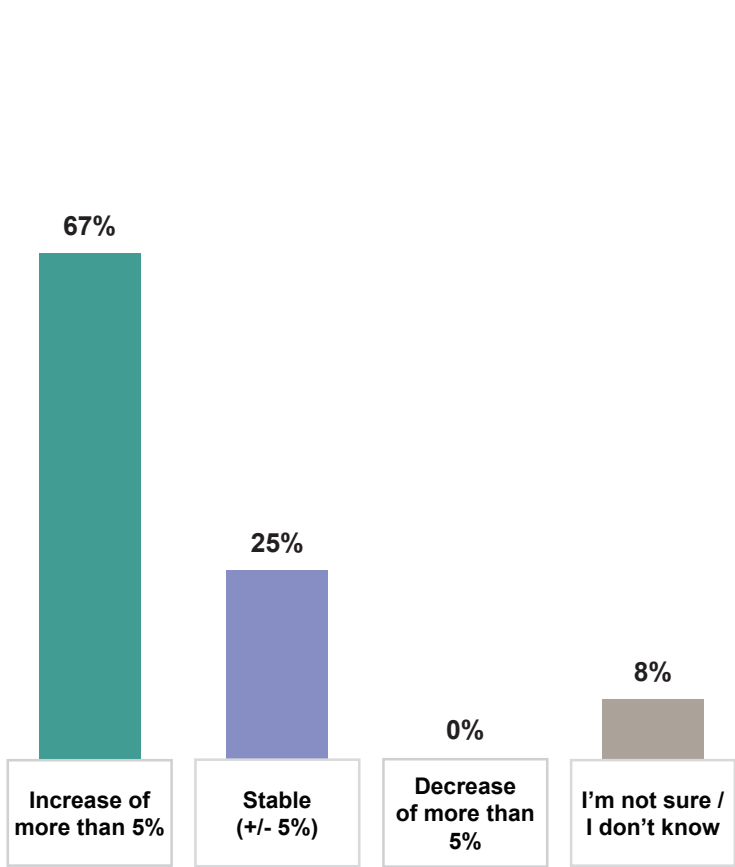


Level of Maturity

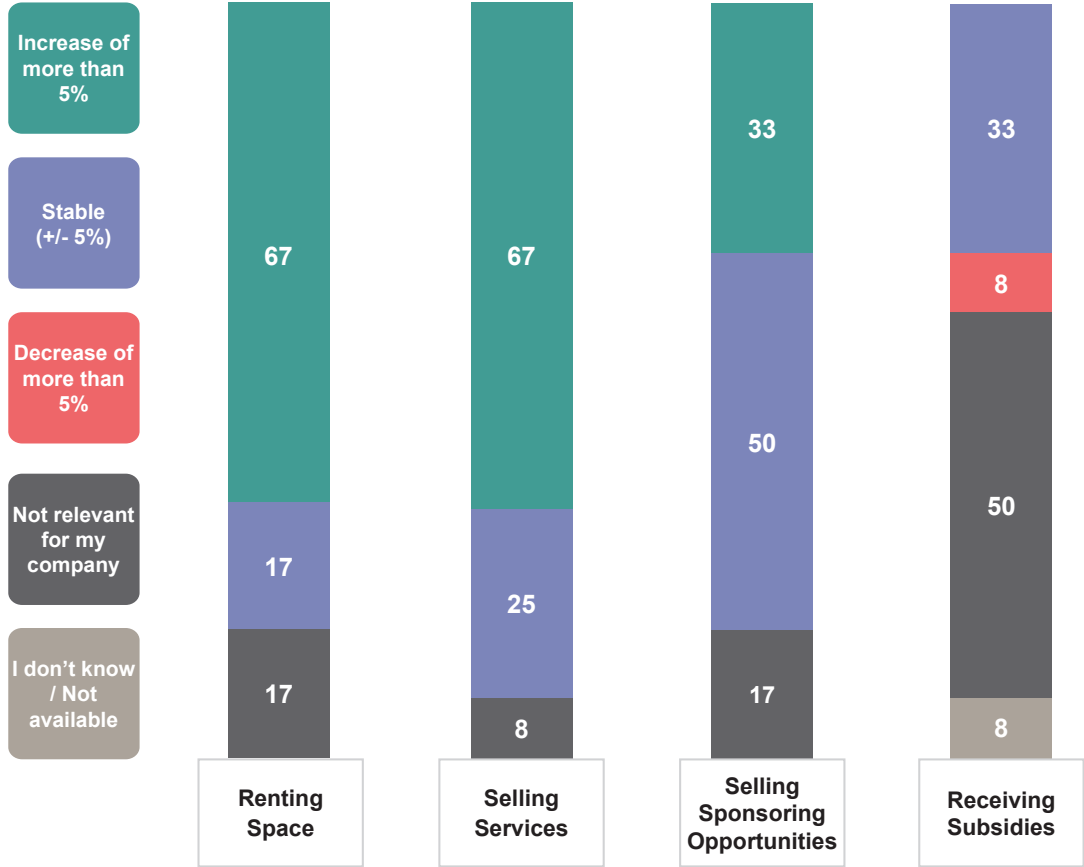




Rented Space Aggregated Country Forecast 2025 compared to 2024



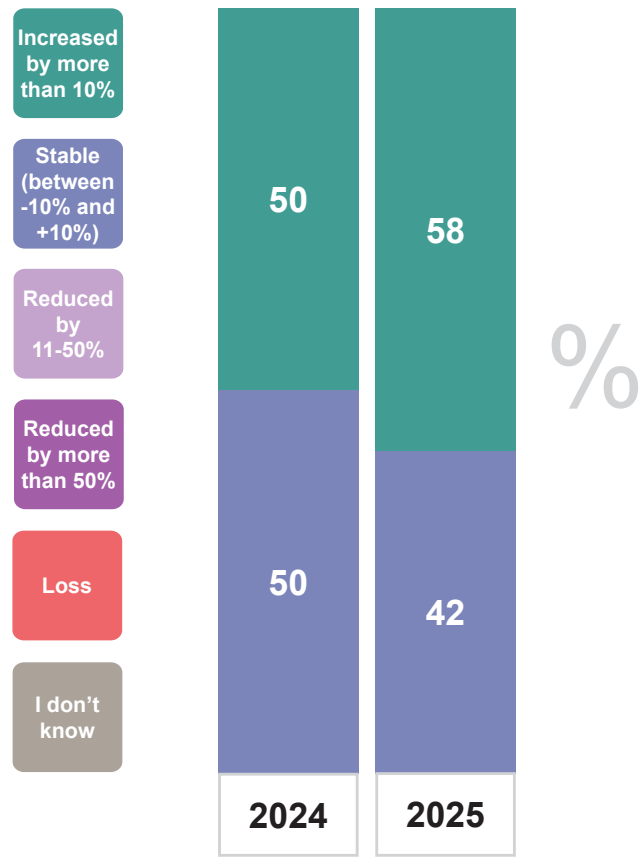
Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category



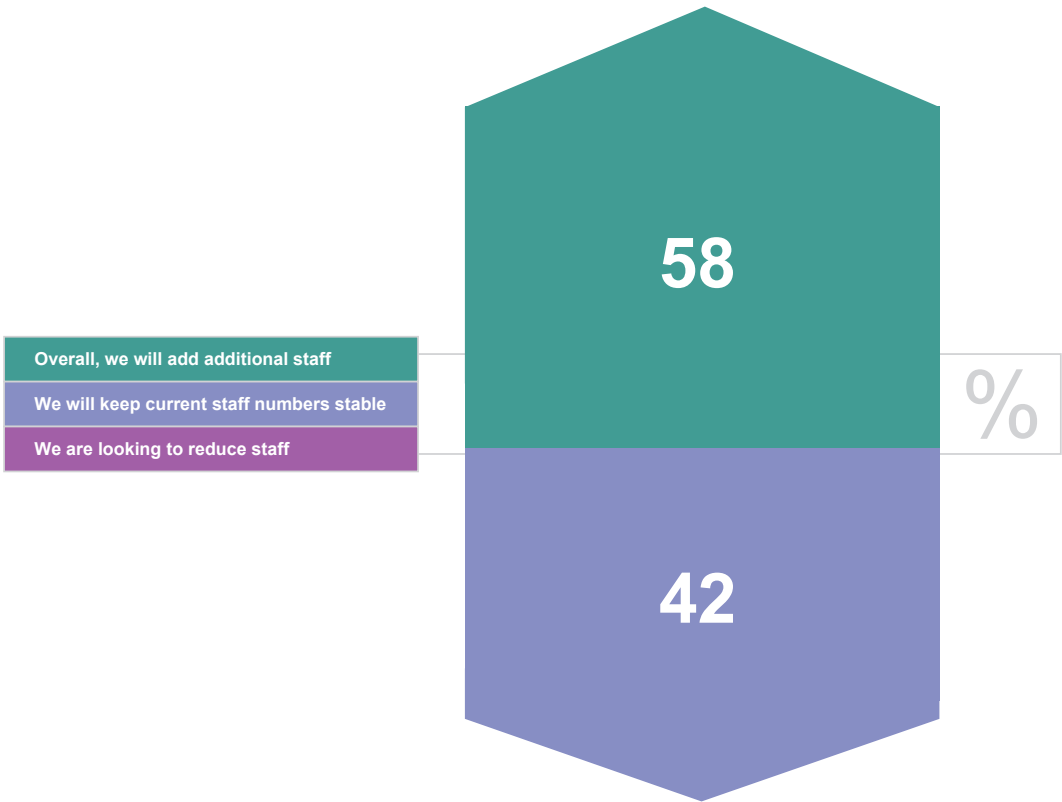
Detailed results for United Arab Emirates



Operating Profits compared to the previous year

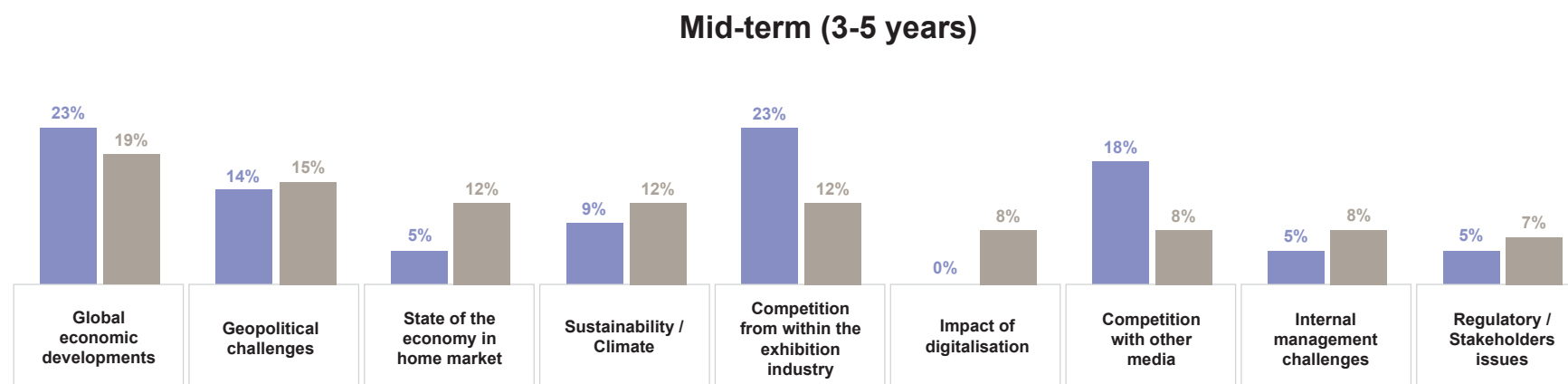
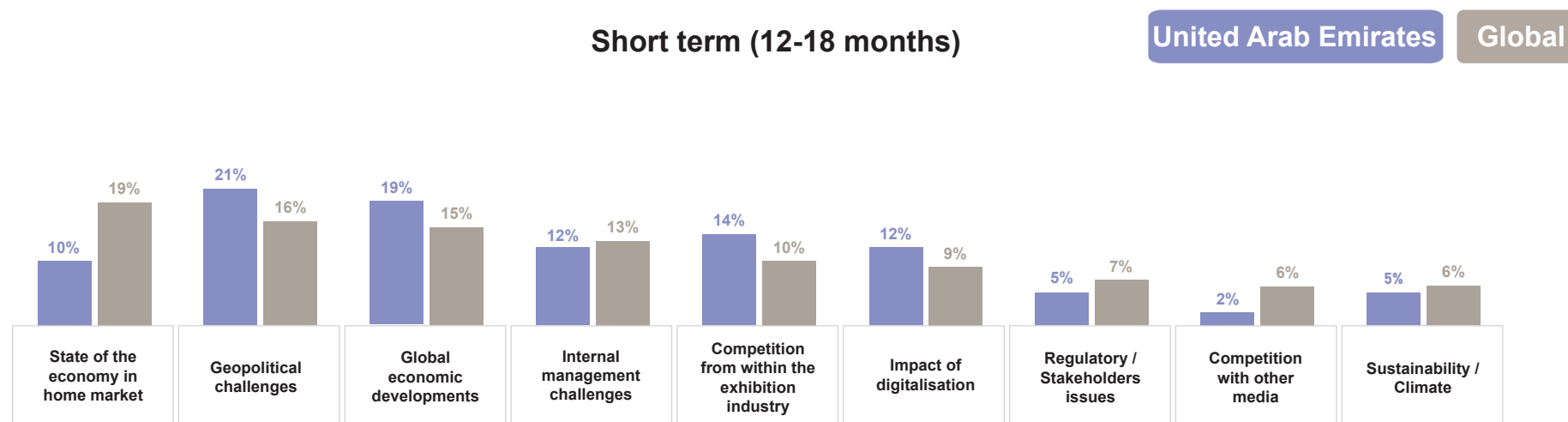


How do you plan to develop your workforce in the coming 6 months





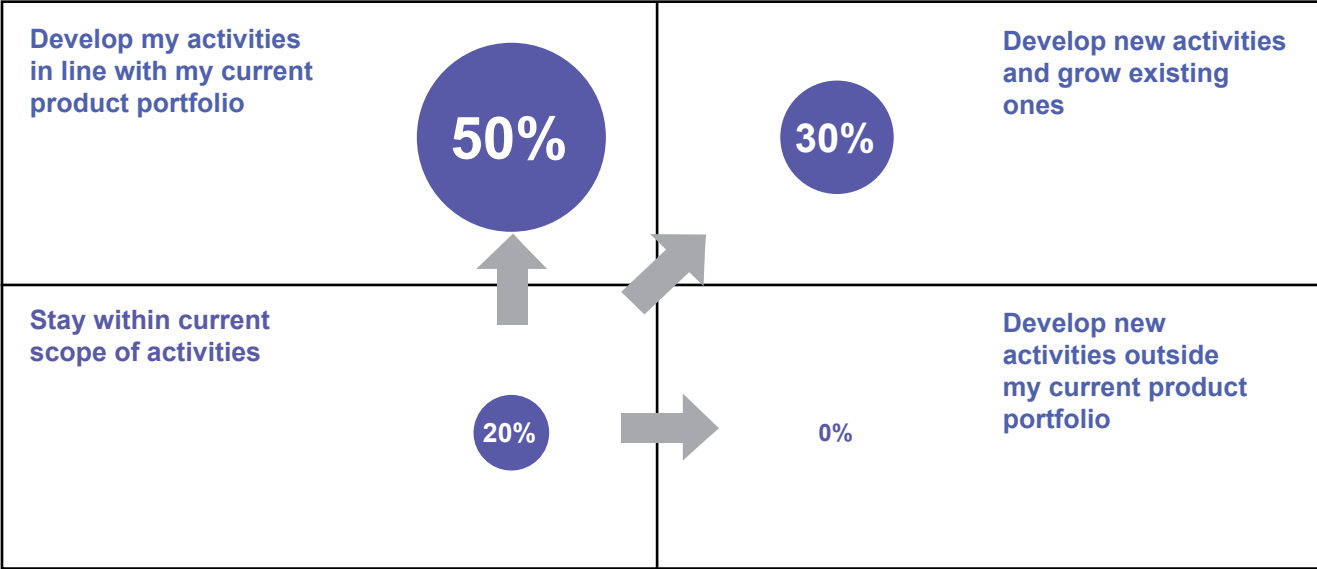
Most important business issues in the exhibition industry right now



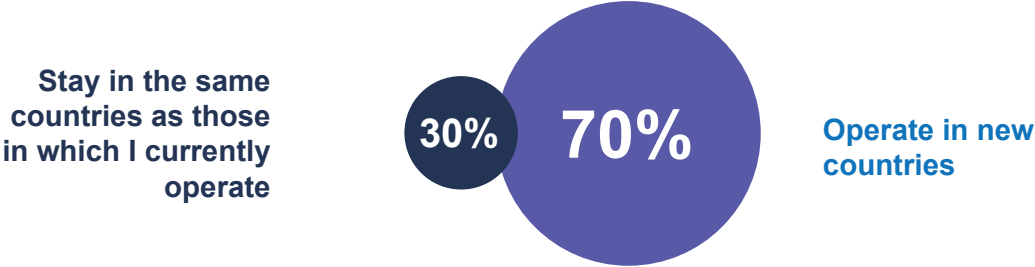


Current Strategic Priorities Related To:

Range of Activities



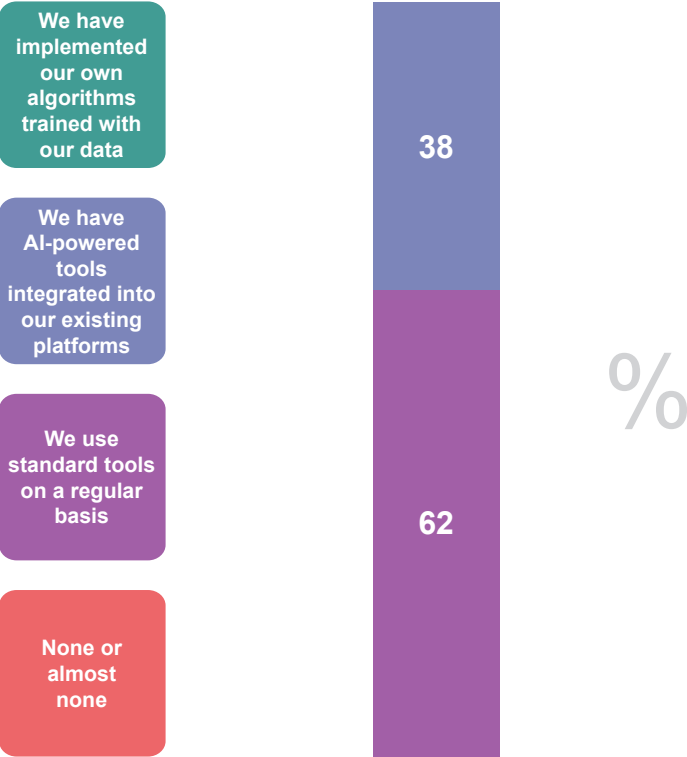
Geographic Exposure



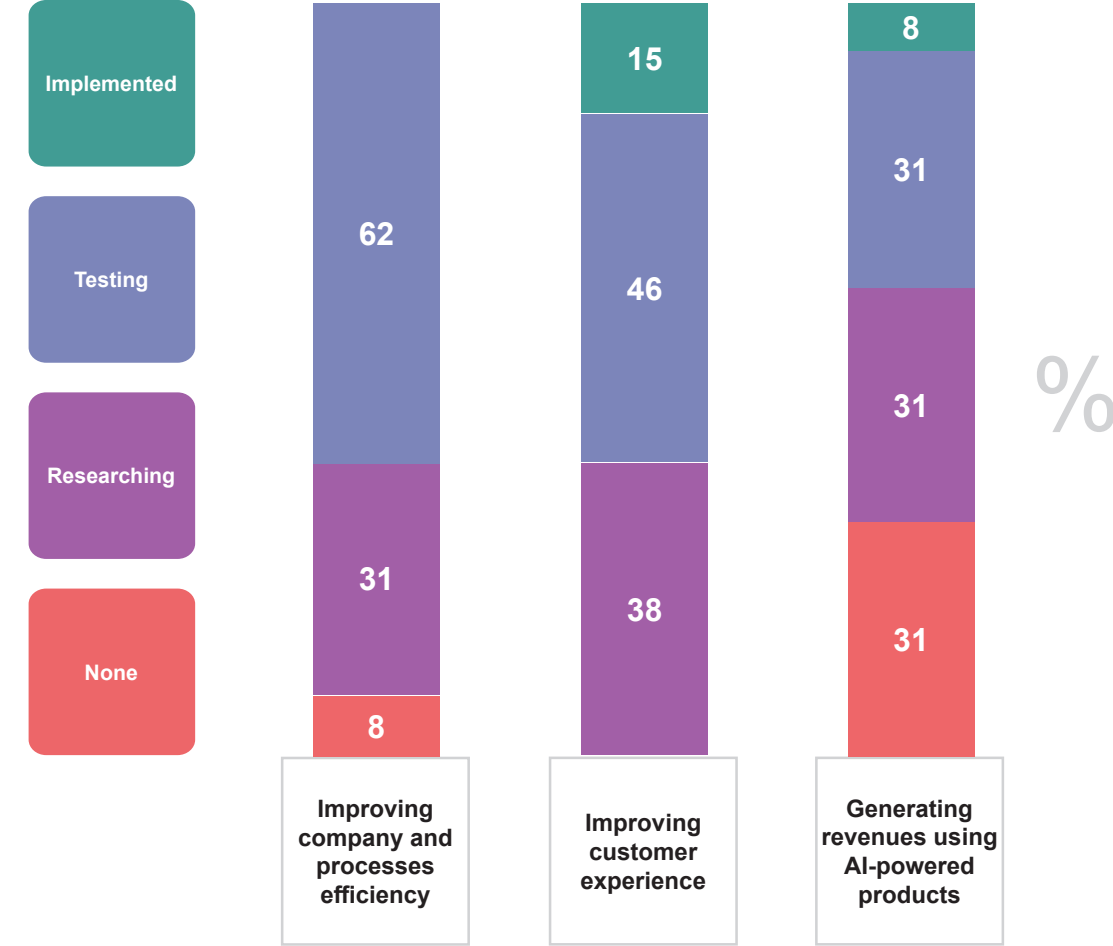


Generative AI Applications

Level of Implementation

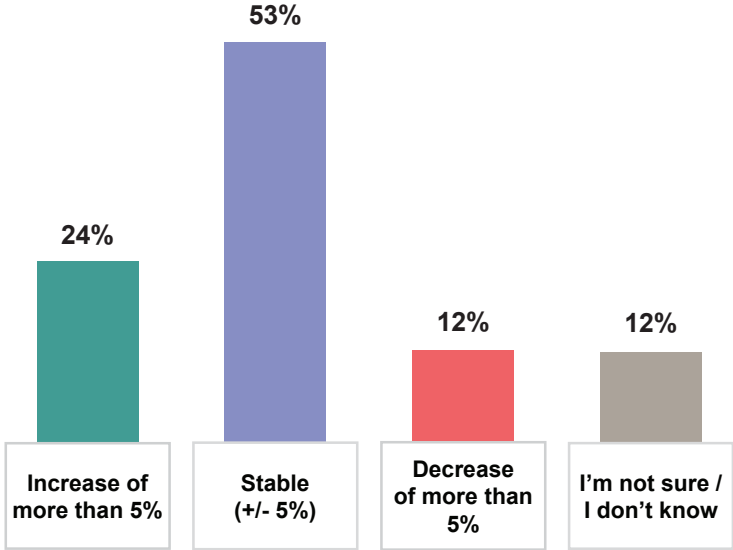


Level of Maturity

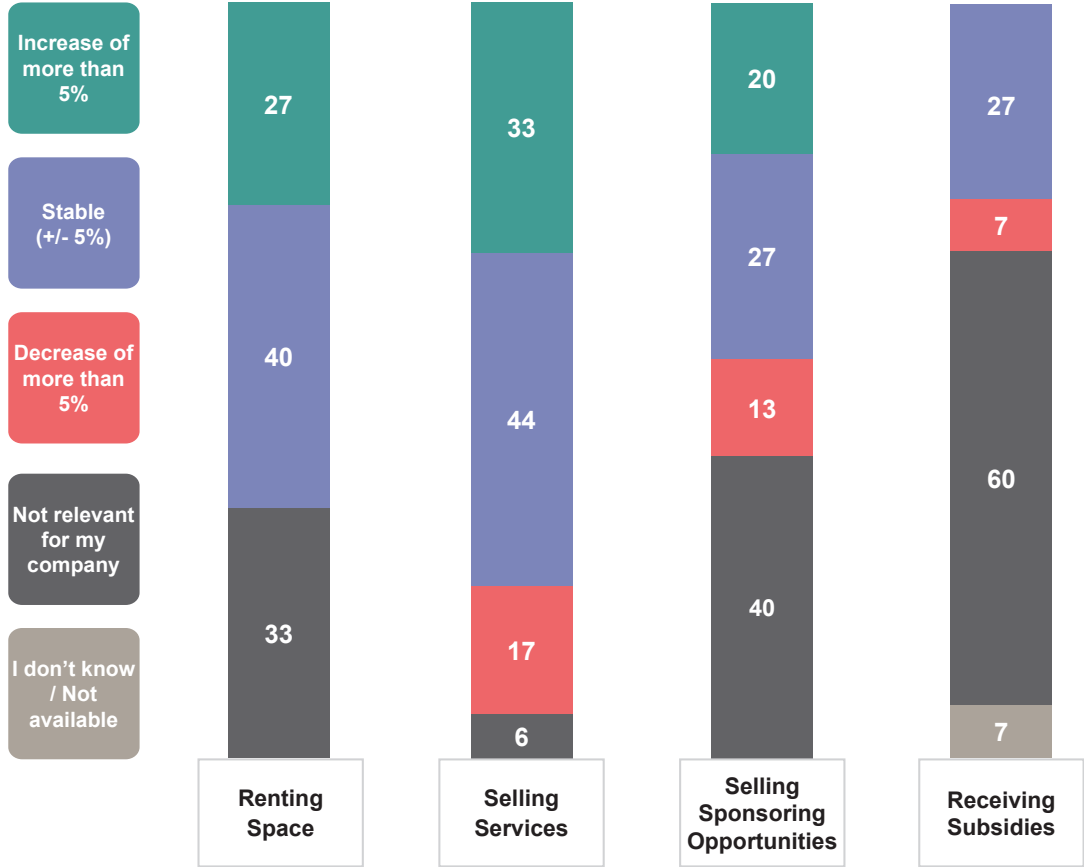




Rented Space Aggregated Country Forecast 2025 compared to 2024

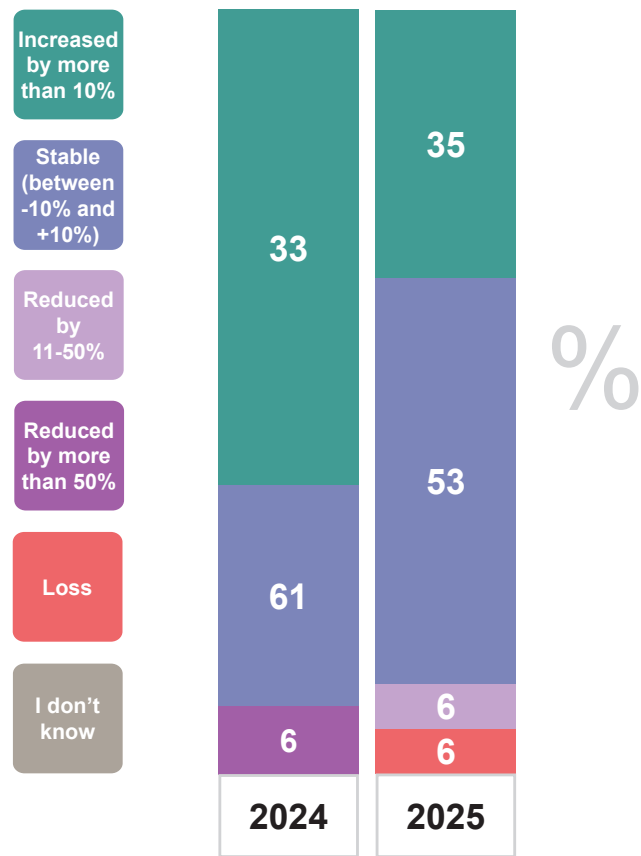


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

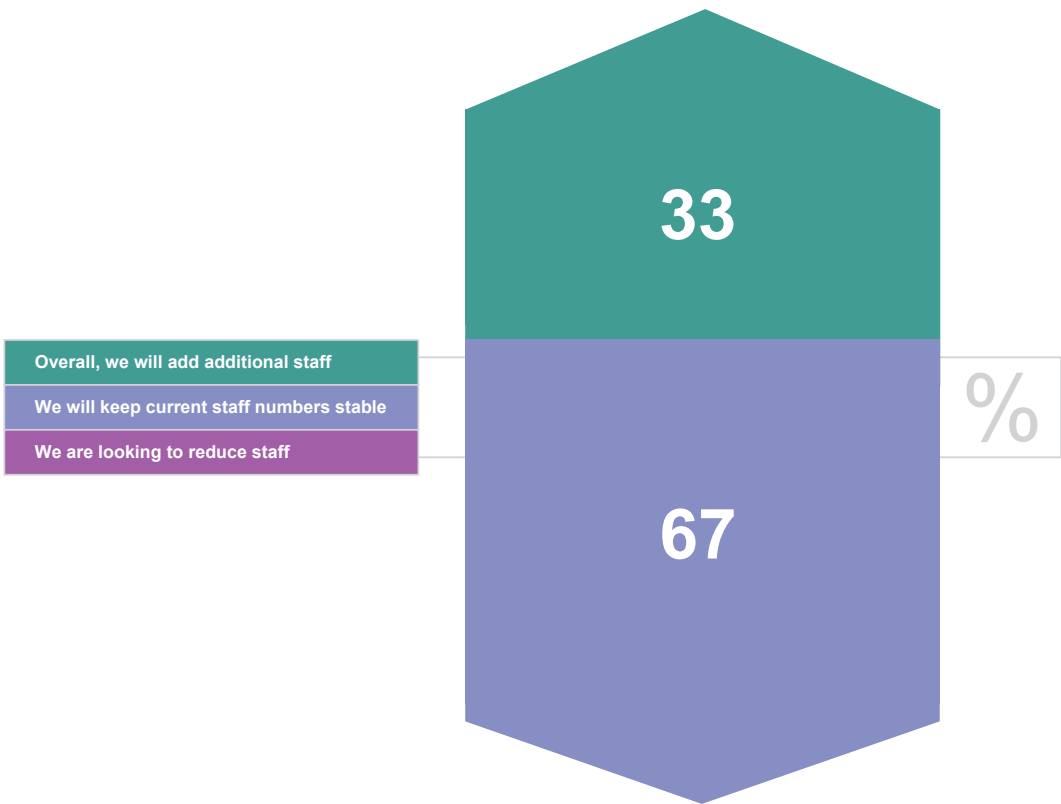




Operating Profits compared to the previous year

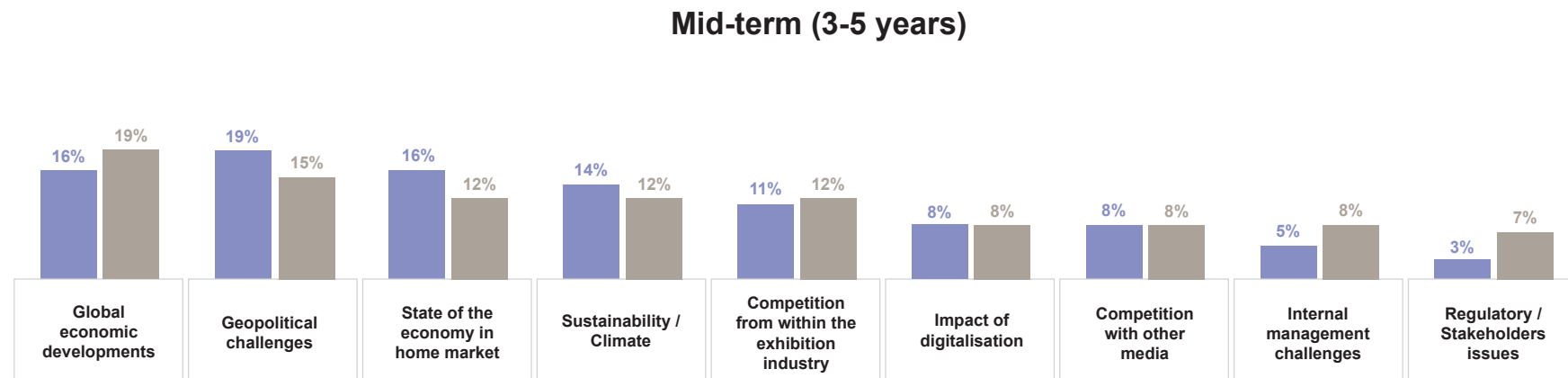
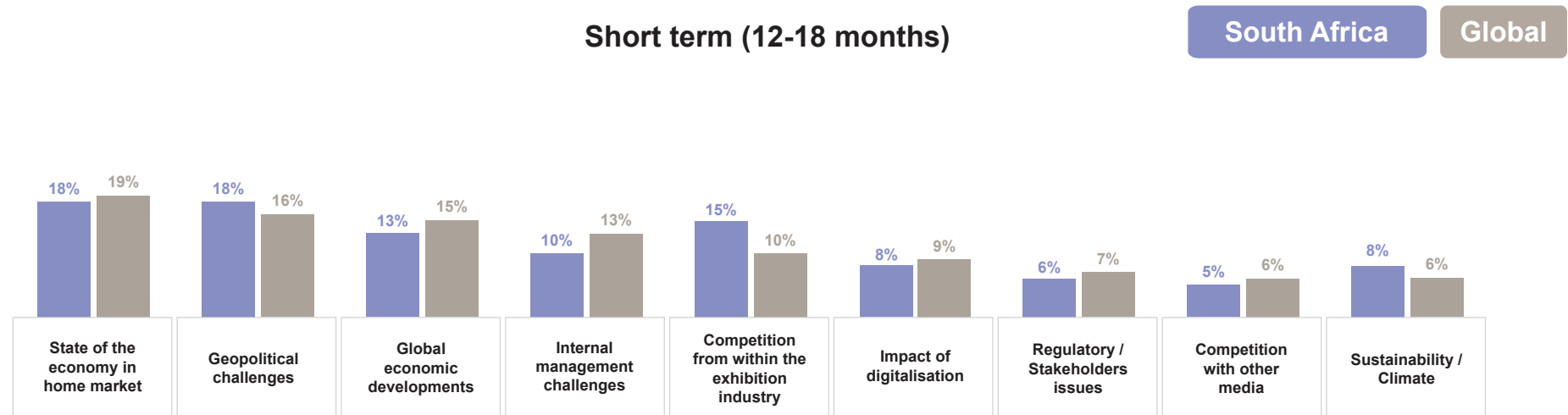


How do you plan to develop your workforce in the coming 6 months





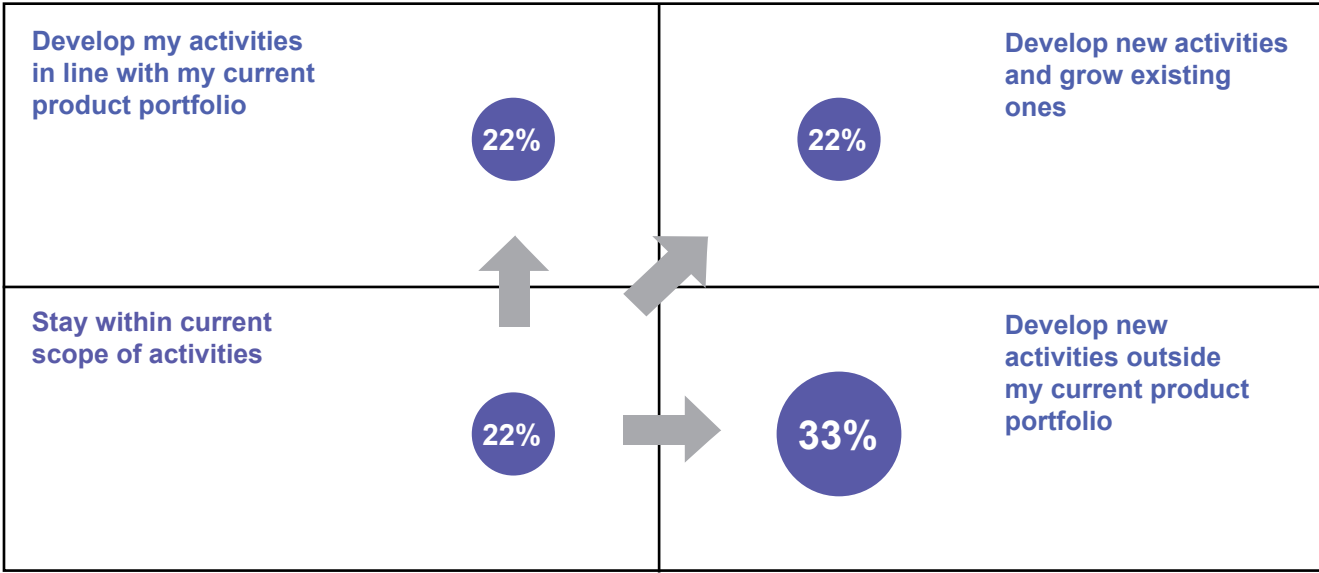
Most important business issues in the exhibition industry right now



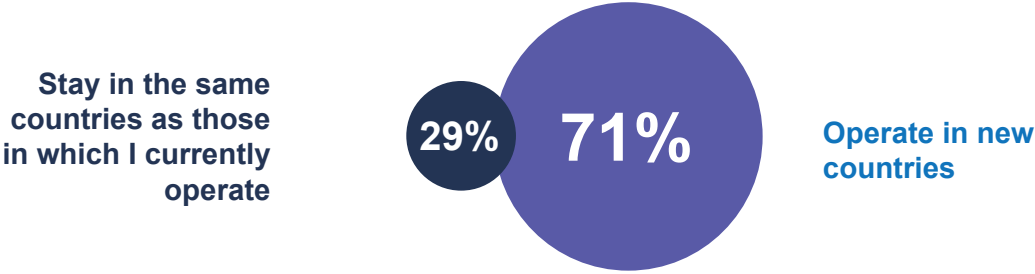


Current Strategic Priorities Related To:

Range of Activities



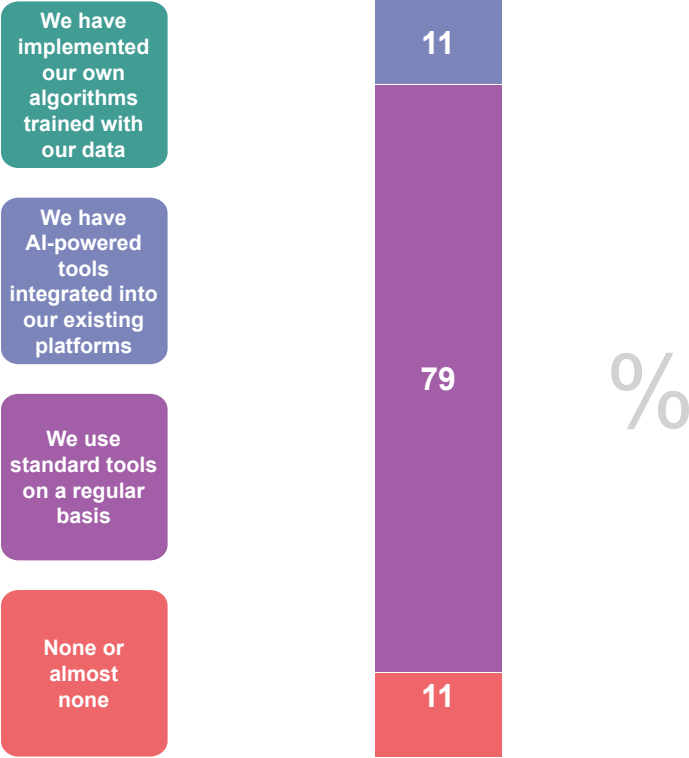
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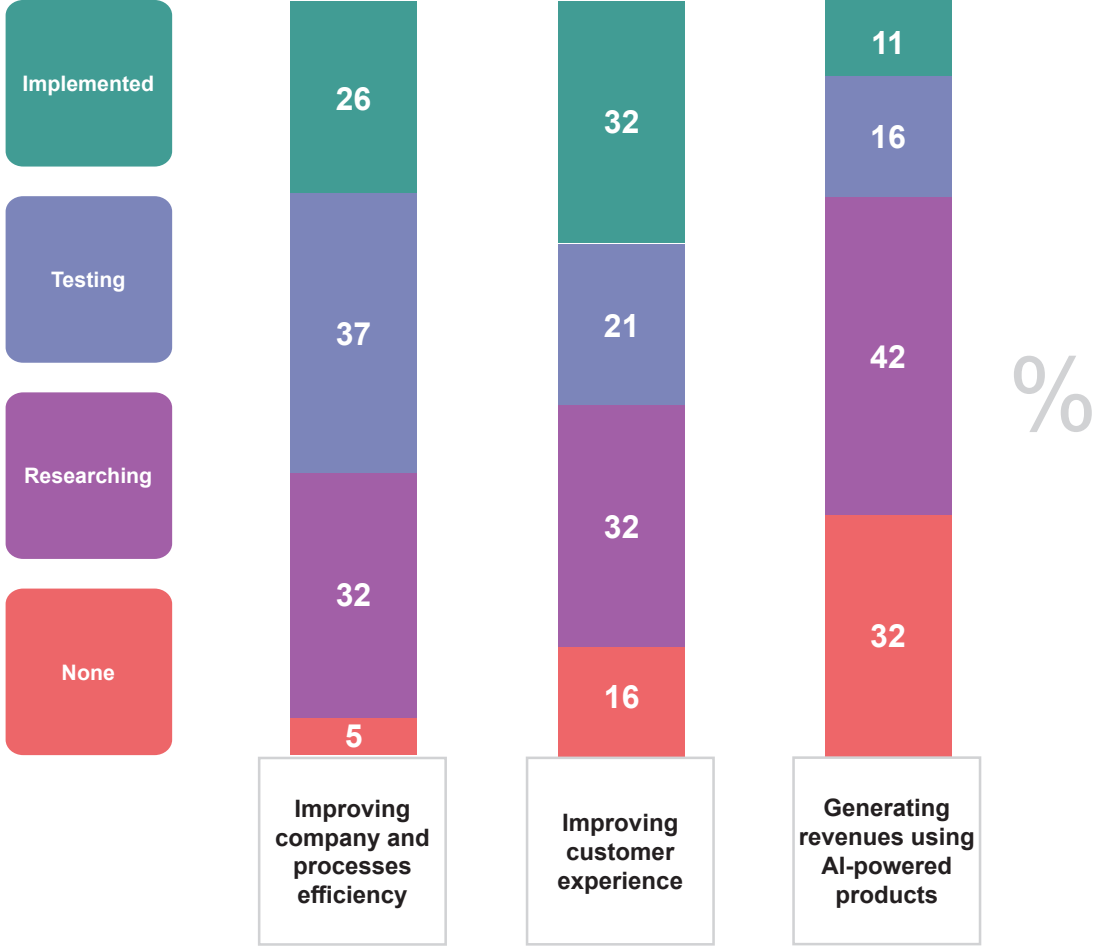


Generative AI Applications

Level of Implementation

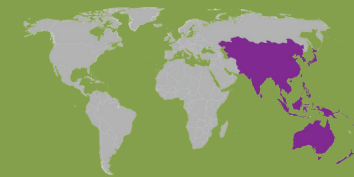


Level of Maturity

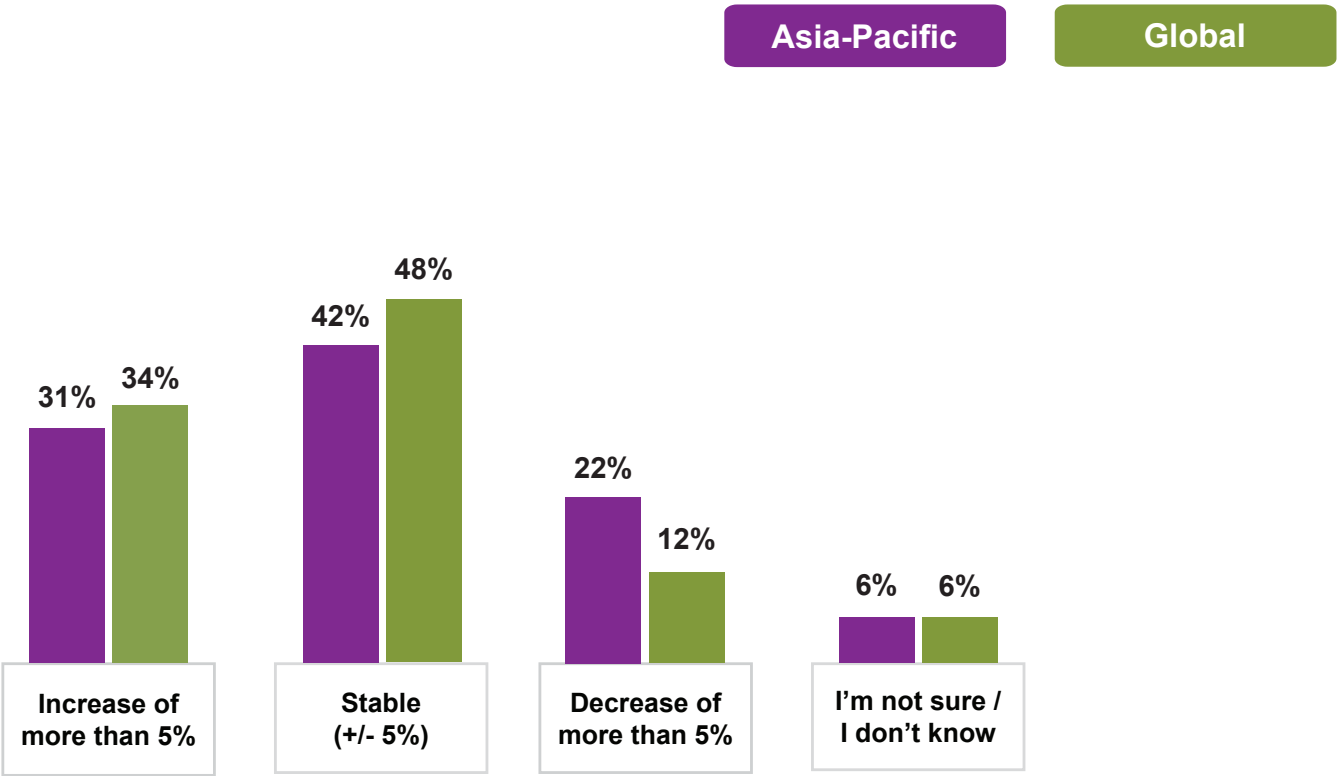




Asia-Pacific

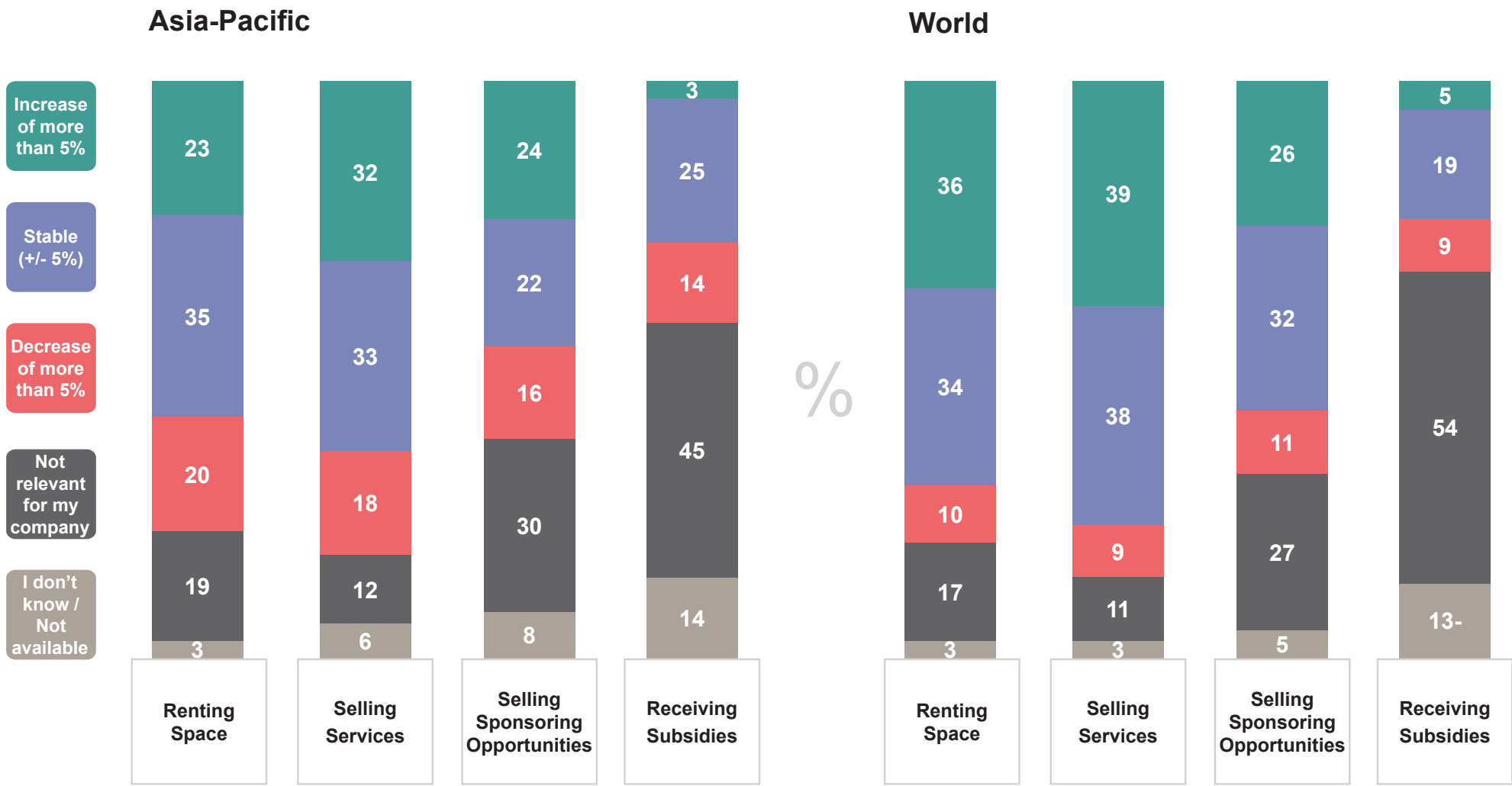


Aggregated Country Forecast 2025 compared to 2024



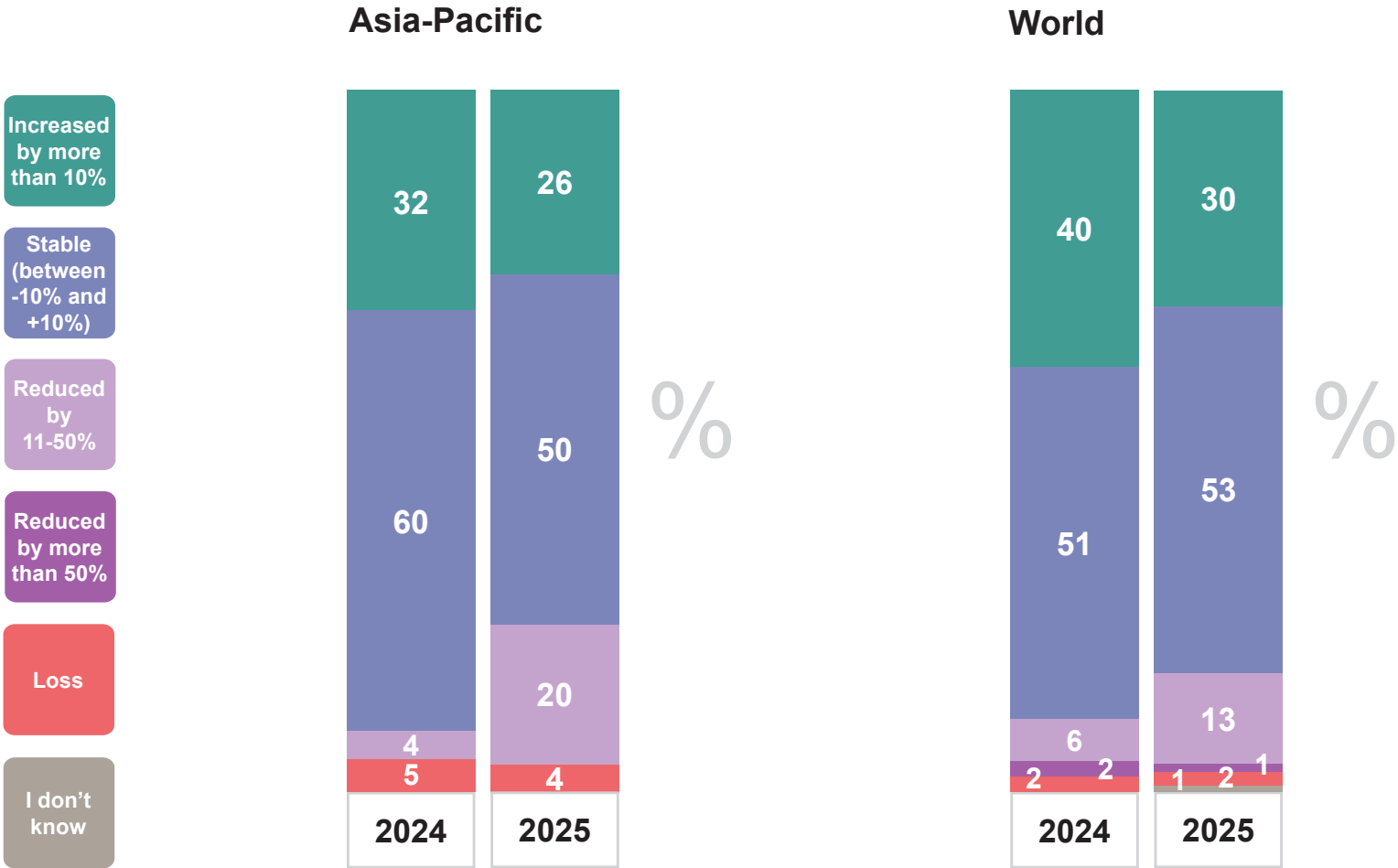


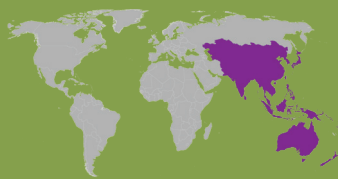
Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category





Operating Profits compared to the previous year





How do you plan to develop your workforce in the coming 6 months

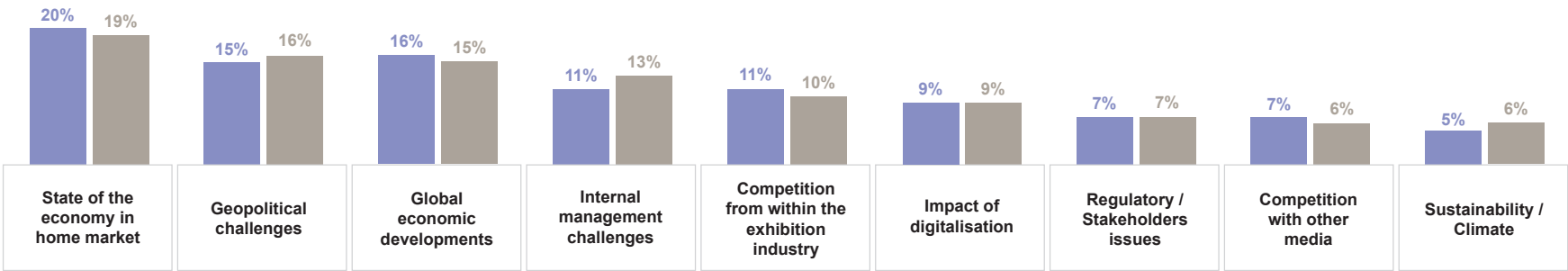


Most Important Business Issues Asia-Pacific

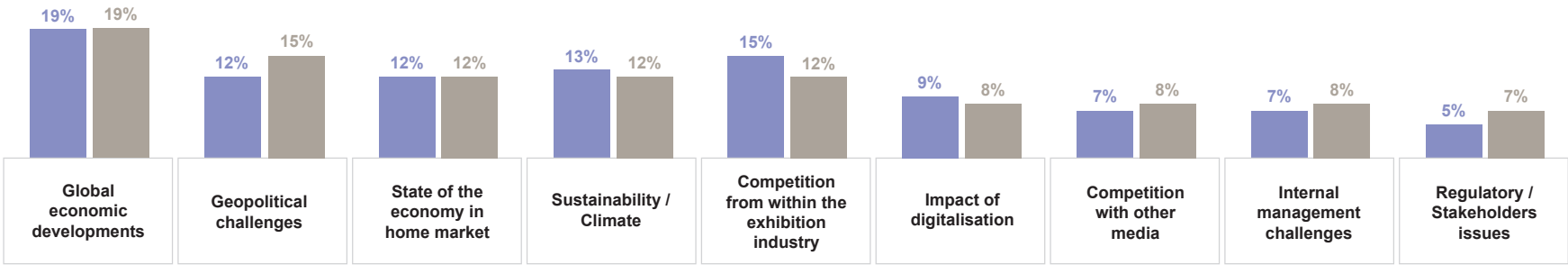


Short term (12-18 months)

Asia-Pacific Global



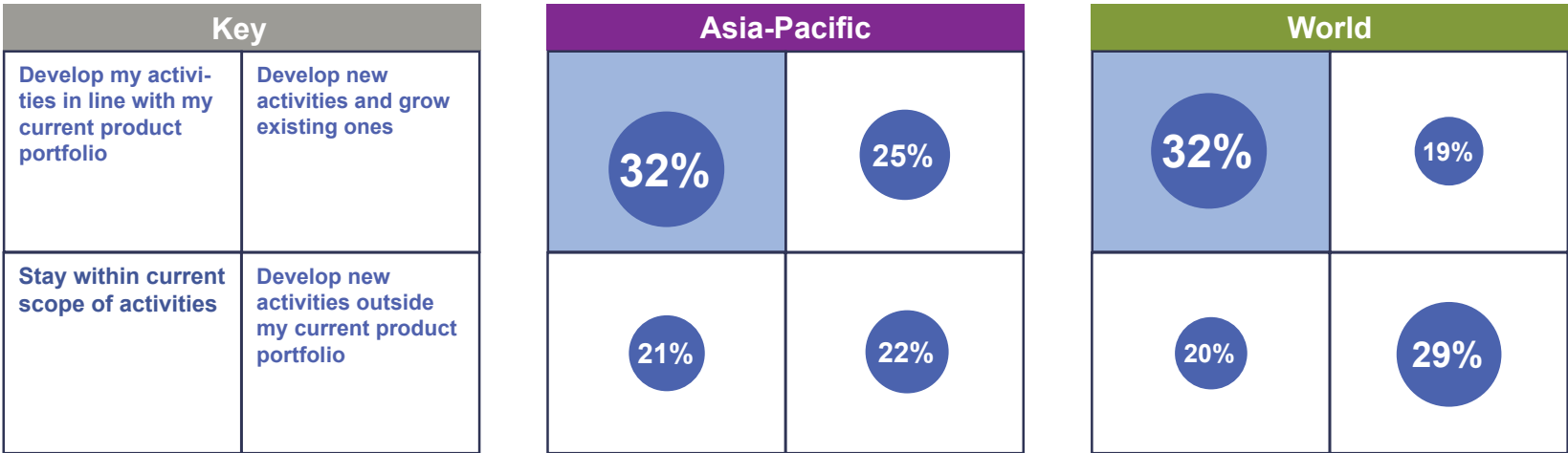
Mid-term (3-5 years)



Current Strategic Priorities Asia-Pacific



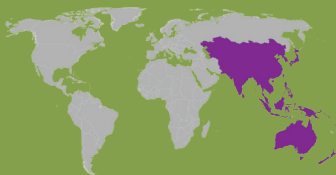
Range of Activities



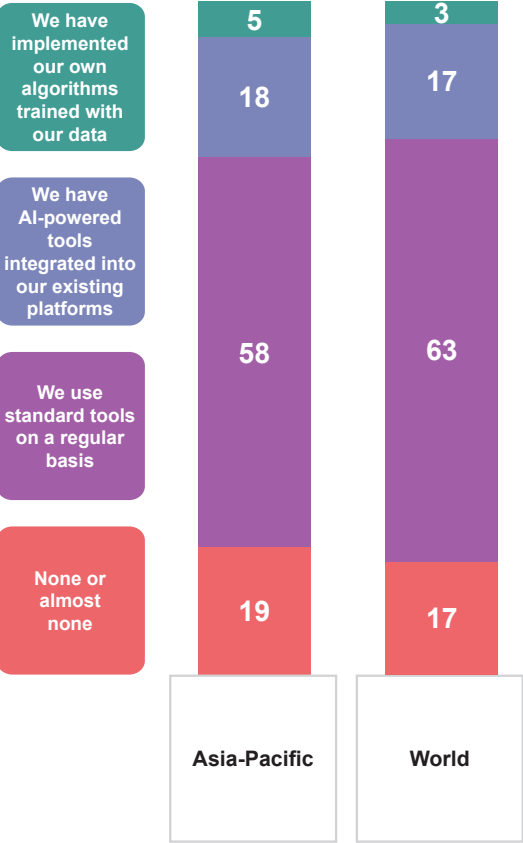
Geographic Exposure



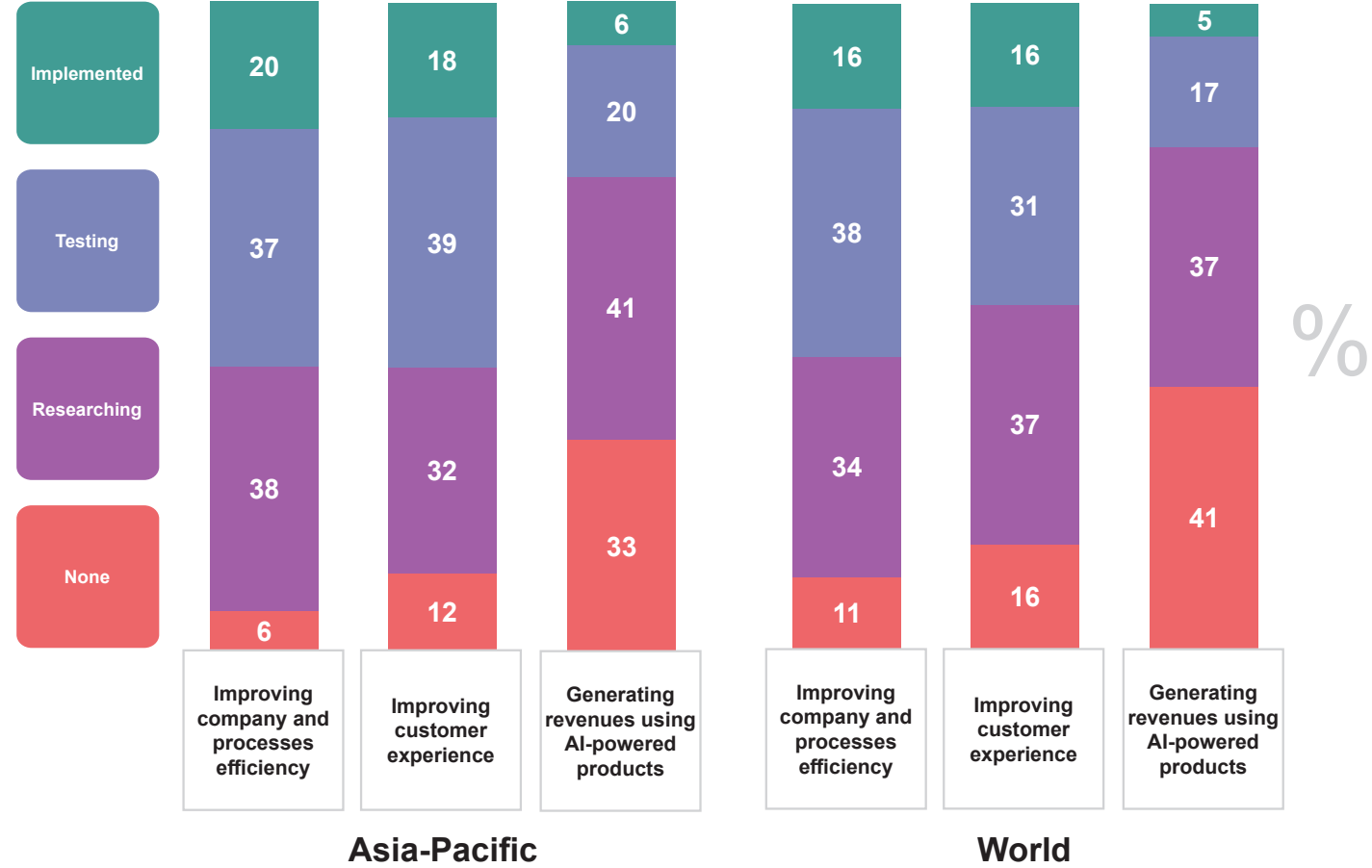
Generative AI Applications Asia-Pacific



Level of Implementation

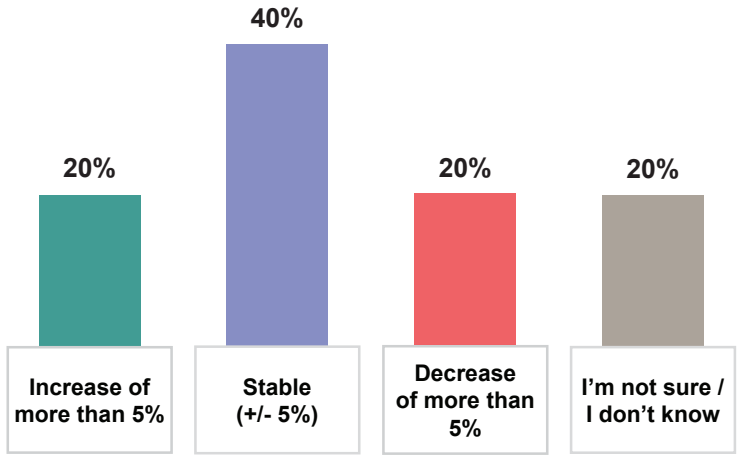


Level of Maturity

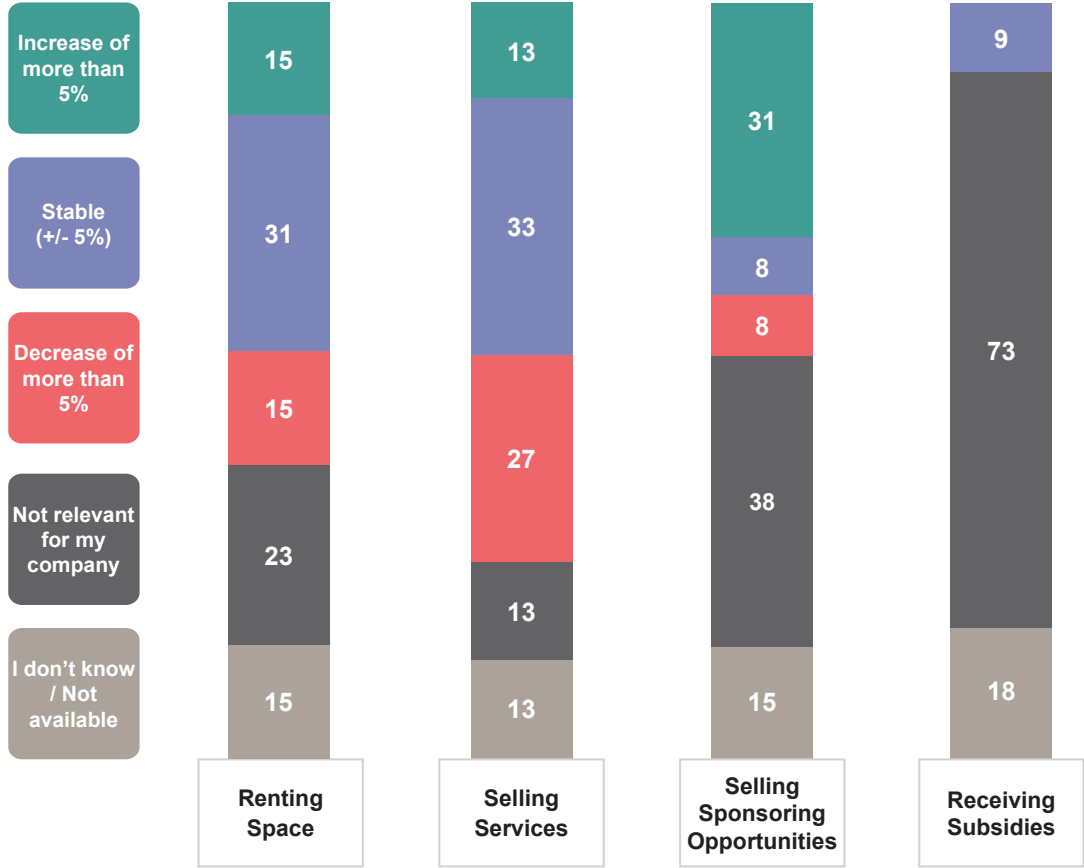




Rented Space Aggregated Country Forecast 2025 compared to 2024

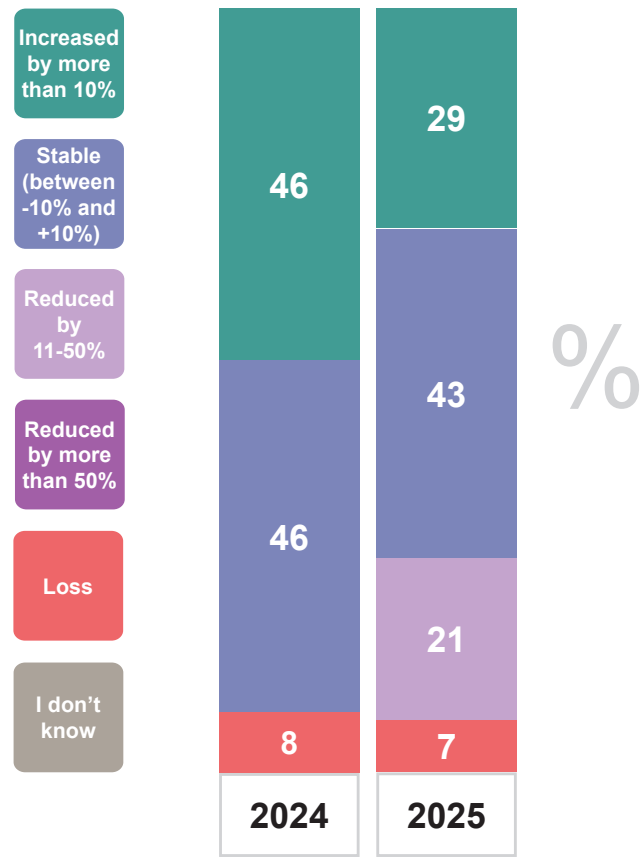


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

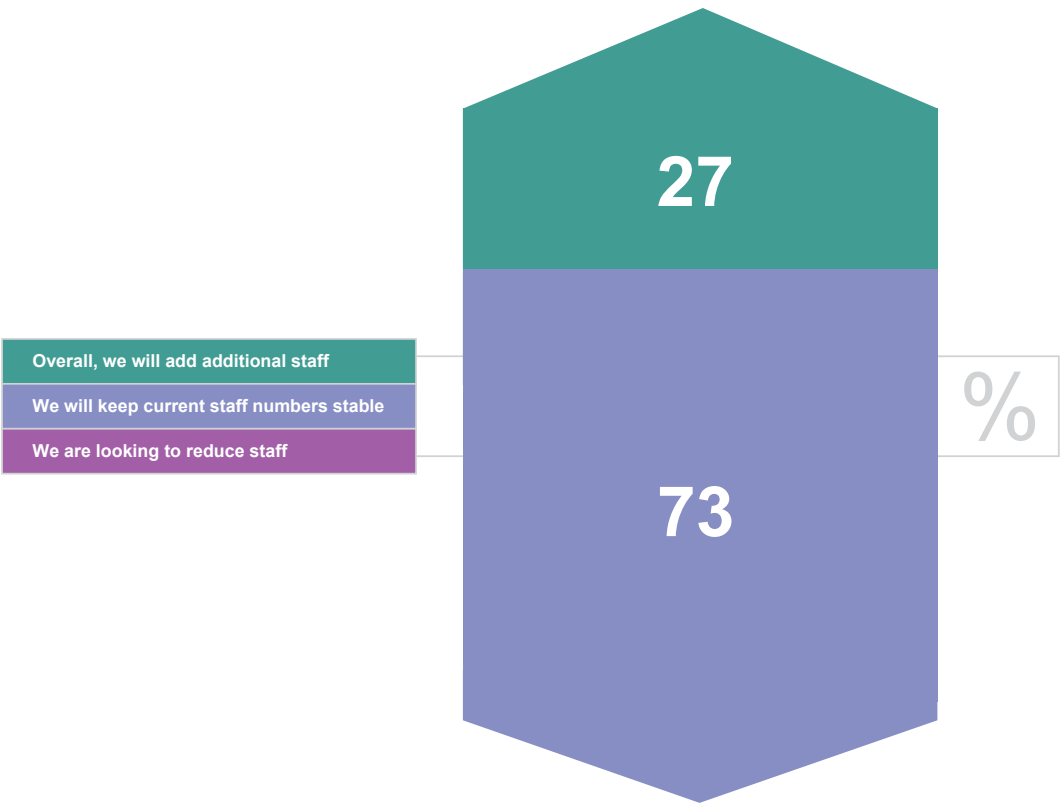




Operating Profits compared to the previous year

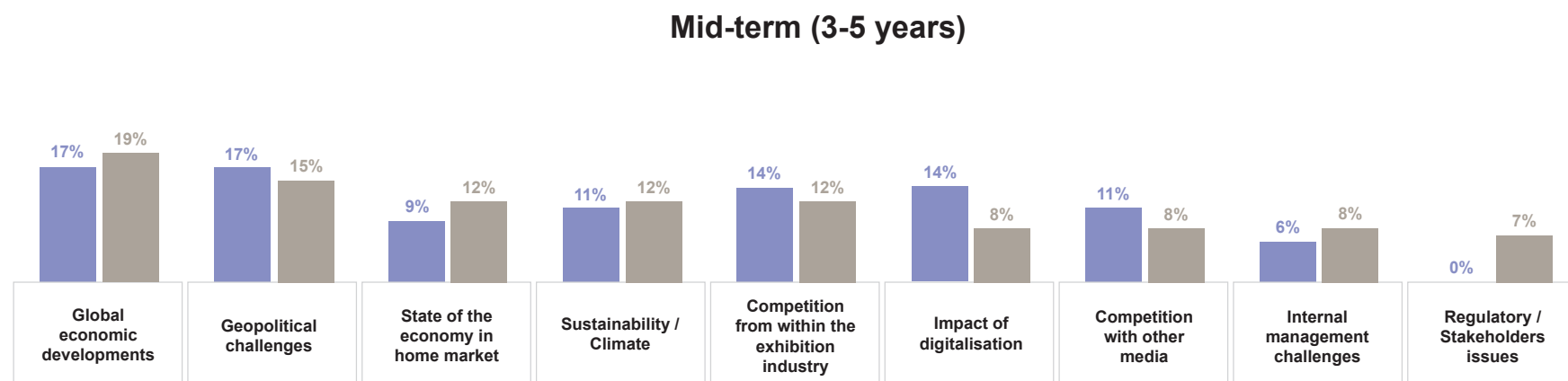
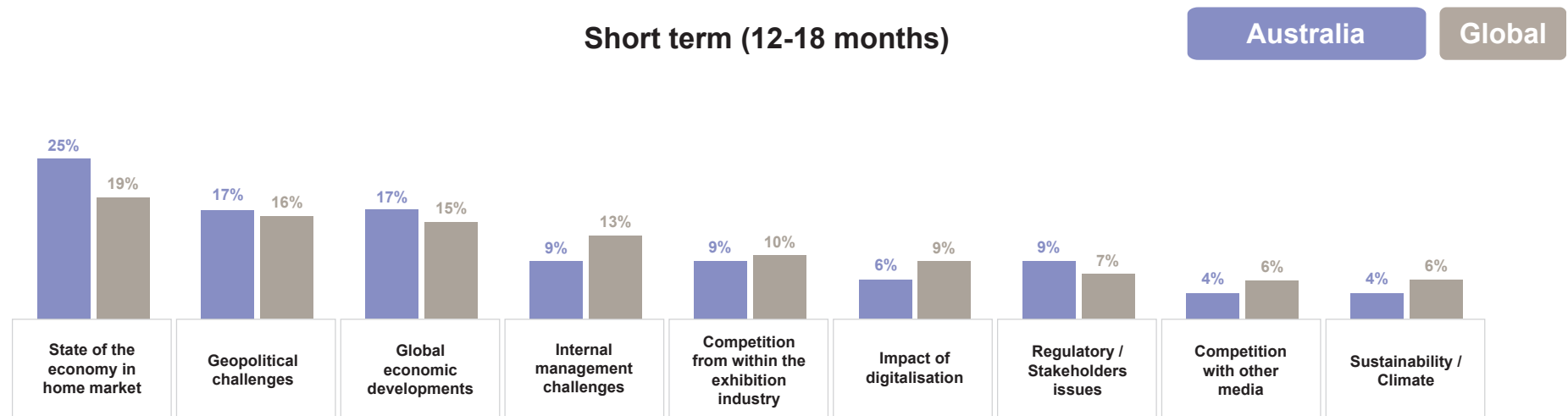


How do you plan to develop your workforce in the coming 6 months





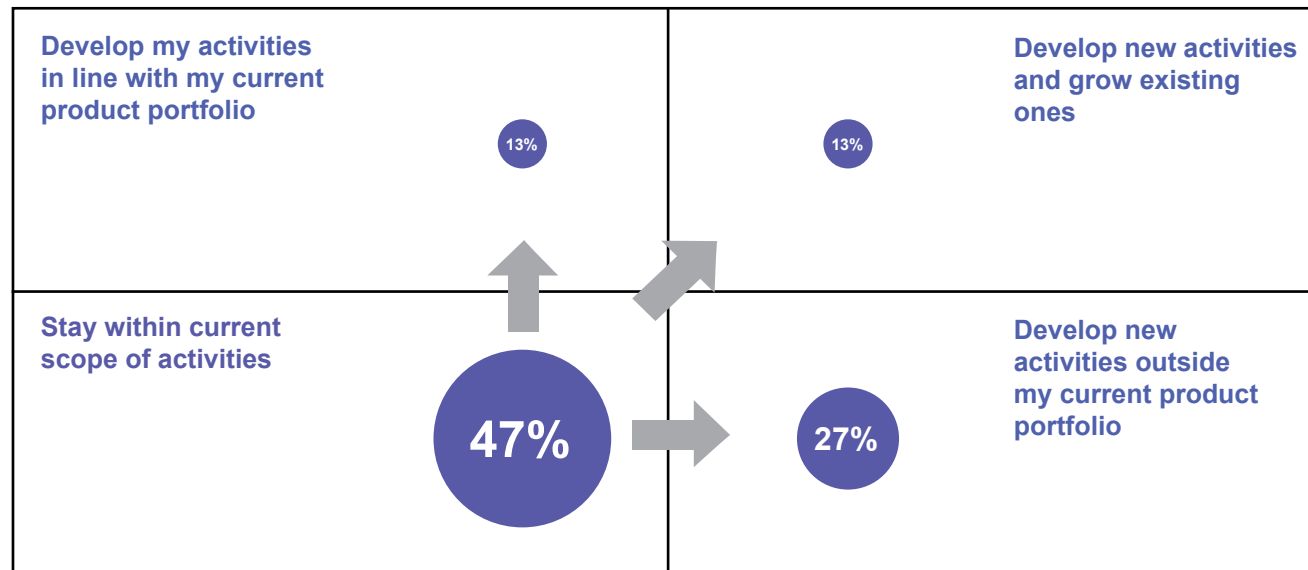
Most important business issues in the exhibition industry right now



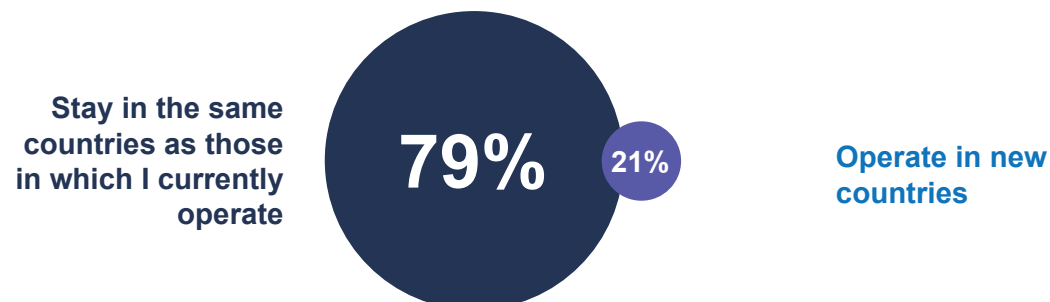


Current Strategic Priorities Related To:

Range of Activities



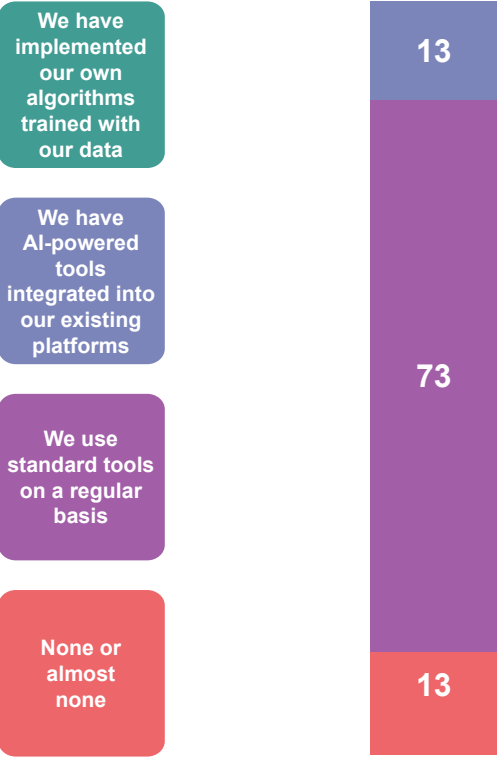
Geographic Exposure





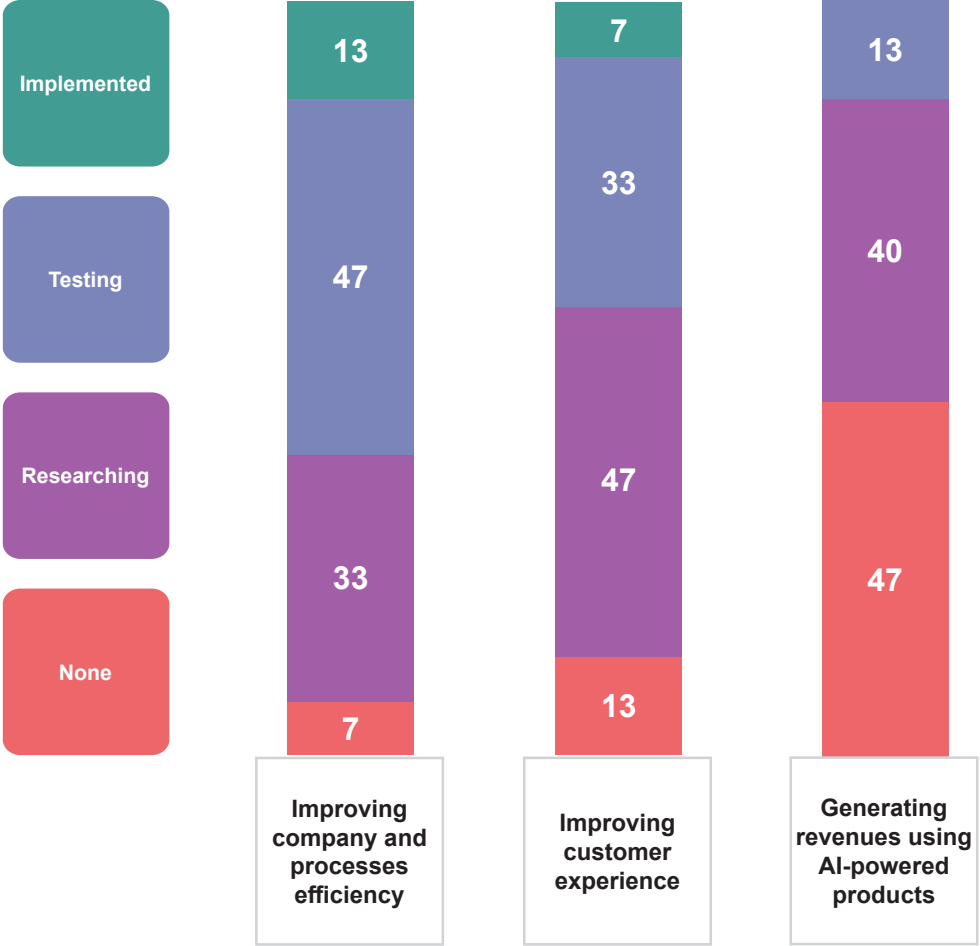
Generative AI Applications

Level of Implementation



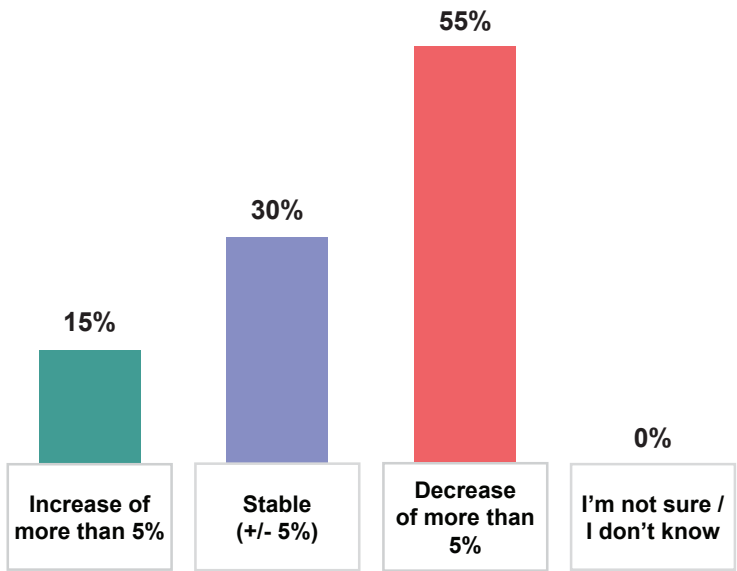
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Level of Maturity





Rented Space Aggregated Country Forecast 2025 compared to 2024

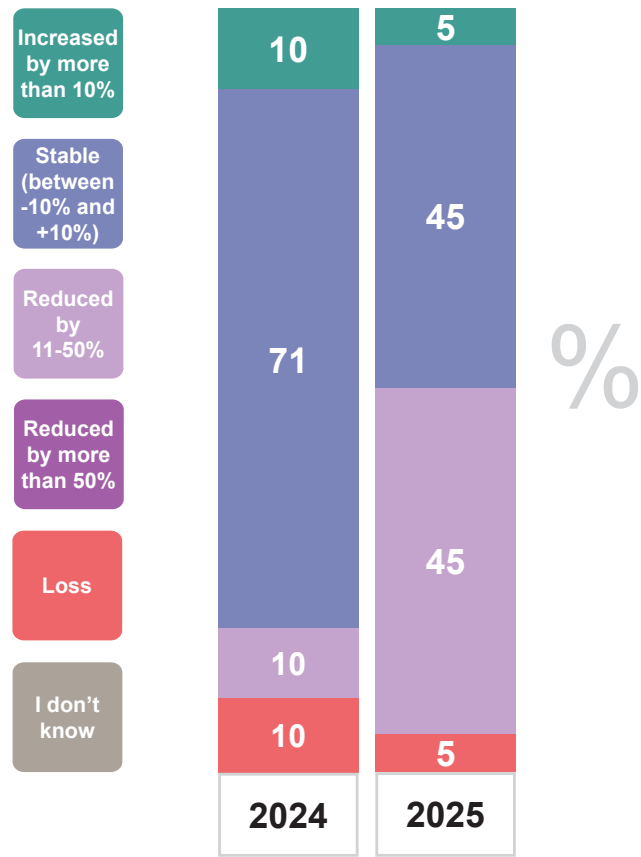


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

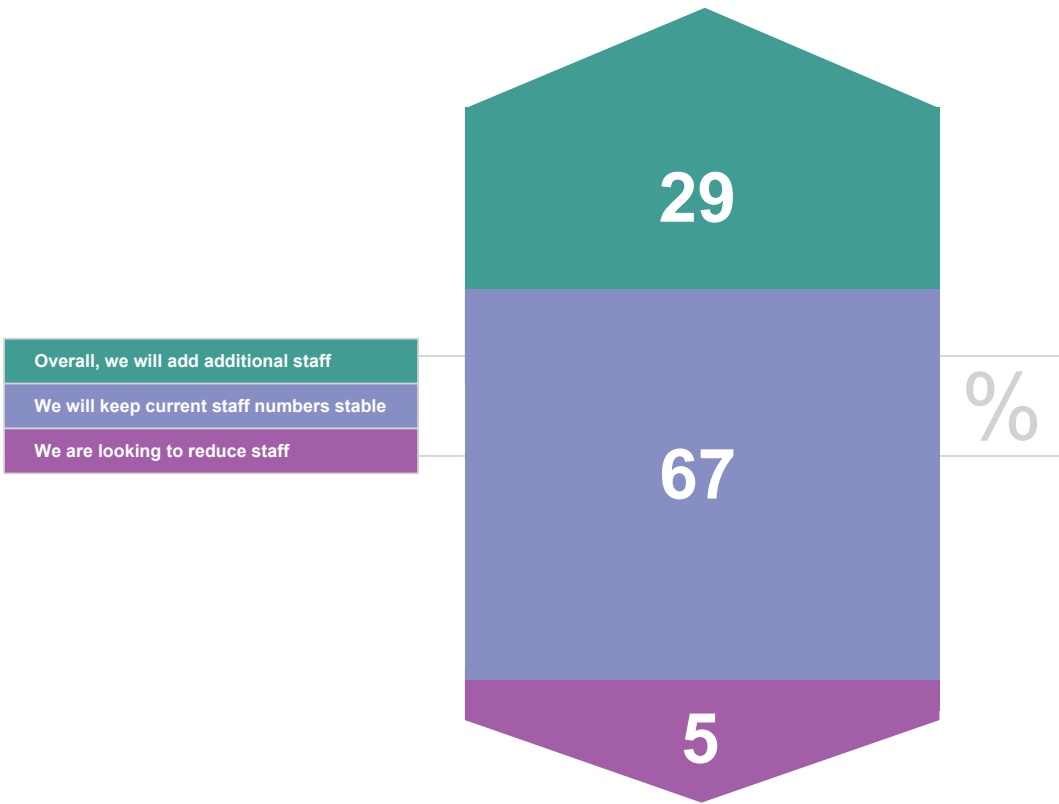




Operating Profits compared to the previous year

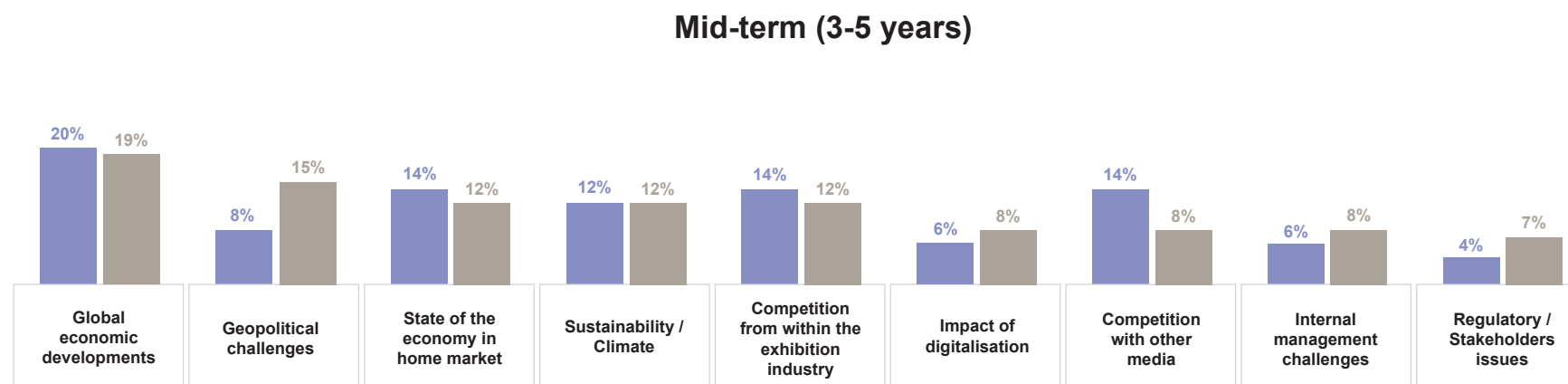
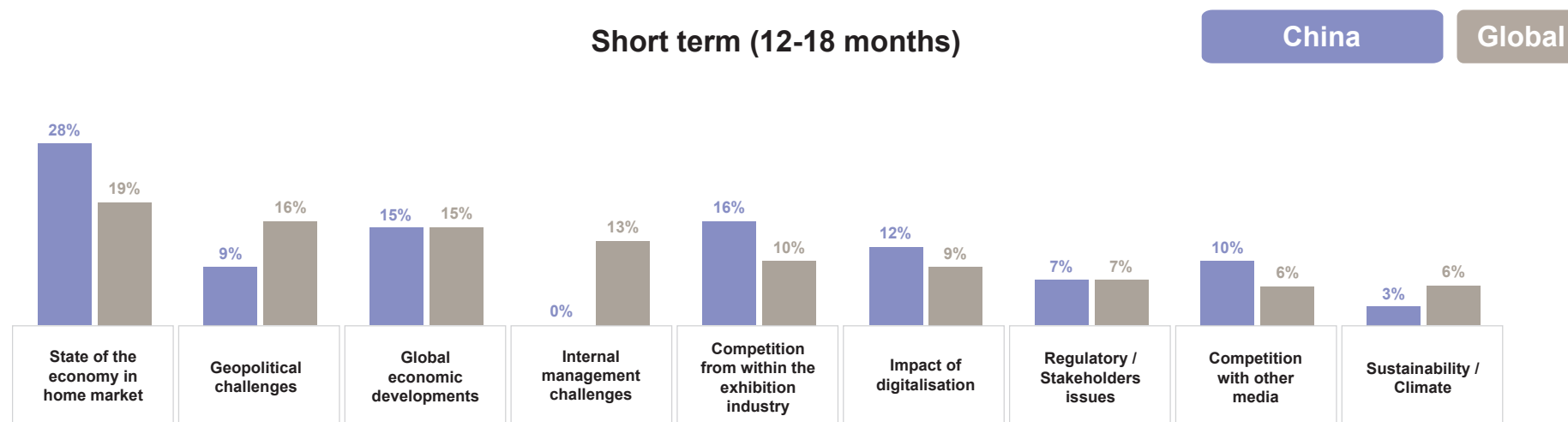


How do you plan to develop your workforce in the coming 6 months





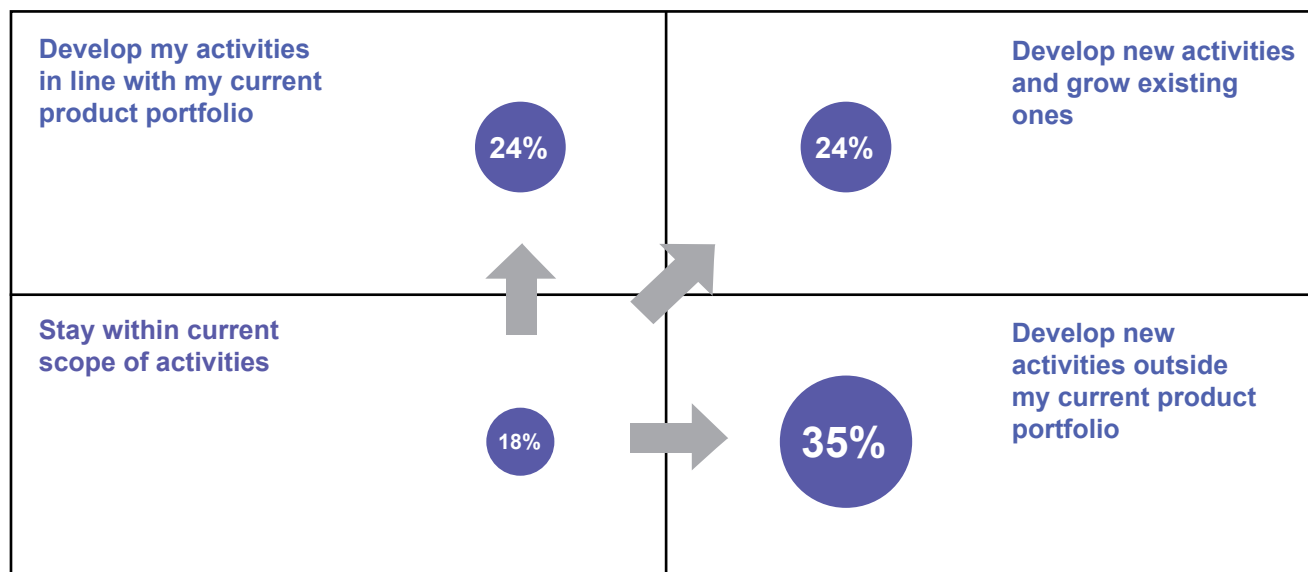
Most important business issues in the exhibition industry right now



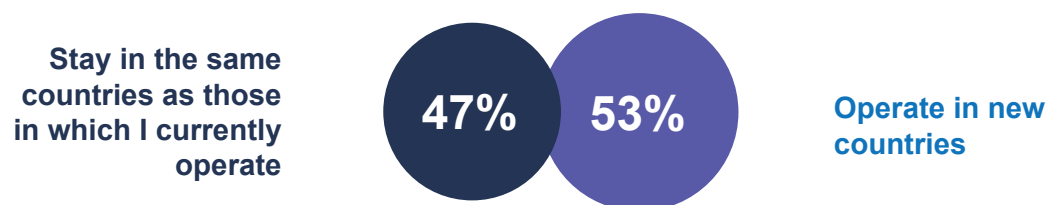


Current Strategic Priorities Related To:

Range of Activities



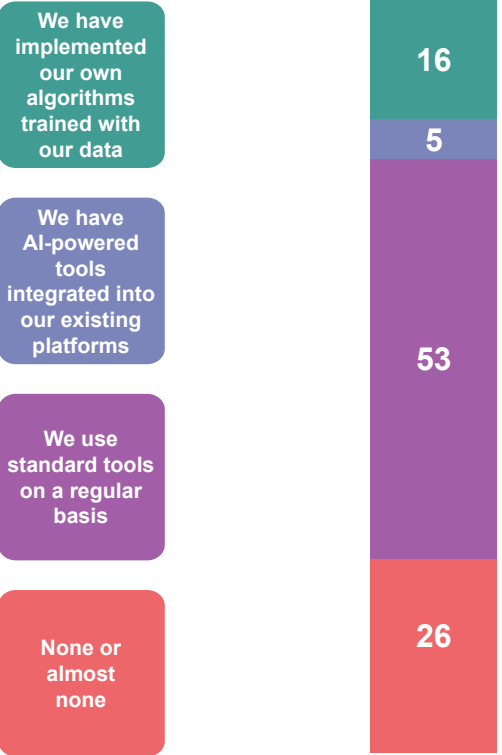
Geographic Exposure





Generative AI Applications

Level of Implementation



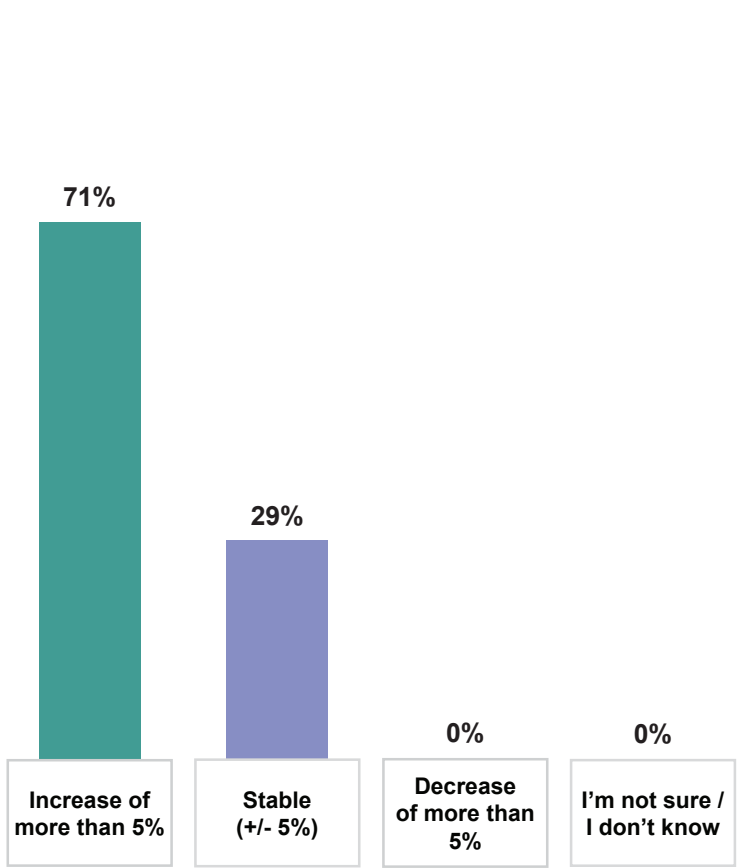
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Level of Maturity





Rented Space Aggregated Country Forecast 2025 compared to 2024

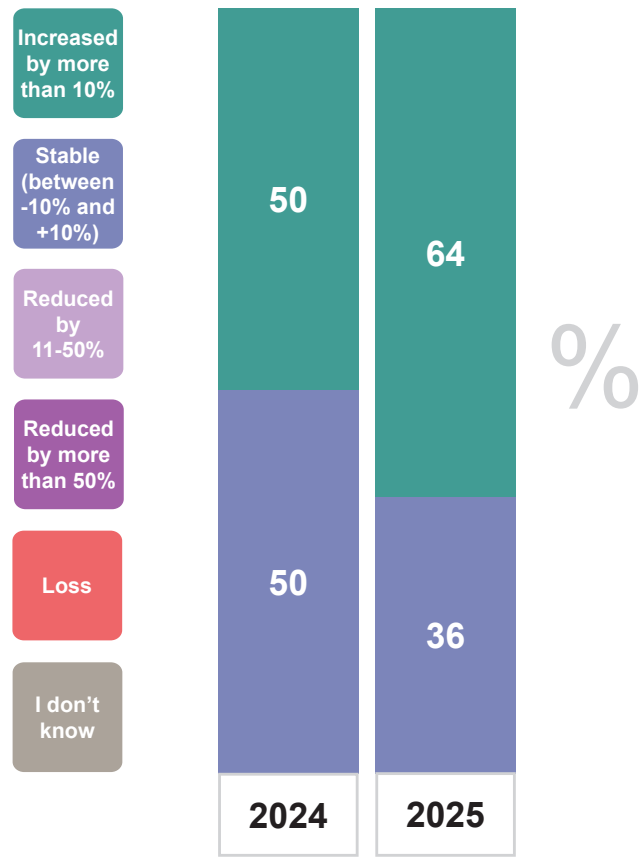


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

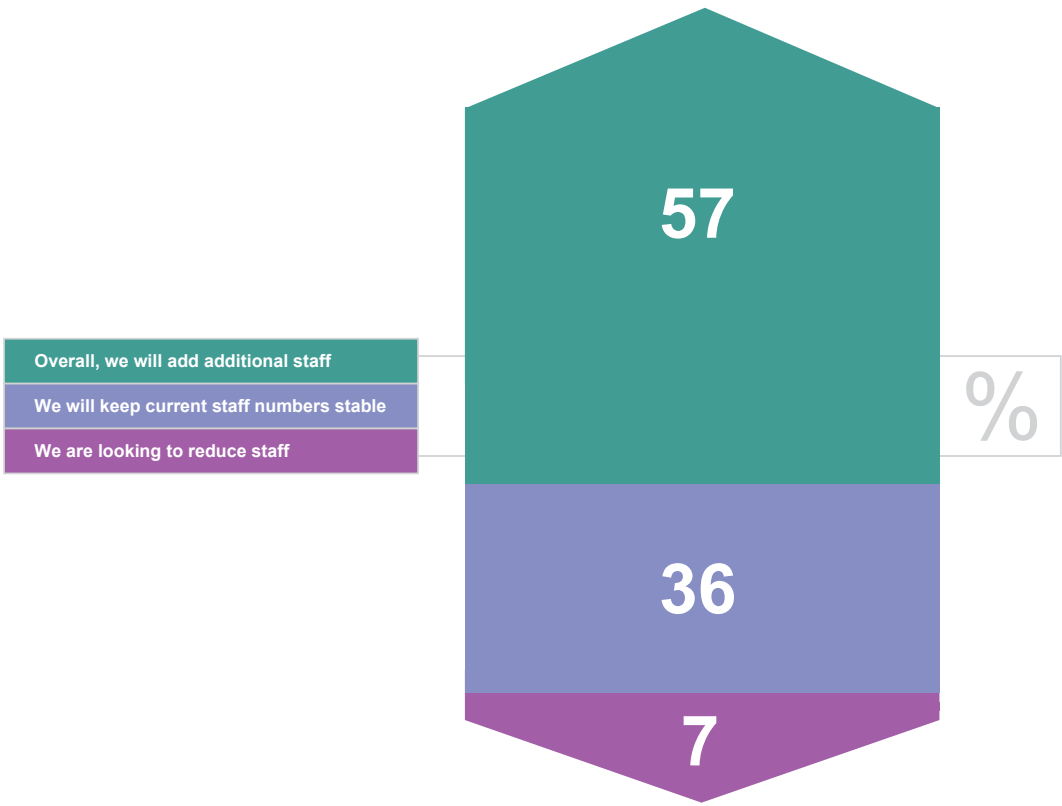




Operating Profits compared to the previous year

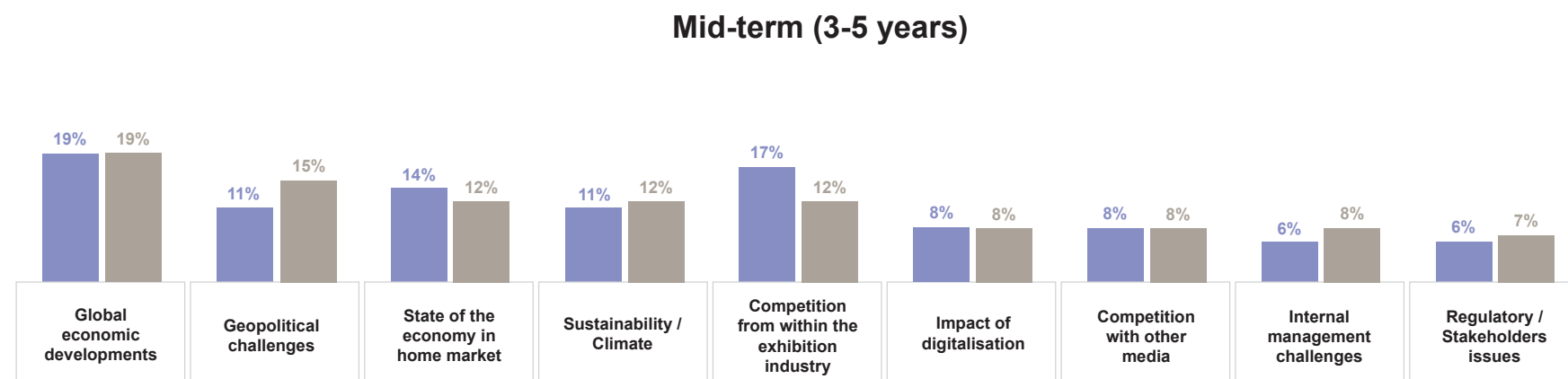
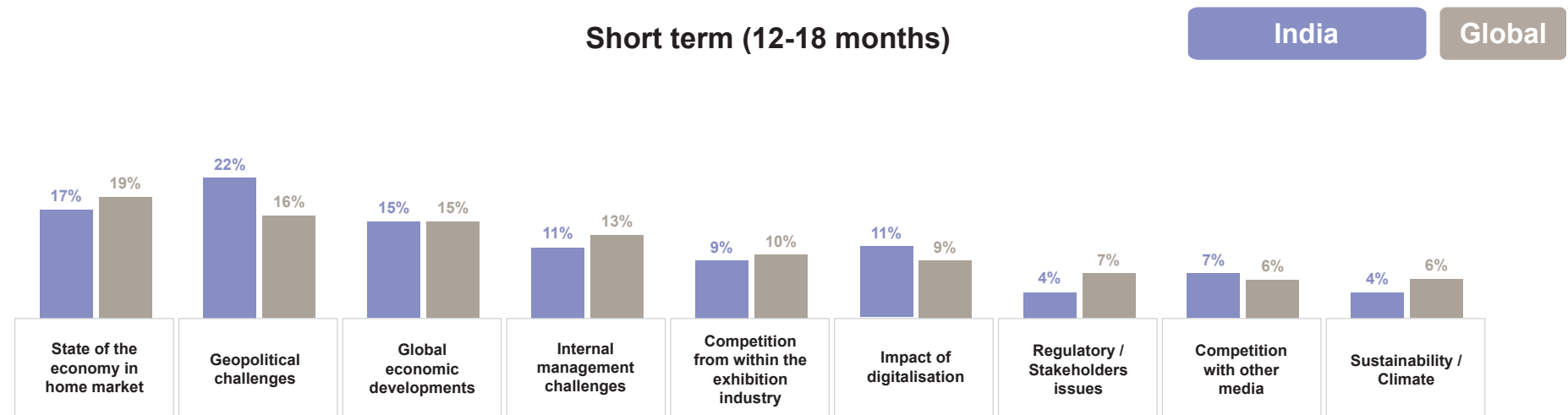


How do you plan to develop your workforce in the coming 6 months





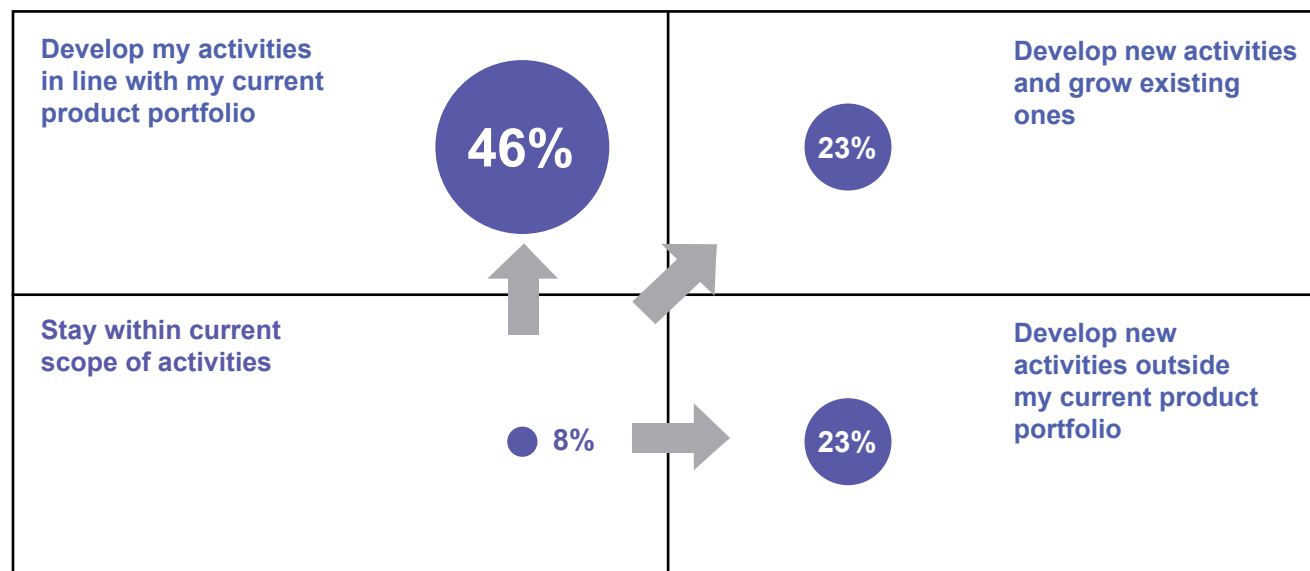
Most important business issues in the exhibition industry right now



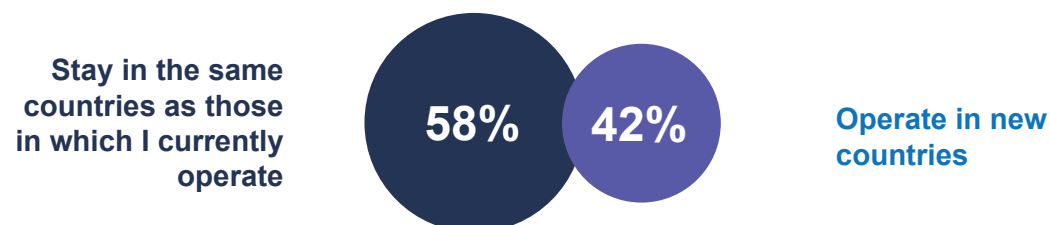


Current Strategic Priorities Related To:

Range of Activities



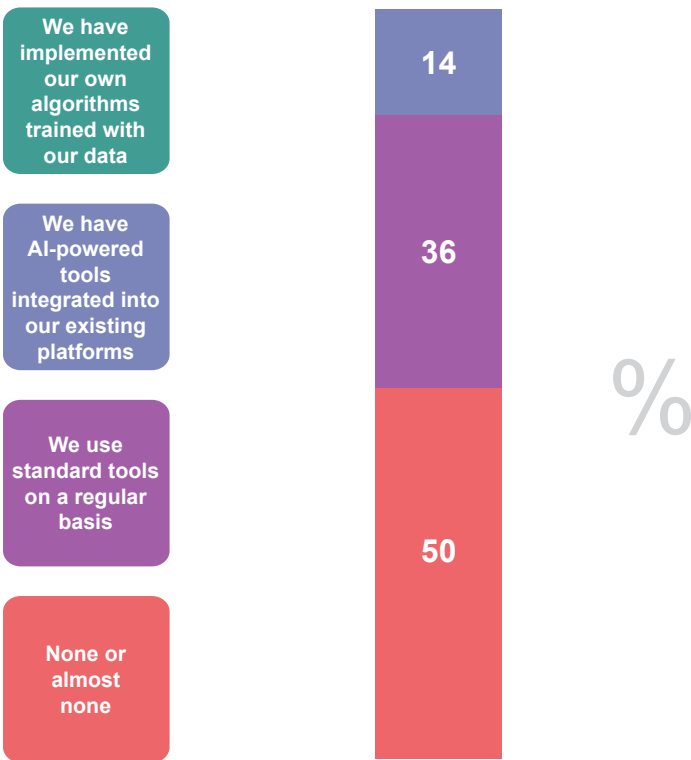
Geographic Exposure



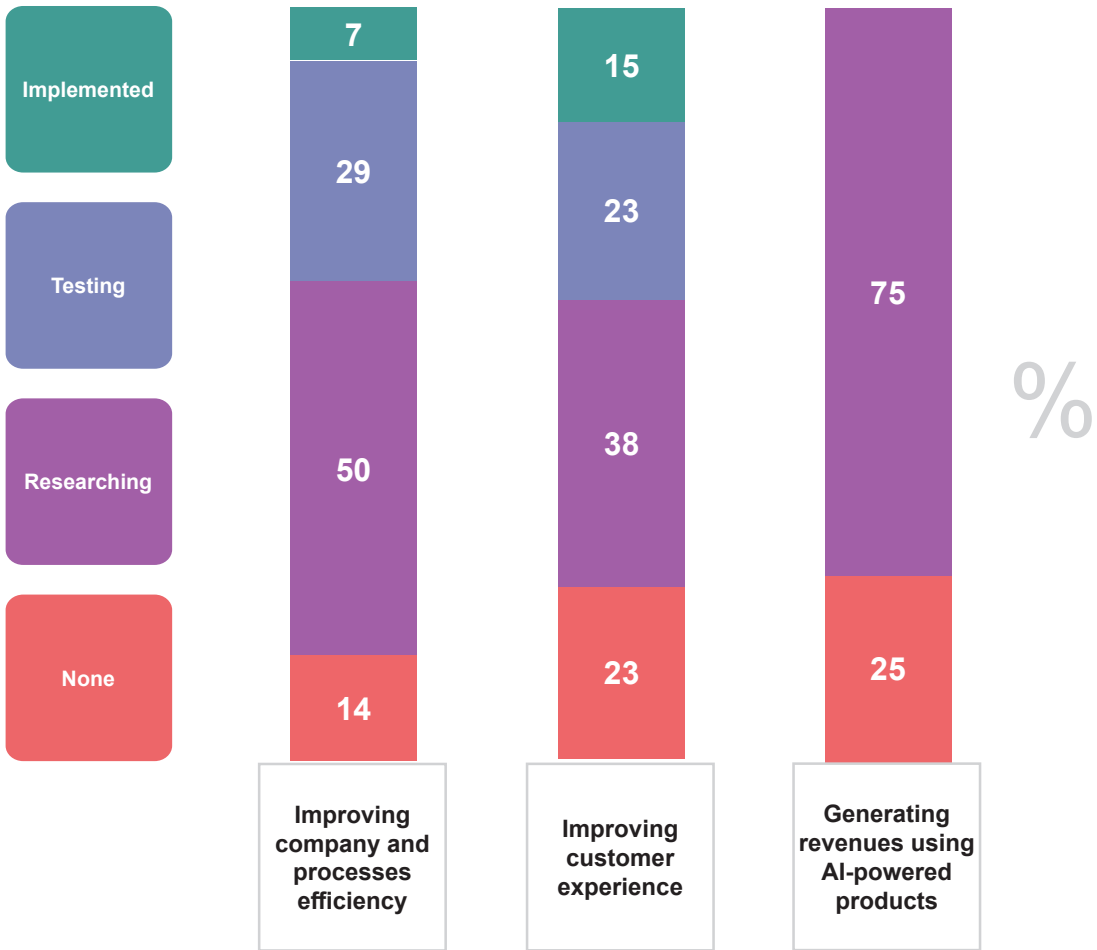


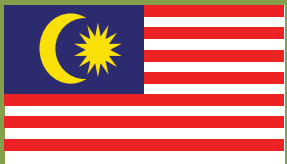
Generative AI Applications

Level of Implementation

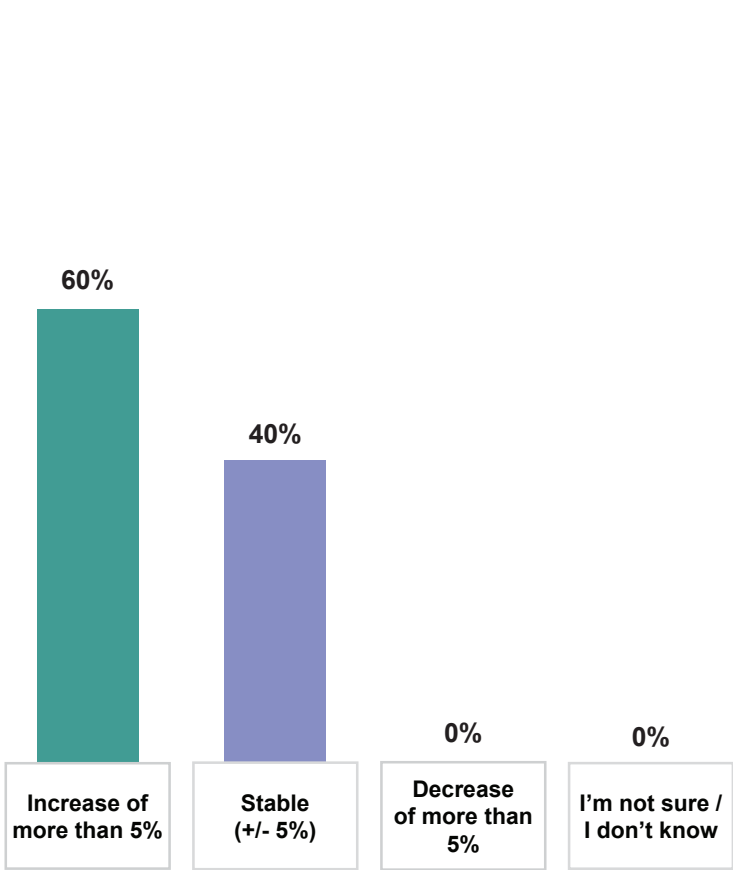


Level of Maturity



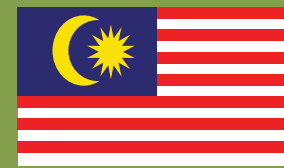


**Rented Space
Aggregated Country Forecast
2025 compared to 2024**

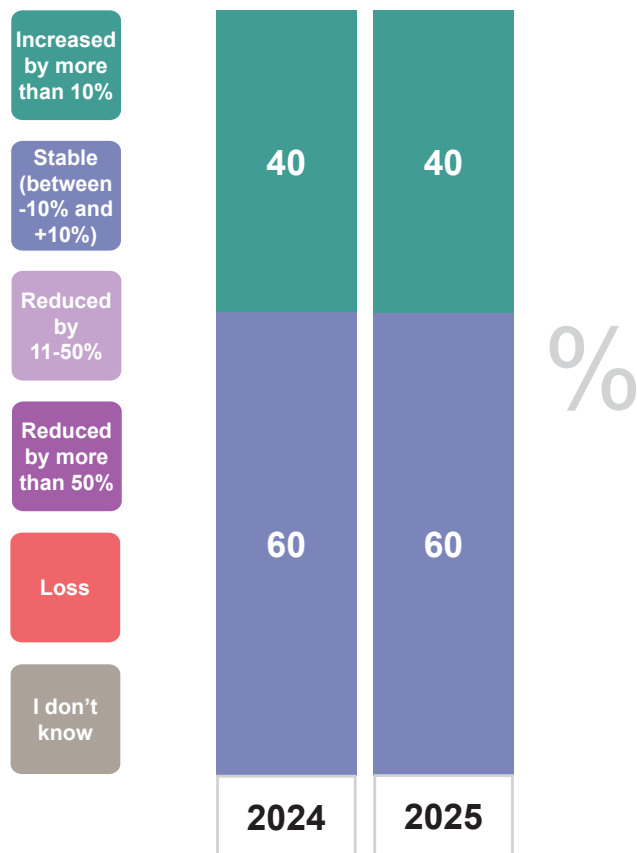


**Company Exhibition-Related Revenues Forecast
2025 compared to 2024, by category**

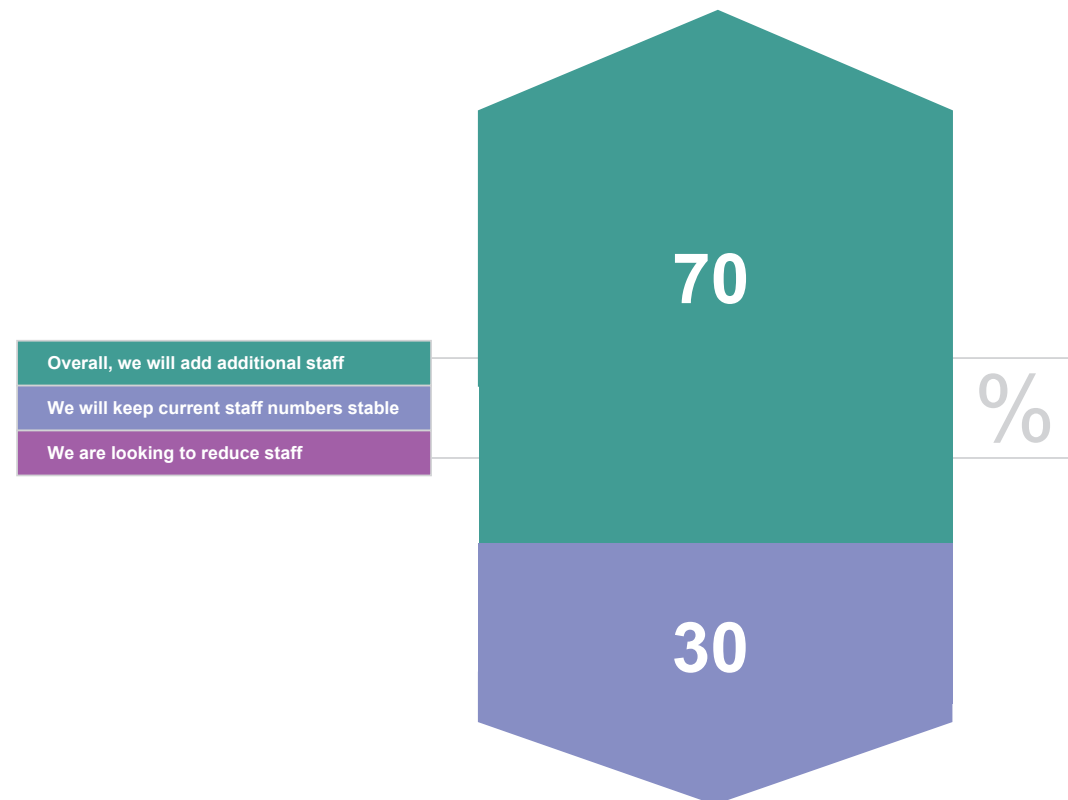


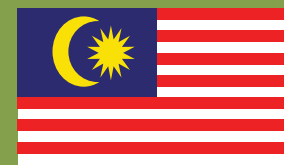


Operating Profits compared to the previous year

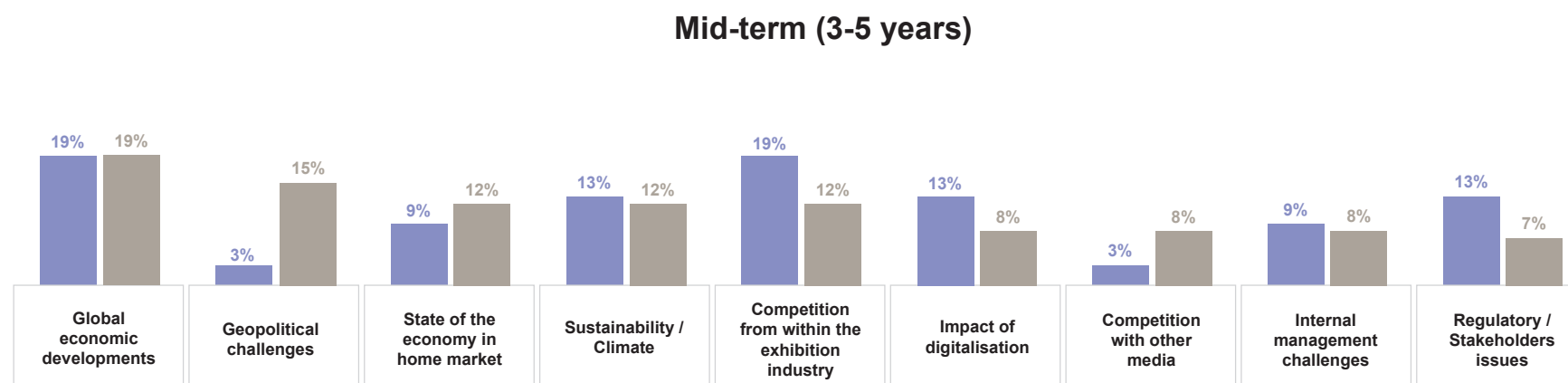
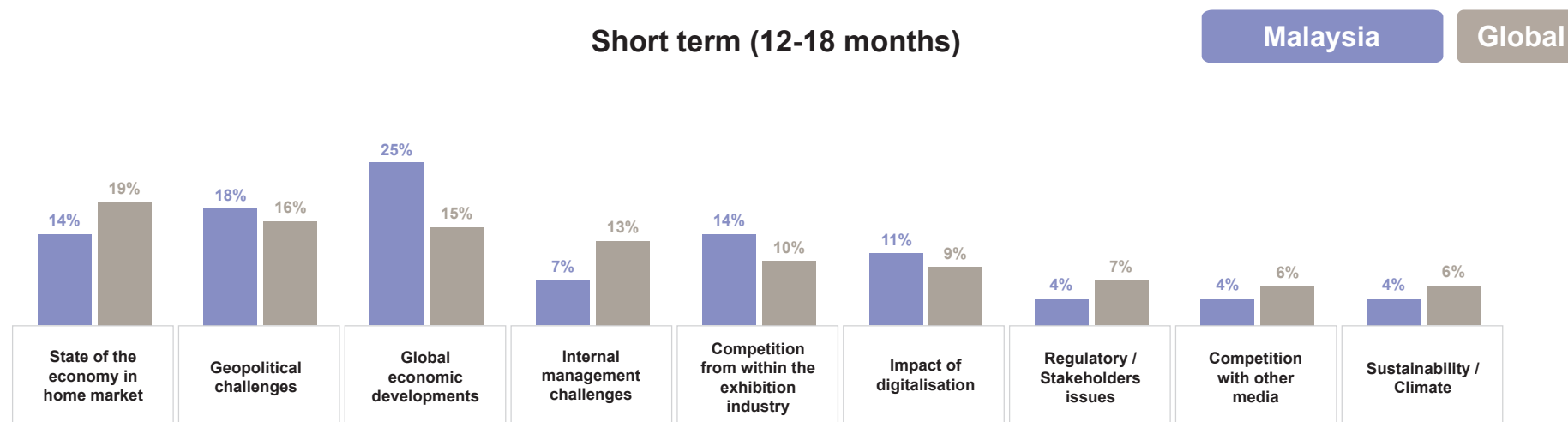


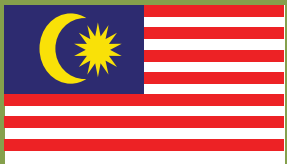
How do you plan to develop your workforce in the coming 6 months



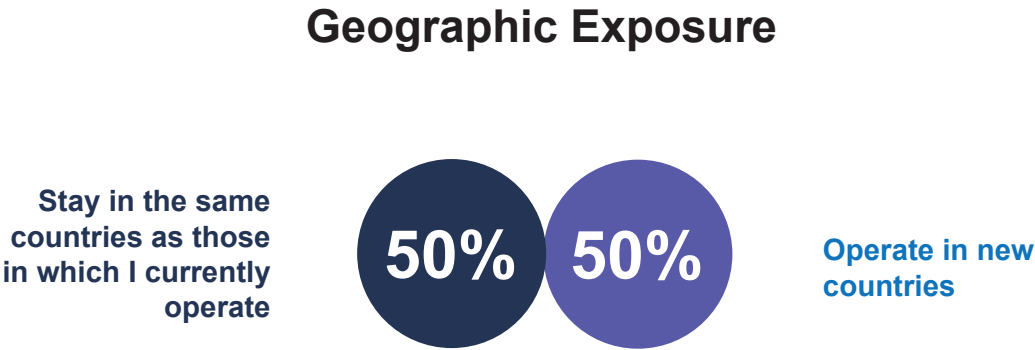
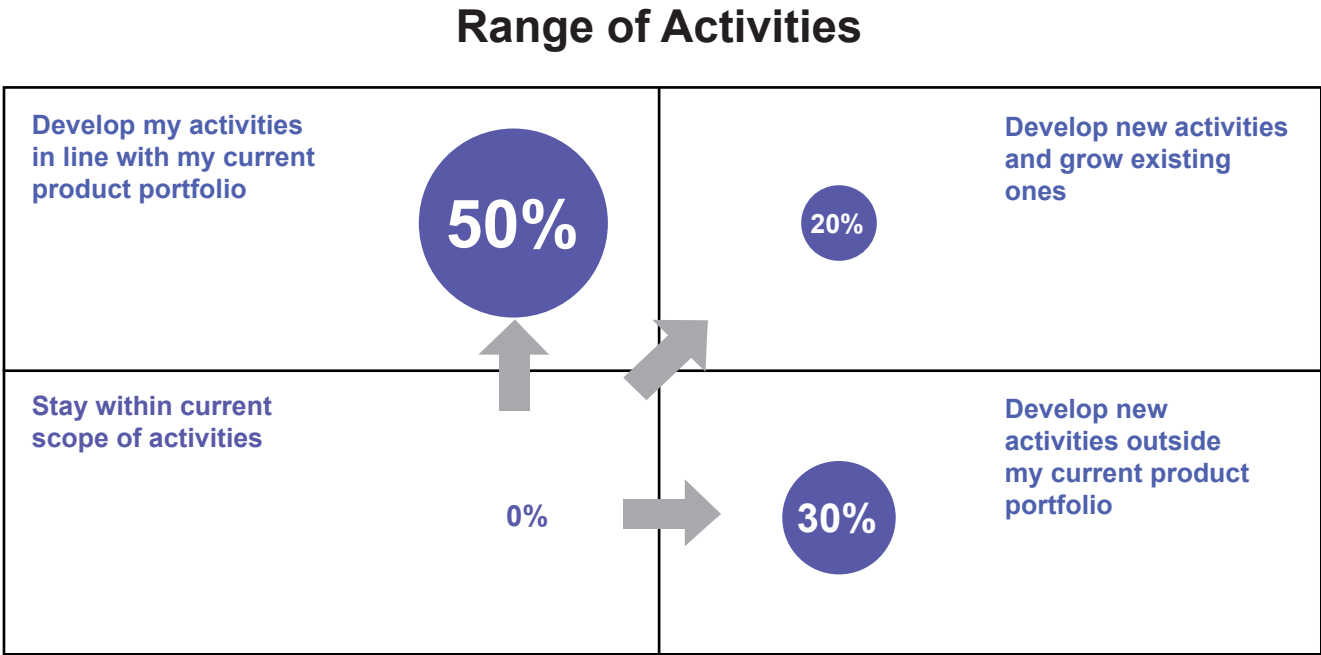


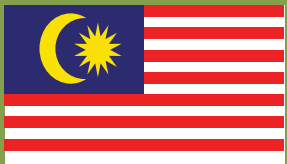
Most important business issues in the exhibition industry right now





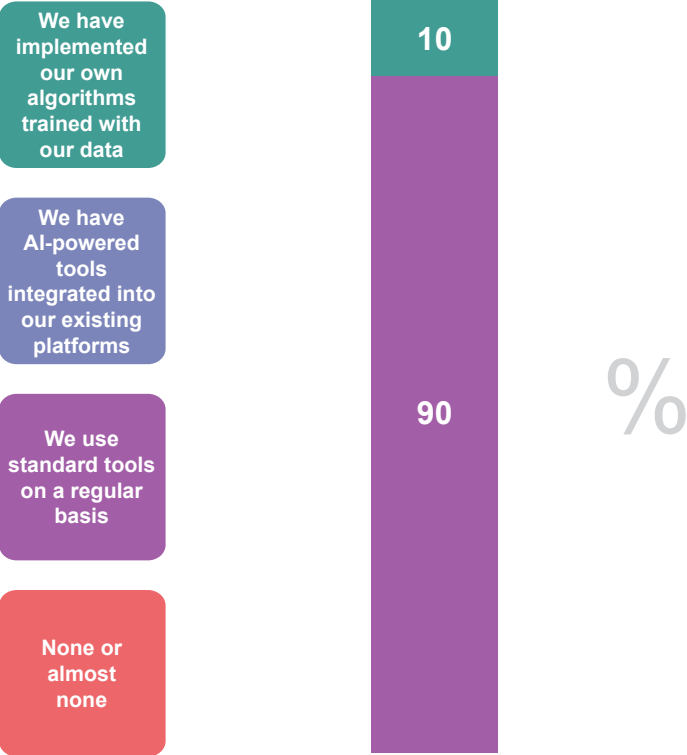
Current Strategic Priorities Related To:



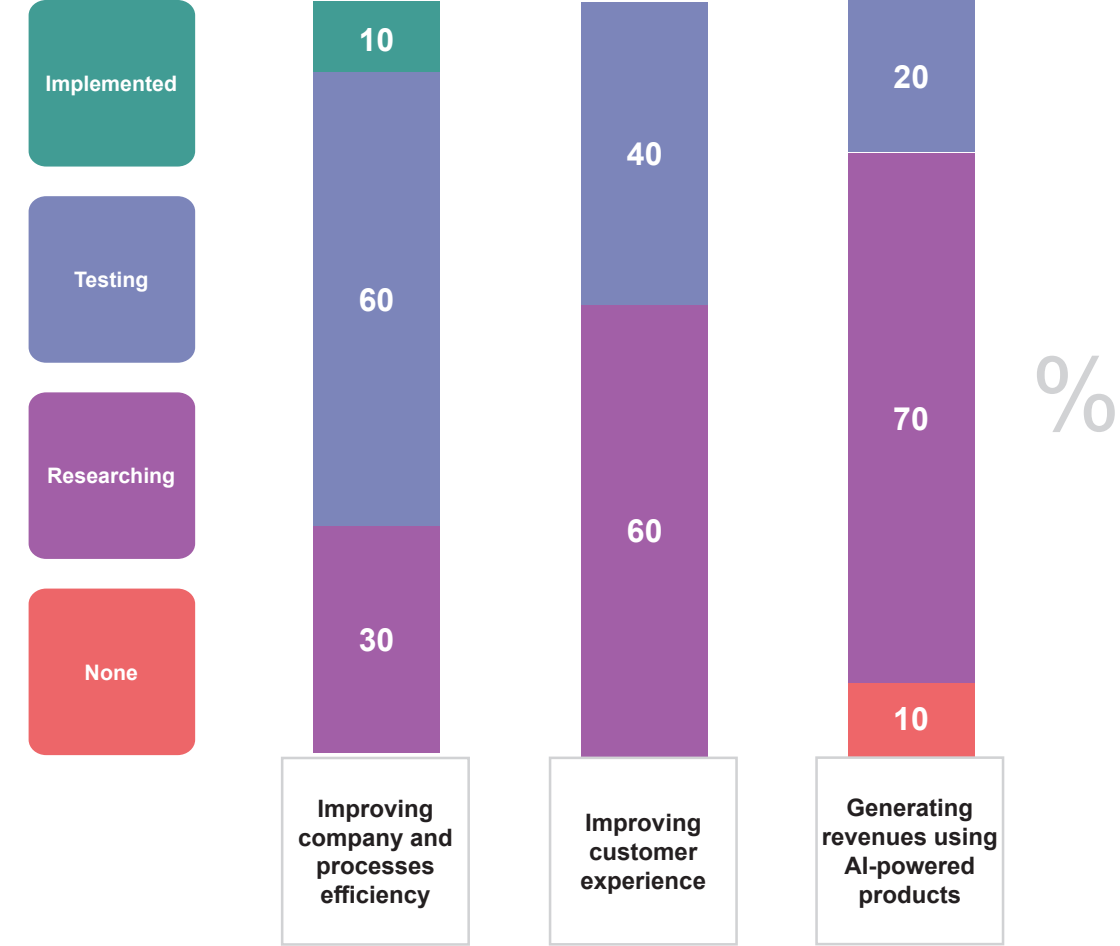


Generative AI Applications

Level of Implementation

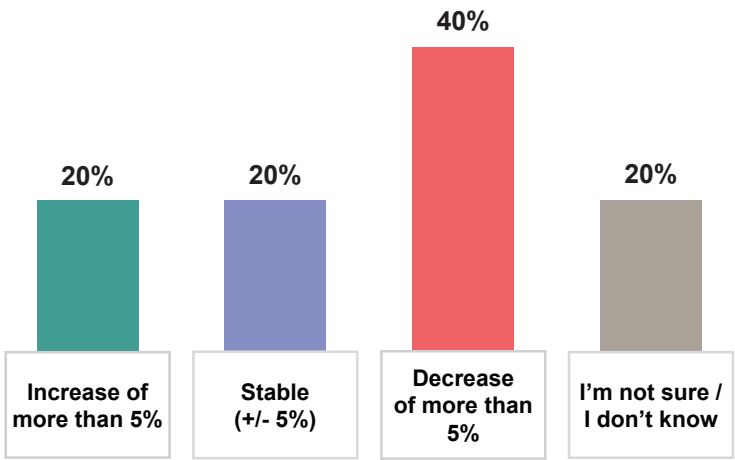


Level of Maturity





Rented Space Aggregated Country Forecast 2025 compared to 2024

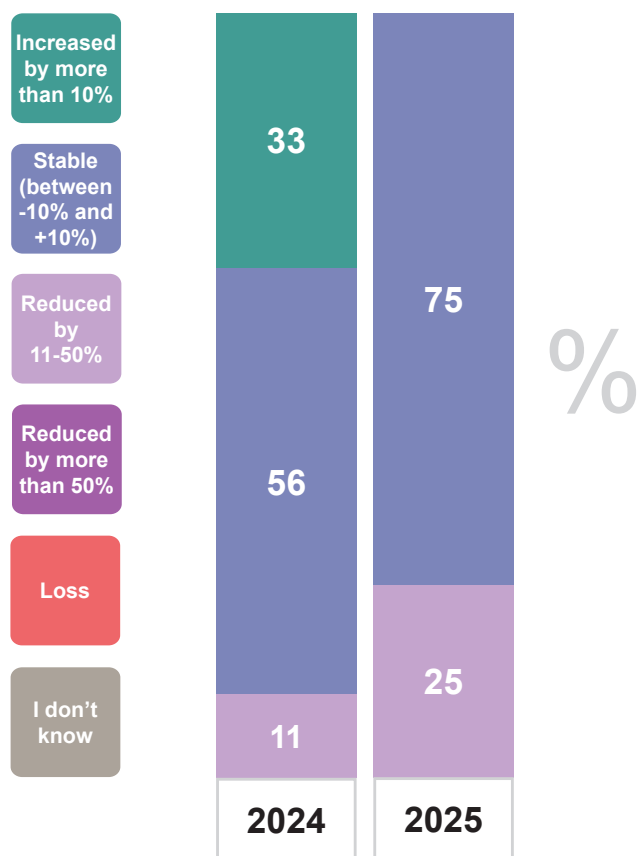


Company Exhibition-Related Revenues Forecast 2025 compared to 2024, by category

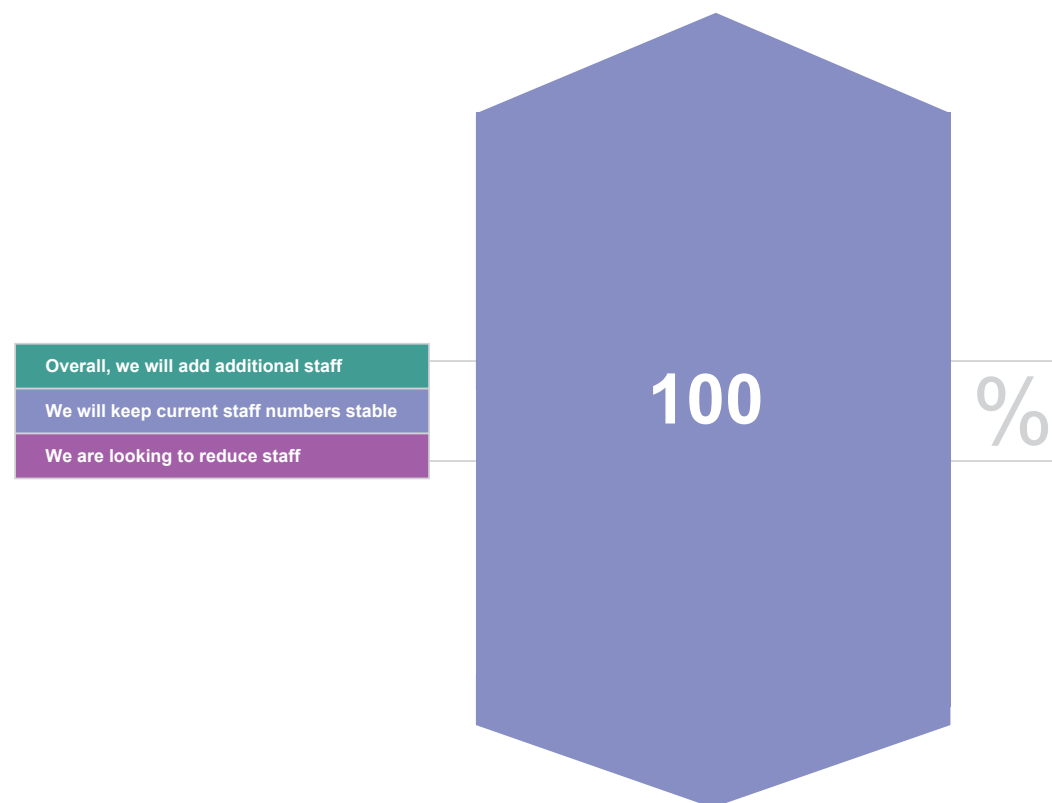




Operating Profits compared to the previous year

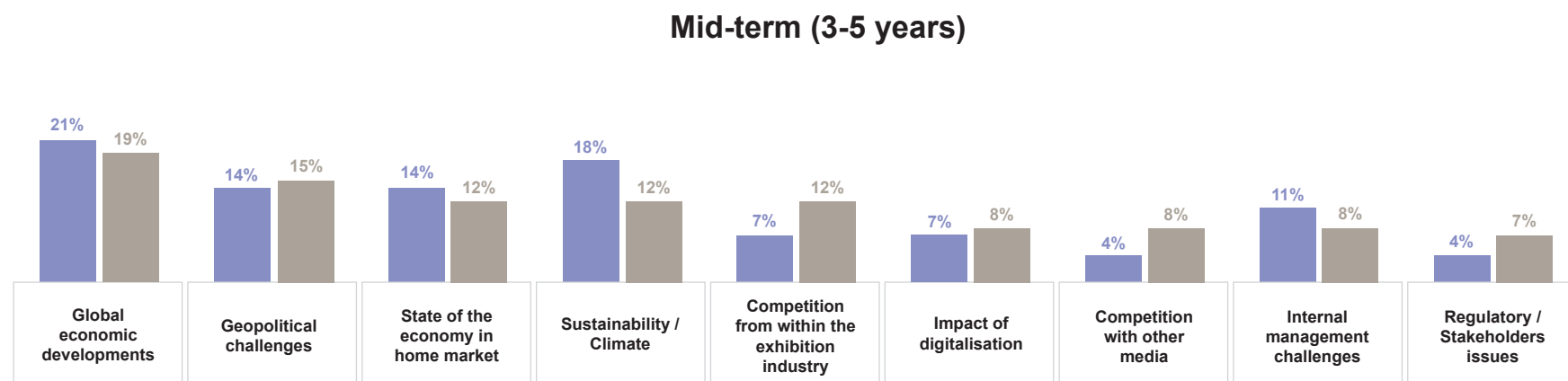
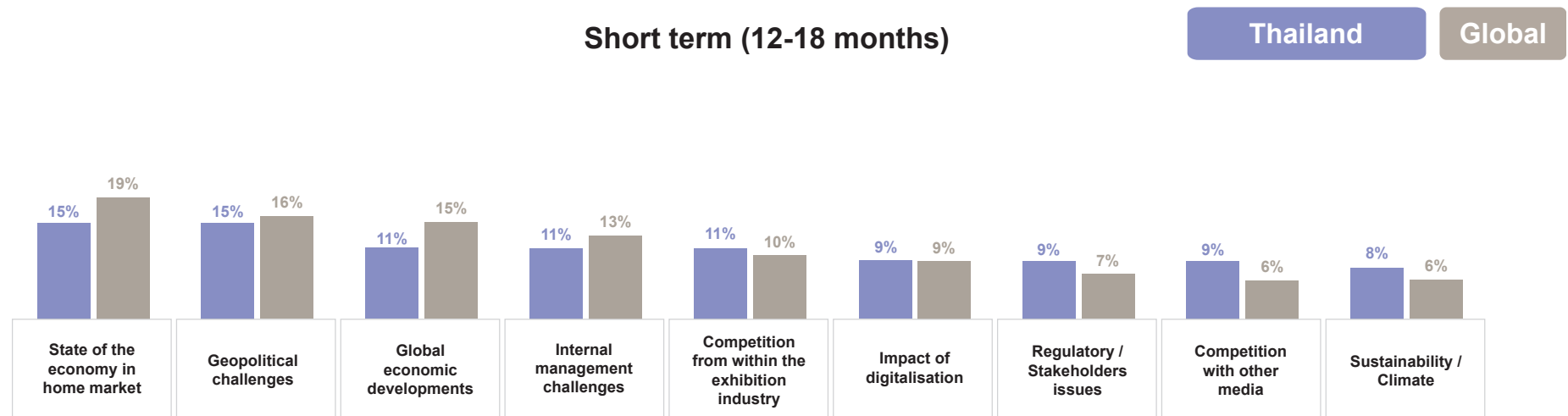


How do you plan to develop your workforce in the coming 6 months





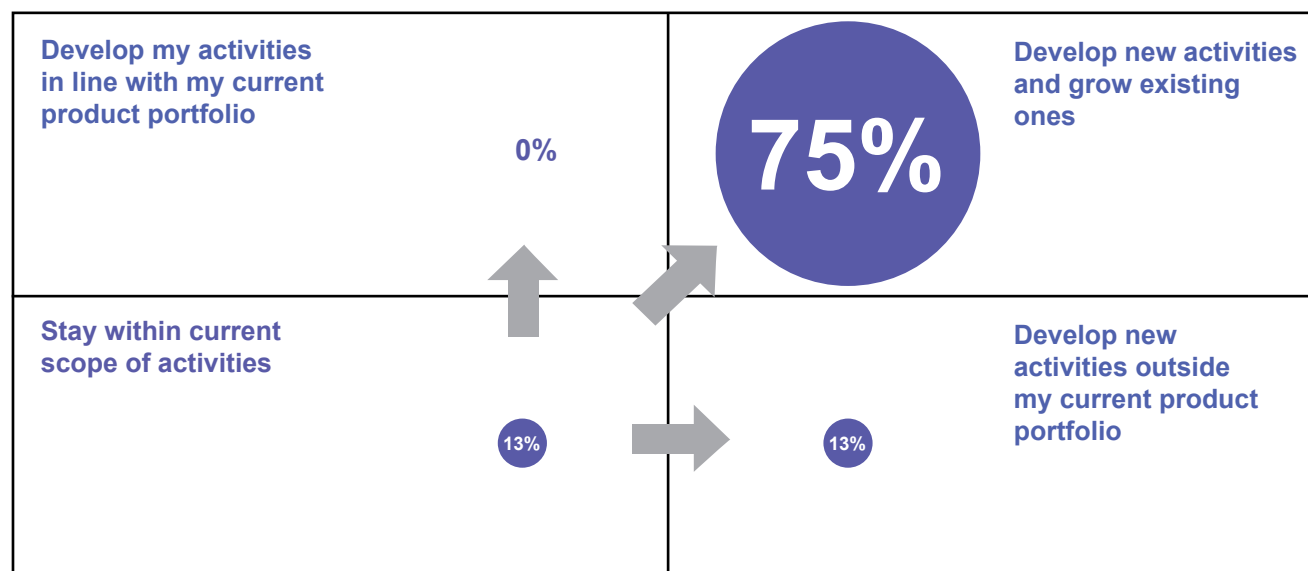
Most important business issues in the exhibition industry right now



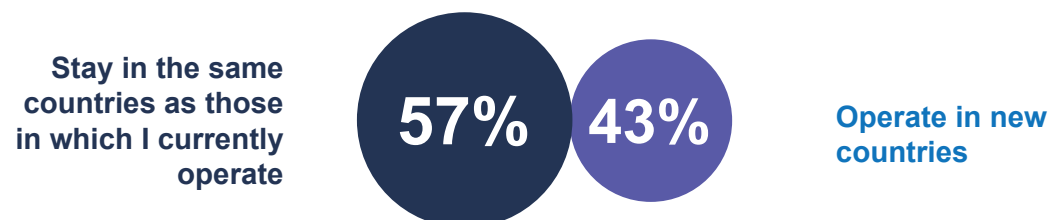


Current Strategic Priorities Related To:

Range of Activities



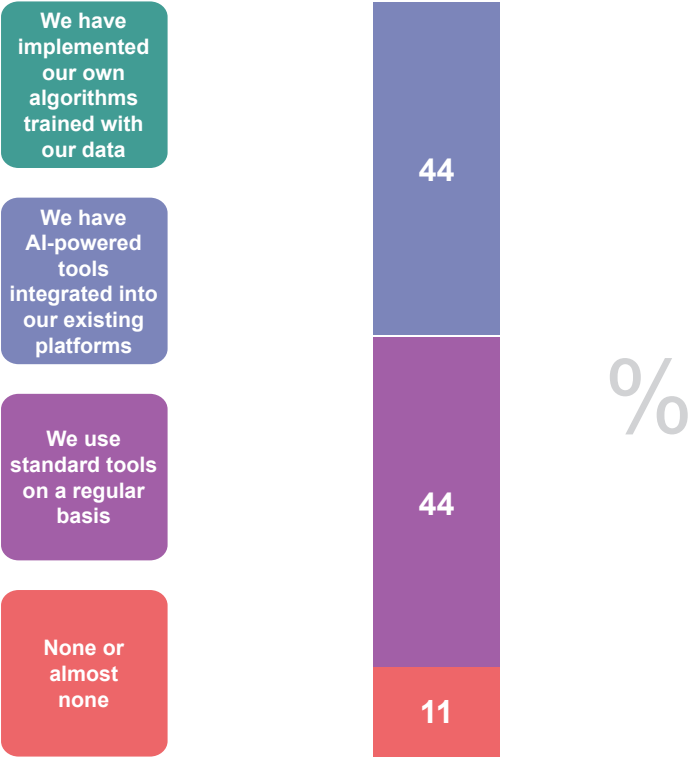
Geographic Exposure



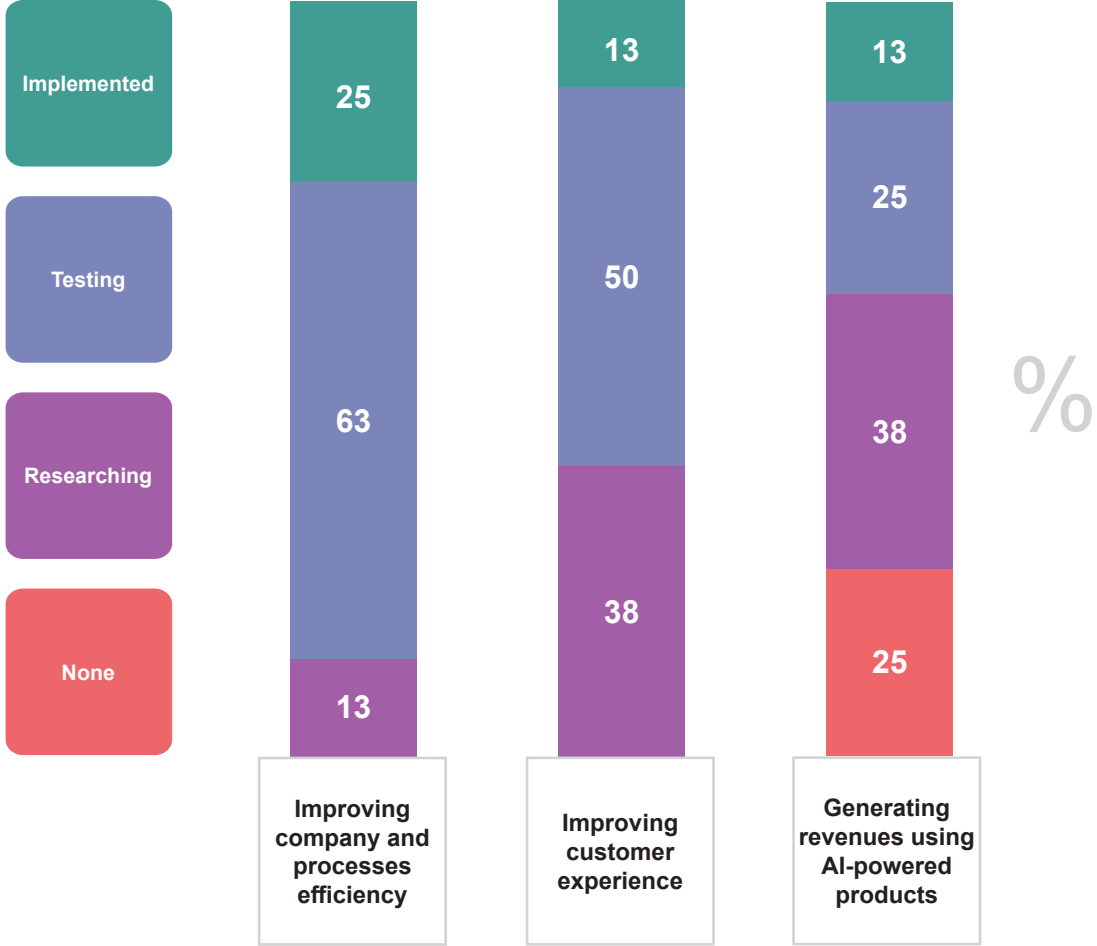


Generative AI Applications

Level of Implementation



Level of Maturity



The Global Barometer survey has been constantly measuring the pulse of the exhibition industry since 2009. This 35th survey was concluded in July 2025. It includes data from 386 companies in 58 countries and regions. The report delivers outlooks and analysis for 19 focus countries and regions. In addition, it analyses 5 aggregated regional zones, and it also includes, for the first time, an analysis of replies by type of activity (organiser, venue or service provider/supplier) for all questions, when relevant.

New for the 35th Barometer, we surveyed participants' perception of **rented space** (net for organisers, gross for venues, and not considering biennial effect), for 2025 compared to 2024, **for the country where they are based**. Globally, 34% of respondents expect an increase in activity of more than 5% in their country, while 48% believe it will remain stable (+/-5%). This leaves only 12% expecting a decrease of more than 5%, and 6% are uncertain. However, detailed results highlight significant differences in most regions:

- In North America, around 6 respondents out of 10 forecast an increase of more than 5% in Mexico, while the same proportion foresees a stable situation (+/- 5%) in the US.
- In Central and South America, around 7 respondents out of 10 forecast an increase of more than 5% in Brazil, while 5 out of 10 in Argentina and 6 out of 10 in Colombia foresee a stable situation.
- In Asia/Pacific, the contrast is even wider. Out of the five markets detailed in the report, there are two where a majority of respondents foresee an increase of activity of more than 5%: India and Malaysia (for respectively 7 and 6 companies out of 10); one with a stable status forecast (Australia, 4 participants out of 10) and two where the majority of respondents plan a decrease of more than 5%: China (55%) and Thailand (40%).

The 35th Barometer asked participants for their **company's exhibition-related revenues** for 2025 compared to the previous year based on different revenue streams: "Renting space (to organiser if venue, to exhibitors if organiser)", "Selling services (to visitors and exhibitors, not including space)", "Selling sponsoring opportunities", and "Receiving subsidies". Global results indicate that most companies foresee:

- An increase of more than 5% of their revenues in 2025 compared to 2024 for "Renting space" (36% of respondents) and "Selling services" (39%).
- A stable evolution (of +/- 5%) for "Selling sponsoring opportunities" (32% of respondents, while 27% of respondents mention that this revenue stream is not relevant for their company).
- 54% of respondents do not consider "receiving subsidies" relevant to their company. When it is, most anticipate a stable evolution (+/- 5%) of this revenue stream.

The results by type of activity highlight different forecasts by revenue stream:

- For "Renting space", most organisers (49%) anticipate an increase of more than 5% while most venues or "venues and organisers" anticipate a stable trend (51% for both).
- For "Selling services", most service providers/suppliers (42%) anticipate an increase of more than 5% while most organisers, venues or "venues and organisers" anticipate a stable trend (42%, 44%, 38% respectively).
- For "Selling sponsoring opportunities", most organisers and "organisers and venues" anticipate a stable trend (respectively 39% and 48%), while this revenue channel is "not relevant" for most venues and service providers/suppliers (respectively 55% and 73% of respondents).

For most companies across all segments, "Receiving subsidies" is not relevant. When it is relevant this revenue stream is anticipated to remain stable (+/- 5%) for most companies across all segments.

The 35th Barometer asked participants how their company's **operating profits** progressed in 2024 and 2025 compared to the preceding year. For 2024, 40% of the companies report an annual increase of more than 10%, and 51% declare a stable result (between -10% and +10%). For 2025, 30% of the companies report an annual increase of more than 10%, and 53% report a stable profit. Country results show significant differences. Results by type of activity do not show significant differences, and a majority of respondents from all segments (organiser, venue or service provider/supplier) anticipate stable profits (between -10% and +10%) for both 2024 and 2025: 50% of organisers, 48% of "venues & organisers", 53% of venues and 53% of service providers/suppliers for 2024; 53% of organisers, 56% of "venues & organisers", 63% of venues and 47% of service providers/suppliers for 2025.

The 35th Barometer asked companies about their plans in terms of **workforce development** in the coming six months. Globally, 40% of companies declare that they plan to increase their staff numbers, while another 56% declare that they will keep current staff numbers stable. The highest proportion of companies planning to add staff is identified in Saudi Arabia (80%), Malaysia (70%), Spain (62%), the United Arab Emirates (58%), and India (57%). At segment level, on average, organisers and service providers/suppliers are more likely to recruit than venues:

- 43% of both organisers and service providers/suppliers plan to add additional staff, while 54% of organisers and 48% of service providers/suppliers will keep current staff numbers stable.
- 17% of venues plan to add additional staff and 83% to keep current staff numbers stable.

The 35th Barometer asked companies to select the **three most important issues for their business** in the short term (12-18 months) and mid-term (3-5 years) from a pre-defined list of ten issues. This list included “Geopolitical challenges” for a second year, while in parallel, the “Impact of COVID-19 pandemic on the business” was removed. The following pages present the results and include an analysis of the trend of answers to the short-term question, which has been asked over more than eight years (whereas the mid-term one is more recent).

For the short term:

- The most pressing business issue remains “State of the economy in home market” (19% of answers globally, against 23% six months ago), and it is the main issue in all regions, except the Middle East and Africa, where it ranks second.
- “Geopolitical challenges” (16% of answers, same as six months ago, and the top issue with 18% of answers for the Middle East and Africa) and “Global economic developments” (15%, same as six months ago) come in as the second and third most important issues globally.
- “Internal management challenges” (13%), “Competition from within the exhibition industry” (10%), followed by “Impact of digitalisation”, “Regulatory / Stakeholders issues” (respectively 9% and 7%, both +2% compared to 6 months ago), “Competition with other media” and “Sustainability / Climate” (both 6%) follow.

The analysis of the top 5 global issues by industry segment (organiser, venue and service provider/supplier) shows no differences for the top 2 issues, but the order of the other 3 varies.

The analysis of the trends around top business issues over the 2016 - 2025 period, when combining the previous list into six categories, shows the same positions as six and twelve months ago for the top 2, but changes after:

- “Global economic developments” and “State of the economy in the home market” combined is the main issue, with an aggregated 34% of answers (-4% when compared to six months ago).
- “Geopolitical challenges” remains second, with 16% of answers (same as six months ago)
- “Impact of digitalisation” and “Competition with other media” combined now ranks 3rd, with 15% of answers (+4% compared to six months ago).
- “Internal management challenges” now ranks 4th, with 13% of answers (+1%)
- “Sustainability / Climate” combined with “Other stakeholders’ issues” and “Competition from within the exhibition industry” follow, with 12% and 10% of answers, respectively.

There are many differences in ranking when comparing the most important issues in the short term versus mid-term:

- The top three issues remain the same, but the first and third have swapped places: “Global economic developments” now is the top mid-term issue with 19% of answers (compared to the short-term issues, where it ranks third with 15%), followed by “Geopolitical challenges” with 15% of answers (compared to 16% for the short term) and “State of the economy in the home market” is third with 12% of answers (compared to the short-term issues, where it ranks first with 19%).
- “Sustainability / Climate” comes to the fourth position for the mid-term (with almost the same level of 12% as the third one), compared to the ninth position on the short term (with only 6% of answers).
- “Competition from within the exhibition industry” (12% of answers), “Impact of digitalisation”, “Competition with other media” and “Internal management challenges” follow (all with 8%), and then “Regulatory stakeholders’ issues” (7%).

- The analysis of the top 5 global issues by industry segment (organiser, venue and service provider/supplier) shows differences:
- Organisers and venues share the same top 2 issues: “Global economic developments” (20% of answers for organisers and 22% for venues) and “Geopolitical challenges” (16% of answers for organisers and 15% for venues).
- But “Sustainability/Climate” is the top priority for “Service providers/suppliers” (15% of answers), followed by “Geopolitical challenges” (13% of answers).

Companies were asked to share their **current strategic priorities** in two specific areas: their range of activities and their geographical exposure. In all regions, a large majority of companies intend to develop new activities, either in the classic range of exhibition industry activities (venue/organiser/services), outside of the current product portfolios, or in both areas: 78% in Europe, 79% for both Asia-Pacific and the Middle East & Africa, 83% in Central and South America, and 84% in North America. The analysis by industry segment (organiser, venue and service provider/supplier) shows that:

- Organisers are the ones who primarily plan to develop their activities in line with their current product portfolio (40% of their answers) or consider both developments, also including new activities outside their current product portfolio (22%).
- Service providers/suppliers are the ones who primarily plan to develop new activities outside their current product portfolio (36%).

In terms of geographic expansion, half of companies report an intention to develop operations in new countries and regions. Half of organisers (51%) report this, while it is higher for service providers/suppliers (62%) and lower for venues (19%).

The 35th Barometer asked participants to assess their **current level of AI implementation** based on the following answer options: “None or almost none”, “We use standard tools (ChatGPT, Google Gemini, Microsoft Copilot, Midjourney, etc.) on a regular basis”, “We have AI-powered tools integrated into our existing platforms” or “We have implemented our own algorithms trained with our data”. It also asked for their **level of maturity in using AI powered products** to improve company and process efficiency, improving customer experience, and generating revenue (“None”, “Researching”, “Testing” or “Implemented”).

Globally, 63% of companies indicate that they currently use standard AI tools (such as ChatGPT, Google Gemini, or similar) in at least some of their business functions. In addition, 17% have AI-powered tools integrated into their existing systems, and 3% have already developed proprietary algorithms trained on internal data. In parallel, 17% of respondents declare having no or almost no use of AI at this stage.

At segment level, on average, organisers appear more advanced than service providers/suppliers or venues: 12% of organisers, 21% of service providers/suppliers and 34% of venues declare a low or non-existent level of implementation; 24% of organisers, 19% of service providers/suppliers and 17% of venues declare already reaching either implementation of their own algorithms trained with company data or AI-powered tools integrated into their platforms.

In terms of their level of maturity, most companies are still researching or testing solutions in the 3 domains surveyed: 72% towards “improving company and process efficiency”; 68% towards “improving customer experience”; 54% towards “generating revenues using AI-powered products”. At segment level, the proportion of companies declaring either testing or implementing AI solutions is:

- 61% for service providers/suppliers, 56% for organisers, and 30% for venues towards “improving company and process efficiency”.
- 58% for organisers, 37% for service providers/suppliers and 21% for venues towards “improving customer experience”.
- 28% for organisers, 19% for service providers/suppliers and 0% for venues towards “generating revenues using AI-powered products”.

**THANK YOU TO ALL SURVEY PARTICIPANTS FOR YOUR CONTRIBUTION!
THE NEXT GLOBAL BAROMETER SURVEY WILL BE CONDUCTED IN
DECEMBER 2025 – PLEASE PARTICIPATE!**

Appendix: Number of survey replies per country

Total = 386 (in 58 countries/regions)

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